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LIVE ON RADIO				
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A pre-Halloween guide to pumpkin farms and festivals.				
HOT TIPS AND BARGAINS44				
ENTERTAINMENT				
NIGHT LIFE EVERY NIGHT! 9				
Live acts for every night of the week. Previewing the season				
in music, dance, theater, art. Our annual fall entertainment section.				
CALENDAR/PICK HITS22				
Our guide to the best in Bay Area entertainment this week.				
EVENTS				
MICRO-FILMS: NEW MOVIES IN BRIEF35				
GUARDIAN CLASSIFIED38				

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THE CURIOUS QUESTIONS ABOUT MOSCONE'S NEW HOUSE

Did he buy it? Who paid for it? How? Why don't the assessor records show whether the mayor is paying any property taxes? And why won't the mayor provide some simple answers to some simple questions?

BY DAVID JOHNSTON

"I have repeatedly stated that the first order of business of my administration is to restore the faith of the people in their government.'

—George Moscone, one month after taking office as mayor, in a Feb. 5, 1976 press release

our months after George Moscone was elected mayor of San Francisco, he sold his relatively modest house at 90 Lansdale Ave. and moved into a house about twice as expensive (\$200,000 or so) at 45 St. Francis Blvd. in the heart of the exclusive St. Francis Wood section of San Francisco.

These two seemingly simple actions produce a lot of curious questions, as disclosed in a Guardian review of Moscone's economic interest statement and other public documents involving the two houses. They produce further questions in light of disclosures in the Guardian and elsewhere that Moscone may have accepted payoffs of up to \$50,000 from the Howard Hughes interests to reverse his position against airport expansion and give favorable treatment to Hughes Airwest in the expansion of San Francisco International Airport. In any event, we put the questions to Moscone, through his press aidc Josh Getlin, early on our press day, Oct. 11, and we hadn't gotten any word back by press time. The most curious questions:

Question 1. Who owns the house on St. Francis Boulevard?

Moscone reports he acquired an 'equity interest' in the 45 St. Francis Blvd. property on May 26, 1976, aceording to his statement of economic in-terest filed with the San Francisco registrar on Feb. 4, 1977. On the same statement, Moscone disclosed that he dispos ed of the 90 Landsdale house on May 28,

However, our check of San Francisco assessor's office records shows nothing of the sort. Neither the assessor's property listing books, nor the "block and lot" books nor the Secured Assessment Rolls for 1978 shows Moscone as the owner of the property or as the "assessee" who receives the property tax bill. (the 45 St. Francis house is valued on the tax rolls at \$112,100, or about half its market value). Moscone owns no property in the

ATALE OF TWO HOUSES

Top: Moscone moves up, four months after becoming mayor, by purchasina this new \$200,000 house at 45 St. Francis Bivd. in St. Francis Wood.

Bottom: Moscone's old house at 90 Lansdale Ave.

city and pays no property taxes, accord-

ing to the assessor's records.

In fact, the 1978 Realty Index, listing property owners throughout the city, shows that the property is owned by Marion Cardinal, who along with her husband, Robert, bought the property on June 30, 1967.

Question 2. Did Moscone purchase the house?

While the San Francisco assessor's office had no record of George Moscone's owning any property in San Francisco, the San Francisco recorder's files of real estate transactions contain a curious document. It is called a "memorandum of a contract of sale," is dated April 5, 1976, and is signed by Marion Cardinal, George Moscone and his wife Eugenia Moscone (see document 2).

The memorandum states: "Marion I. Cardinal, a married woman, as her separate property, entered into an Agreement of Sale of Real Estate with George R. Moscone and Eugenia Moscone, his wife, purchasers....

The memorandum quite clearly suggests that Moscone is buying the 45 St. Francis Blvd. property, but the "agreement" referred to in the memorandum is

Question 3. If Moscone bought the house, how did he do it?

Since the "agreement" mentioned in the memorandum is not in the file and not a single shred of additional information about the transaction exists anywhere in the San Francisco recorder's or assessor's files, it's impossible to determine how Moscone is buying the house

Question 4. If Moscone is buying the house, how is he paying for it?

Without more details, lots of crucial questions about the mayor's real estate deal can't be answered. Among the most pressing: did Moscone buy the house outright? If he did, where did he get the big money on his legislative/mayoral/ legal salary? Or is he paying for the house on time? If so, what are the terms and conditions, and how soon is he pay-





ing all the money back? Or did Moscone ohtain a loan? If so, where did he get it and from whom? And who, if anybody, is helping him to pay the money back?

Question 5. Why all the funny business?

Why won't Moscone answer the questions about the deal and explain how he moved out of the Lansdale Avenue house and into the splashy place on St. Francis Boulevard? Moscone, it ought to be known, is the last public official who ought to be erecting the stonewall defense, particularly after his high-blown post-election statements about restoring the "faith of the people in their govern-

ment."
P.S. Moscone's Feb. 8, 1977, econo-

ating detail: Moscone's abrupt resignation from the law firm of Dobbs, Doyle & Nielsen, where he performed legal services from Nov. 1, 1976, to Feb. 4,

According to a New West magazine article by Phil Tracy at the time (3/28/77), Moscone left the firm after Tracy questioned him about the firm's representing the Ralph K. Davies Medical Hospital/Franklin Hospital before the Planning Commission on an expansion permit.

Nobody knew then about the coming FBI probe. In light of the revelations about Moscone so far, his employment by the firm is doubly curious. Reason: the law firm, (now Dobbs, Nielsen) is not

with elose ties to virtually every major figure named thus far in the Howard Hughes influence-buying probe, and FB1 investigators have speculated whether the firm was a conduit to get money from Hughes to Moscone. sen told us nobody in the firm had been interviewed and no records had been subpoenaed. Two major examples of the eonnection: 1. Nielsen/Hughes/Wadsworth. Vigo "Chip" Nielsen, a partner in the law firm, succeeded James Wadsworth as the treasurer of the Hughes political fund in California.

2. Nielsen/Brown/Cerrell. One reason Nielsen is treasurer of the Hughes political account is that he's closely associated with Donald K. Brown, the Saerajust another big downtown firm, but one continued next page

ON GUARD!

continued from previous page

mento Hughes lobbyist who in turn is closely associated with Joe Cerrell, the Los Angeles political consultant. In fact, the interests of the three join when Nie sen's firm represents Brown/Cerrell joint clients like Hughes, the California Housing council and the Environmental Exporters Institute.

Both Moscone and Nielsen have refused to specify exactly what the firm paid Moscone or what work Moscone

MOSCONE'S TOP AIDE DOESN'T PROP-**ERLY REPORT \$8,000 FROM JOE CERRELL**

BY DAVID JOHNSTON

ernard Teitelbaum, the Moscone-appointed deputy mayor, may have violated disclosure laws by not disclosing any income from Joe Cerrell & Associates on an economic interest statement he filed, under penalty of perjury, with the S. F. Registrar of Voters in January 1976.

Moscone requested his senior staff members to file the statements reporting their income, investments and real estate holdings shortly after he took office. Teitelbaum's statement, his only one on file, covers the period from January to December 1975, the same period when he received \$8,000 in four separate \$2,000 checks from Cerrell, according to Cerrell's records made available to FBI investigators under federal subpoena last spring. Teitelbaum admitted getting the checks in an Oct. 10, 1978. Examiner story by James Finefrock, but would only say he did some political consulting in 1975 while on leave from his job as Moscone's administrative assistant in Sacramento, adding, "I don't believe my employment ian editor and publisher, an-

as a private contractor is a matter of public concern.'

The Examiner reported that Teitelbaum's records at San Francisco's Union Bank had been subpoenaed by the special grand jury in Sacramento investigating political corruption in the state. The subpoena was directed at establishing an alleged financial chain from Howard Hughes to Joe Cerrell to Mayor Moscone to get favorable treatment of Hughes Airwest

Moscone, through press aide Josh Getlin, refused to comment on Teitelbaum's failure to report the Cerrell money. Moseone had told the Examiner, after being informed of the Teitelbaum subpoena, "It's his personal business and I think you'd best contact him about it." Teitelbaum was unavailable to Guardian reporters throughout the day at press time, Oct. 10.

Teitelbaum's economic interest statements for 1976 and 1977 weren't on file with his 1975 statement. Vern Luhman, deputy registrar of voters, told the Guardian he didn't know if they had been filed or if somebody had stolen them or where they were. Moscone refused through Getlin to comment on their whereabouts, and Teitelbaum was unavailable for comment.

John Keplinger, technical assistance director for the California Fair Political Practices Commission in Sacramento, told the Guardian he was almost certain that Teitelbaum would have had to file under the city's conflict-ofinterest code, mandated by the Political Reform Aet of 1974.

Thus, Teitelbaum could be in violation of the campaign disclosure law on at least two grounds—that he failed to report the \$8,000 Cerrell money and that he failed to file economic interest statements for 1976 and

Bruce B. Brugmann, Guard-

nounced he would file a formal complaint on Oct. 11 on these apparent Teitelbaum violations with the FPPC and the San Francisco District Attorney, as part of his previous complaints in the Robert Mendelsohn and Mayor Moscone cases.

1. The FPPC within the last month has interviewed James Wadsworth, the ex-Hughes aide and central figure in the major Hughes laundry schemes, as a result of the Guardian complaint on the \$30,000 Hughes/Joe Cerrell/Mendelsohn forgiveness scheme. (See Guardian 4/20/

78. "How SF Supervisor Robert Mendel-1 sohn did a multimillion-dollar favor for the Hughes interests while \$30,000 in debt to Hughes's private consultant Joe Cerrell. Cerrell later forgives the debt. And the FBI is investigating whether Hughes supplied the cash.")

Jim Willis, an FPPC investigator oper-

ating out of the commission office in Los Angeles, interviewed Wadsworth about the Cerrell/Mendelsohn connection, and in the process he also got from Wadsworth many of the details on the Hughes Cerrell/Mendelsohn connection, the Guardian learned from two reliable

Wadsworth told Willlis pretty much | within two weeks or so.

what was on the federal memo about the alleged \$10,000 bribe to Moscone for airport expansion. Nothing Willis was told by Wadsworth contradicted any of the major published elements of Wads worth's disclosures thus far, the Guardian was told. Willis is said to be scheduled to interview Wadsworth again soon.

The FBI and the U.S. attorney's office in Sacramento were putting out cautionary statements to some government agencies, asking them in effect not to move in the political corruption probe for a couple of weeks because there may be major developments on their end

THE GUARDIAN INTELLIGENCER

BY DAVID JOHNSTON

Publicly, San Francisco's politicians aren't saying a word about the investigations by the FRI the state Fair Politicial Practices Commission and the state attorney general's office into Mayor Moseone and the question of whether he accepted up to \$50,000 from a former Howard Hughes lawyer shortly after his December 1975 election. But privately, local politicians are giving each other gooseflesh swapping tidbits, gossip and speculation on the whopping political question looming ever larger in this case: namely, who will enter the race for mayor in 1979, should Moscone fail to survive the investigation?

That Moscone is already badly wounded by the revelations unearthed thus far is a foregone conclusion among almost every politician we've talked to since KNBC-TV in Los Angeles first named Moscone as a "principal target" in the FBI probe on Sept. 26. And some political observers are betting the worst is yet to come and that it won't be long before other mayoral candidates jump into the race. Here are the most widely circulated names in the rumor mills at press time:

William Coblentz. Coblentz is one of the influential downtown heavies who in 1967, after their eandidate for mayor, state Sen. J. Eugene McAteer, died on the handball court of the Olympic Club, while then-Mayor Jack Shelley was balking on Yerba Buena and not moving swiftly enough on big downtown development-told Shelley that he would not get major downtown money and support and that they were going to make Joe Alioto the mayor. They persuaded Shelley to make a graceful exit early in the campaign (Shelley suddenly became sick and entered the hospital for a few days).

The downtown boys don't

really like Moscone. They don't | trust him, and they think he's too weak to ram home the Chamber of Commerce's development program and not tough enough to fight off the charges as Alioto once did. They're already casting about for alternative candidates, sources have told us, and Coblentz is the hot prospect. The reasoning: Coblentz could effectively carry the banner for the downtown interests, pro-tected by his UC-regent liber-

Bernard Orsi. Former civil service commission director and one-time acting port director under Joe Alioto, Orsi is considered by many to be the second choice of the downtown business community after Coblentz. But Orsi has a Chappaquiddick: he was the vice president of operations for Pacific Far East Line when the roof caved in on the Port's biggest tenant, and as a candidate he would be asked to explain his part in the ill-considered decisions that led up to the collapse of PFEL, which still owes the Port more than \$2 million in back rent, a fact which isn't much of a mayoral recommendation.

Milton Marks. State Sen. Marks ran for Mayor in 1975 but wound up far back in the pack. Recently, though, we've heard he's been cruising the back corridors at City Hall assaying possible support for a Marks candidacy. One source told us, "Milty could stay in the Senate forever-but the mayor's race, no way."

John Molinari. Sup. Molinari (District 3-North Beach/Chinatown) must run for reelection as a supervisor in 1979, and since he has to run to stay in office, he might take a shot at the mayor's job. But Molinari probably won't move unless he's convinced he could take Moscone's progressive/minority/neighborhood political base away from the mayor.

Willie Brown. Only a miracle will prevent Willic Brown from winning another term in the Assembly this November; thus he probably wouldn't be risking his seat by entering the mayor's race next vear. One caveat: Brown himself may be facing some upcoming disclosure problems that could pose an obstacle to a mayoral bid.

Fred Furth. The anti-trust attorney used big chunks of his own money and a full-throttle eampaign style to give former Sup. Bob Mendelsohn a run for his money in the 1976 Democratic primary for the state Senate (Mendelsohn won the primary, then lost to Milton Marks in the general). Furth has been conspicuous lately: we spotted him gladhandling the crowd at the big No on Prop. 6 (Briggs Initiative) banquet Sept. 28 at the Fairmont Hotel.

Joe Freitas. The reluctant district attorney who slithered around the Mendelsohn case by refusing to convene the criminal grand jury is the same DA who isn't going to investigate the Moscone case, while he takes on Housing Authority and Tax Collector employees at the bottom of the bureaucracy. One question asked by Freitas watchers: did he neatly opt out of the Moscone case to avoid offending some big Moscone contributors who might one day become big Freitas contributors?

Quentin Kopp. The supervisor has been the major unannounced candidate for mayor ever since Moscone took office. He's hoping for support from everybody to the political right of Moscone and could garner some backing from some minorities who have been disgruntled with Moscone's appointments. The only surprise here will be if Kopp decides not

to run. Andrew Casper. Unlike several other Moscone department heads, Fire Chief Casper hasn't suffered any administrative embarrassments running the department that might foreclose a mayoral bid. But his real attraction is that, in the words of one City Hall observer, "everybody likes him, nobody hates him."



CAN THE CO-OP SURVIVE A \$1 MILLION LOSS AND THE END OF THE SUPERMARKET STRIKE?







BY ART GOLDBERG

he Berkeley Co-op, the largest consumer cooperative in the nation, is in serious financial difficulty. Two years ago it lost \$121,000, last year \$359,000, and during the first ten months of fical 1978 was more than \$1.2 million in the red. Only the two-month strike/lockout at four commercial supermarket chains has saved it from more drastic losses, and allowed it to temporarily halt the downward slide.

During the past year, the once prosperous Co-op has been forced to shut down one food market, close its garage and two gas stations, phase out its Kiddie Korrals, and make severe cuts in its Education Department. It can no longer sell memberships because the state deems its financial situation too precarious, and it has just mortgaged a Walnut Creek store to obtain much needed working capital.

Although Co-op membership is at a record high 96,200, patronage at its 13 (now 12) food stores has been declining for several years. Only one Co-op market, the Shattuck Avenue store in Berkelcy, has shown a substantial profit over the years. Later this month, the Co-op Board of Directors will take a careful look at markets in Castro Valley, Oakland and Marin to

see if the consumer-owned chain can continue to carry their losses.

Patronage refunds for Co-op members are a thing of the past, and since last December, members have been unable to redeem shares in the organization that they have purchased, or cash in Co-op certificates of interest which they may hold.

As a result, Leonard Levitt was fired as Co-op's general manager last month after a little more than a year on the job, and an angry group of memberactivists has recently begun circulating petitions to recall four members of the nine-person board. The terms of three other board members expire in January, so it is possible that seven of the nine directorships will be contested early next year if the recall is successful.

The recall group includes former Co-op president Larry Duga, at least three former board members, and longtime Co-op activists Margo Robison and Bruce Miller. They charge that the current board has driven the Co-op to the brink of bankruptcy, has alienated many long-time members, and is not responsive either to the membership or to the board's own appointed committees.

"They are trying to wreck our Co-op and make it into a Safeway," said Robison, "and they can't seem to make it succeed as a business, either."

Current Co-op president Curt Aller, one of the targets of the recall drive, calls the charges "utter nonsense" and maintains that the recall committee only represents a small percentage of the membership. The committee says it has already collected 4,000 signatures, and notes that only 12,000 Co-op members voted in the last general election. Some 9,000 signatures will be needed if the recall move is to suceed.

Aller asserts that the board now has the Co-op's major problems under control, and that the appointment of Bob Neptune as general manager will put the Co-op into good operating order in the near future. Neptune, a Phi Bcta Kappa graduate of UC Berkeley, was the Co-op general manager when it began in 1938 with one small store. In 1943, he became general manager of Associated Cooperatives, a wholesale and warehousing operation which serves the Berkeley Co-op and several smaller Northern California cooperatives. He will continue to run the wholesale business while attempting to straighten out the affairs of the retail stores.

The recall committee is taking a "wait and see" attitude on the Neptune appointment, but Larry Duga, who was Co-op president in the early Seventies, says that in his opinion Neptune is "no more competent that Levitt," his recently fired predecessor. The Co-op will have to pay Levitt more than \$150,000 over the next 33 months to fulfill its contractual obligations to him.

Neptune, Aller and the recall committee all agree that the Coop has been poorly managed in the past, that its employees are poorly trained, and that better cost control procedures are needed. Some members have also stated that the stores need more modern equipment, particularly refrigeration, that the produce could be better and that, at the same time, the Co-op must remain competitive with the huge Safeway chain, its principal rival.

Members disagree, however, about where to make the budget cuts in the organization. The recall group is particularly incensed about the cuts in the Education Department. Until recently, each Co-op center (the Co-op calls its stores "centers") had an Education Assistant whose job was to sell memberships, serve as liaison between the Center Councils and management, encourage members to participate in the organization, and increase shoppers' awareness of important consumer

In past years the Co-op Educaation Department has helped inform the membership about the grape boycott and the dangers of pesticides, food additives and fluorocarbons. It has also helped lead a successful campaign to get the state to drop its restrictive policy on milk pricing, which ulcontinued page 37

The dramatis personae of the Berkeley Co-op:
Bob Neptune (Co-op general manager).
Curt Aller (current Co-op president).
The recall committee which is trying to oust Aller (bottom, from left, Board Altemate Mathilde Moore, Lawrence L. Duga and Margo N. Robison).

AN EYEWITNESS ACCOUNT



set up, with flowers of all kinds and lots of Mexican women with babies sitting next to the altar or in front of it and everyone waiting for Cesar Chavez to arrive. This was about two in the afternoon, and when I said I hoped to take some pictures which might get in the Bay Guardian, everyone became very friendly.

"At first they were a bit wary, because in fact I was wearing a straw cowboy hat which might have been taken for a rancher's hat. (I was wearing it for the sun, not for the effect.) Once I identified myself and pulled out my Instamatic, it was just like in Mexico-people wanting to get in the pictures. But they weren't posturing or posing-they were just very serious, and they were waiting for Cesar Chavez to arrive. I asked them when he was coming and they said, 'A los tres, mas o menos'—'at three o'clock, more or less.' I'd heard that many times in Mexico—'more or less' could be four o'clock, could be five o'clock, but certainly not before three. So I figured we'd have a long wait.

"It was about four o'clock when Chavez showed up. But before that, delegations from farmworkers' organizations in other parts of Northern California arrived with farmworkers' banners flying on their radio antennas, honking their horns, most of them coming from the south, from the Santa Cruz direction. The contingent from Salinas must have been ten cars. By the time Chavez arrived, there were maybe 300 people, practically all Spanish speaking. An altar had been set up on the back of a flatbed truck, and it had been parked on a side road because, as one of the organizers explained to me, it was very dangerous for the farmworkers standing along the highway itself-any cruising rednecks (and we have plenty of them in California, too) could have thrown a bomb or fired a gun out the window and kept on going and a lot of women and children and workers would have been badly injured.

"When Chavez came, a bunch of cars pulled up and he got out of one of them. It wasn't a limousine or anything, just another beat-up car like most of the cars there. Except there were some fairly new trucks—they weren't all poor.

"Chavez got out and started walking up the side road after shaking a few hands, and everybody sort of fell in behind him in this regular procession for about 50 yards, up to where the truck was parked with a big banner on it reading 'BIENVENIDO CESAR CHAVEZ.' As he came continued page 8

roadside altar which had been

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CHAVEZ IN THE FIELDS

continued from page 6

up to the truck, there was a procession of about 200 people strung out behind him on the dirt road-little kids and senoritas and senoras and old retired campesinos with canes and beatup straw hats and teeth that stuck out like lighthouses on a rocky coast. So we got up to the truck and I could see someone indicated to Chavez he could climb up on the back of the truck, up to the platform, but he refused and just took a position standing about 15 feet from the platform, looking up at the platform, and the crowd came around and surrounded the truck, Chavez all but lost among them, shorter than many of

them.
"Then three priests got up there in civilian clothes but immediately unfolded beautiful spotless white linen robcs and proceeded to put them on, standing on the truck, and wound the rope cinctures around their waists. One of them

produced a loaf of white Langendorf bread in a plastic wrapper and put it on a little white table next to the gold chalice, which was then filled with red wine for the communion. I didn't get to see what brand of California red wine was poured into the chalice-it seemed to me it was in a little plastic container and had been decanted already, so whatever wine company had produced the wine didn't get credit in this case. We'll never know if it was dry or sweet, either. But it must have been sweet to those people there.

"Even though the strike had yet to be won, it seemed like a day of triumph. It was a beautiful day, the wind was blowing slightly and there was a blue sky, next to the ocean—one of those rare fogless days south of Half Moon Bay. All the United Farm Workers' flags were flying, and behind the truck the United Farm Workers still stood along the highway in their positions must have been a sweet sight for Cesar Chavez to see. He stood there very quietly, looking up at the altar, not moving or talking. Now and then he brushed his straight black hair out of his eyes. He was wearing a dark blue down jacket.

"The mass itself was preceded by an invocation by one of the priests, a partly religious and partly political speech. It was very eloquent Spanish, with more of a Castilian accent than a Mexican accent—he was an educated Spanish-speaking workerpriest. When the other two priests took their turn reading part of the Mass in Spanish, you could tell that at least one of them wasn't born Spanish speaking. One of them looked very Anglo, but he did well with the Spanish text. Then they went among the audience with the holy bread, passed out the bread to whoever wanted to take communion, including Cesar Chavez, who took it. Then they like sentrics against the sky. It passed the wine about in the

chalice. When all the bread was gone, the priests returned to the altar and finished the Mass. (I noticed that the Anglo priest finished off the wine.) Then the local strike leaders, who were mostly young bucks in their 20's-really nice-looking young dudes, one wearing a baseball cap-got up and started introducing each other and saying who's in charge of what.

'Finally one of them introduced Cesar Chavez, who very quietly came up to the platform. The first impression was of a man of great calmness, great endurance. He didn't indulge in any histrionics. He launched into the immediate strike situation. He gave the position of the farmworkers, their belief that Campbell soup was not negotiating in good faith. The strike had gone on for 36 days, but there were other strikes that had gone on for five years and were still going, and the workers had no intention of changing their

"It was a beautiful, quiet speech without any bombast or arm-raising or shouting. The audience was much more vociferous than he, often interjecting cries of 'Viva la huelga!' or 'Si se puede!' (which I translated as Yes, it's possible!' It's inscribed on the farmworker's banner). He talked for about 15 minutes in Spanish and it didn't matter whether I got all of it or not—it was just a feeling of concentration on the issues and calm assurance that they were in the right, and that the mushroom farm was just a tiny part of this enormous corporation, which they had set themselves up against. And there was a feeling of Gandhian nonviolent philosophy behind everything Chavez said.

"The wind blew the red UFW flags, and Cesar Chavez stood there among his people in the green fields on that coast where the rising sound of the sea could be heard like the voice of the People.'

—Lawrence Ferlinghetti

IN SICKNESS AND HEALTH

VAGINITIS AND THE MIND/BODY RELATIONSHIP

BY EUGENE SCHOENFELD, M.D.

ear Dr. Schoenfeld: You might be interested to know that a committee here recently reviewed the core medical school curriculum for its content of humanistic and holistic medicine and, in the process, came up with a definition that I think is a good one:

"An approach to health care which seeks to maximize the patient's autonomy. It explores ways to have the patient assume primary responsibility for his/her own health. When technological intervention is necessary, it requires that the patient retain a sense of control and participation. This theme of enhancing the autonomy of the patient is central to understanding much of this movement, be it in the areas of preventive medicine, alternative therapies, patient self-diagnosis, etc. The scope of the definition can be expanded to include holistic medi-

cine-that psychological. sociological, economic and spiritual factors play a major role in wellness and illness.

Marion Nestle, Ph.D., Associate Dean, School of Medicine. University of California, San Francisco, California.

ANSWER: Dr. Nestle's responsibilities include teaching nutrition to medical students.

Dear Dr. Schoenfeld:

I have had a persistent vaginal infection which has diminished with medication, but never completely goes away. It seems to become much worse when I use cocaine. Does this make sense?

ANSWER: Yes, it does make sense, even though this is the first time I've heard of cocaine in connection with vaginal infections.

The two most common "causes" of vaginitis are trichomonas and yeast organisms. Although you didn't say what type of persistent vaginal infection you suffer from, in a way it doesn't matter.

Even though we have drugs that act specifically against each bug "causing" the vaginitis, these infections tend to return, as you know all too well. They recur because the real cause of vaginitis is usually a change in the vaginal environment, allowing the growth or overgrowth of the organisms associated with

Vaginal yeast infections, for example, frequently occur in women who are pregnant, use birth control pills or suffer from diabetes mellitus. What is common to these conditions? Altered body chemicals. Vaginal secretions reflect composition of chemicals circulating in the blood. Yeast organisms grow better in a vagina changed by the above conditions as well as by antibiotics, which often kill normal vaginal bacteria that help control the yeast population. But what about recurrent yeast infections in women who are not taking antibiotics, who are not pregnant, diabetic or relying on hormones for birth control? Altered states of consciousness also correspond to changes in body hormones.

Just as a chemical can affect your thought processes, so may your state of mind alter your blood chemistry. The conditions we call schizophrenia, for instance, are accompanied by measurable changes in body chemicals. Chronic depression or anxiety, while less dramatic, must also correspond with chemicals. The correlation between emotional distress and vaginal infections, noted by all physicians, has a physical basis in altered blood chemistry producing a somewhat different vaginal environment.

The interrelationship between mind and body is nowhere more apparent than the vaginal woes of a distressed woman. Not that vaginitis necessarily accompanies emotional stress. Some very unhappy women genitals are—unflappable? Cast-iron? Like rock? Well, before I get in too deep metaphorically, let's just say that long ago psychosomatic practitioners discovered the concept of target organs. The same stress in different people may produce illness as varied as ulcers, hemorrhoids, asthma or vaginitis.

Cocaine could exacerbate your vaginitis through its direct chemical effect as it circulates through your bloodstream, or indirectly by affecting your emotional state.

First, you must identify the type of vaginal infection. Treat it with the appropriate medication, as advised by your physician. But you must concurrently make some other changes in your life. Try a different diet. Explore meditative techniques. Travel.

The thought amuses me as I write it, but your cunny (to use a Victorian expression) is a mirror of your mind.

Dear Dr. Schoenfeld:

Your recent column on suicides from the Golden Gate Bridge interested me as I have had several friends who also chose this method of suicide.

I have never been in favor of the idea of a mile-long physical barrier from one end of the bridge to the other, as it would probably only divert potential suicides to another area.

There is a roundish building at the southeast end of the bridge which used to contain a coffee shop known as the "Round House Restaurant." At present this is being used for office space for the Bridge. It seems to me that this would be a wonderful location for a 24-hour coffee house and Suicide Consultation Center where potential suicides could stop for coffee and conversation before reaching the bridge.

The Bridge District might be willing to fund it at least partially and at a much lower cost than a physical barrier.

Thank you for allowing me to share my thought with you. Keep up your good work.

Sincerely. Charles R. Fielder, M.D. San Francisco

ANSWER: I think you have an excellent idea and will forward your suggestion to the Golden Gate Bridge District. Perhaps they can use some of their excess funds for at least one good purpose.

PICK OF THE FALL ENTERTAINMENT



SUNDAY:

The Golden Gate Park Band strikes up for free every Sunday afternoon as it has for the last 90 years, in the Band Concourse, but it's an endangered species in our post-Jarvis era.

Catch it while you can.

BY MICHAEL BRANTON

s summer days slide into breezy fall, we can put away our heach towels and European - design sunglasses and begin checking out the myriad of entertainment that awaits us this autumn.

San Francisco, where the only indication of changing seasons is the Hooker's Ball posters going up around town, is alive and cooking in October. And November can be even crazier. Some examples of upcoming frivolity: Haight Street and the Polo Fields will be filled with Greenpeace supporters for their big Skate & Walkathon on Sunday, Oct. 15; Margo St. James will ride into the Cow Palace on the back of an elephant to open this year's Hooker's Ball on Friday, Oct. 20; a \$2,500 prize will be awarded for best costume at the Artists and Models Ball at the Galleria in San Francisco on Friday, Oct. 27; Leila and the Snakes will headline at a huge Halloween party at Bimbo's 365 Cluh, Tuesday, Oct. 31; a benefit for Prop. W (the Marijuana Initiative), starring Commander Cody and the Moonlighters, Rick and Ruby, the Water Bros. and more, will get the crowd smoking at Marx Meadow in Golden Gate Park on Sunday, Nov. 5; and so on . . .

However, when you're in the partying mood, you can't wait for the next big scene. Hence this rundown of hot scenes Every Night of the Week (and a few daytime tips as well).

SUNDAYS

SWEATY BODY BLUES:

When in North Beach, get funky: Human Condition, a four-picce San Francisco-based rock and blues band, roasts the Coffee Gallery every Sunday night with jump-up-and-down gritty rock. Good stuff. \$1 cover, full bar, and a partying crowd. Sundays 9:30 pm-2 am, Coffee Gallery, 1353 Grant, SF, 397-3751.

FASCINATING RHYTHM AND BLUES: The Boarding House has recently initiated a weekly "R & B Night" to showcase the big names and up-andcoming artists in an atmosphere of pure blues. Jim McCracklin, "Wild Willie" Moore and other musicians will jam at programs consisting of several R & B artists. \$5 admission, full bar. Sundays 8:30 pm, The Boarding House, 960 Bush St., SF, 441-4333.

A BIT OF BROADWAY: Chez Jacques, that cozy caharet on California near Polk, is running a series of Broadway shows in concert version. "Broadway Revisited," produced by Chuck Largent with a cast of eight to ten, currently presents "West Side Story." "Camelot" begins Nov. 1. \$3 cover, full bar. Sundays 4-6 pm, Chez Jacques, 1390 California St., SF, 775-7574.

EXPERIENCE IN VIDEO: Video Free America exists as a forum for people working in the medium to get together, see new work and share ideas. Everyone is invited to come and enjoy their wide range of programs at Sunday screenings in their studio. Partially funded by the National Endowment for the Arts, Video Free America showcases new documentaries, work by local independent television producers and avant-garde video by local

artists. \$2. Sundays 8-10 pm, Video Free America, 442 Shotwell. SF. 648-9040.

MUSIC IN THE PARK: For more than 90 years, the Golden Gate Park Band has performed free afternoon concerts in the Park. Held on Sundays in the Band Concourse (near the de Young Museum), the concerts are currently in danger of being halted due to city budget cuts. Friends of Recreation and Parks (558-4773) are trying to raise the funds needed to continue the concerts through November. Sundays 2-4 pm, Golden Gate Park Band Concourse, SF, 558-4268.

MORE FREEBIES FOR A SUNDAY: On Haight Street, new band showcases at the Shady Grove have become something of a tradition for a free-and-easy Sunday afternoon. No cover charge (although the bands do solicit donations) for such diverse acts as the Thursday Quintet's jazz, or Zah'rah (Middle Eastern dance and music) or country-jazz-rock with the New Harvest Moon Band. Sundays 3:30-6 pm, Shady Grove, 1538 Haight St., SF, 626-4143.

MONDAYS

BLUEGRASS JAM: Paul's Saloon, in the Marina District, has been presenting bluegrass music for ten years. Monday night is Jam Night, when anyone and everyone shows up, but there's good music every night of the week: Old Friends on Tuesdays, High Country on Wednesdays and Fridays, Done Gone on Thursdays, and various acts on Sundays. No cover, one drink minimum per set. Mondays, 9 pm-1 am, Paul's Saloon, 3251 Scott, SF, 922-2456.

ROCK 'N JAM: Lovers of good rock always appreciate a jam session; to see hot musicians creating onstage can be magical. On Mondays at the Jolly Friar's, guitarist Bob Scott of Starbaby invites friends from the San Francisco music scene to help him get it on. Called the "Starbaby Jam," these evenings have attracted people like Mingo Lewis (of Santana fame), ex-Tower of Power vocalist Edward McGee, and drummer David Perper of Kingfish, as well continued next page







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FALL ENTERTAINMENT

continued from previous page as other members of Starbaby. \$1 eover. Mondays 9 pm-1:30 am, Jolly Friar's, 950 Clement St., SF, 752-0354.

HOT SALSA: When your feet say "Fandango," put on daneing shoes and step out for some Latin-flavored salsa. Benny Velarde's Super Combo gets the crowd moving at the Reunion two nights a week. On Wednesdays a nine-piece group stomps for \$2 eover; on Mondays the Super Combo grows to 13 for a \$2.50 cover. Full bar, no food. Mondays and Wednesdays 9 pm-1:30 am, Reunion, 1832 Union St., SF, 346-3248.

TUESDAYS

SEND IN THE CLOWNS: If you feel like a million laughs, why not head over to the Holy City Zoo and sign up for the San Francisco Funnies Open Microphone Night? Anybody ean sign

up between 8 and 8:30 pm for a five-minute shot onstage, and it's always fun to separate the erackpots from the mildly deranged. On Sundays and Mondays, the Funnies presents more established comedians like Bill Rafferty and Robin Williams (when they're in town and feel like performing). Serving beer, wine, eoffee, tea and juicès—no cover, but a one-drink minimum per set. P.S.—Talent seouts do drop in occasionally. Tuesdays 8:30 pm-midnight, Holy City

Zoo, 408 Clement, SF, 752-2846. SHEER POETRY: The Intersection Poetry Series offers a wide-ranging approach to poetry in a relaxed and comfortable setting. Diane DiPrima might read her beat poetry; other nights might feature a gay men's reading, or poetry by Native Americans. Generally, two or three poets read during the course of a program, and the donation request varies from night to night. Coffee and wine are available. Tuesdays 8 pm, The Intersection, 756 Union St., SF, 397-6061.

ONE-MAN SHOW: Every Tuesday and Thursday, Phil Zamora brings his acoustic guitar down to Patch County and plays entertainer, alternating between mellow, laid-back tunes and funky ones with a eharm that keeps people hanging around and coming back for more. This is a neighborly elub-the drinks are reasonably priced, and there is no cover. A bit out-of-the-way and certainly not uptown, but nice just the same. Tuesdays and Thursdays, 9:30 pm-1:30 am, Patch County, Church at 25th St., SF, 648-

MOVIES WITH A MES-SAGE: "La Pena Film Series" presents movies of a political/ social nature every week at the



MONDAY: Bluegrass Jam night at Paul's Saloon. Here, The Amazing Dr. Zarcon's Breathing Machine.

Shattuck Avenue eultural eenter. Generally, themes tie mouthly ealendars together (as in the October "Women's Issues" series), and many foreign films are shown, such as "My Country Oeeupied," from Guatemala. Admission is \$2; a \$6 series tieket is good for four programs. Beer and wine are available, and there's an affiliated Latin-American restaurant next door. Tuesdays 8:30 pm, La Pena, 3105 Shattuek Ave., Berk., 849-2568.

WEDNESDAYS

ON TO BABYLON: A night of unrestrained zaniness ean befound at the Club Fugazi in North Beach, when "Beach Blanket Babylon Goes to the Stars" fills the stage with daneing Mr. Peanut, a hilarious Snow White, waitresses that sing like the Andrews Sisters and much more. Advance tickets are a necessity: \$7-\$8. Wednesdays and Thursdays 8 pm, Fridays and Saturdays 8 and 10:30 pm, Sundays 3 pm (matinee for minors); Club Fugazi, 678 Green St., SF, 421-4222

SETTING UP THE PUNCH-LINE: Following the success of the third annual San Francisco International Stand-Up Comedy Competition, producers Jon and Anne Fox have joined forces with Old Waldorf owner Jeffrey Pollack to open this city's first all-comedy club. Unveiled on Oet. 11 with performances by Jim Giovanni and Jack Marion, The Punehline is located next to the Waldorf and sports full bar facilities. Admission is \$2.50 and there's no drink minimum. Wednesdays and Thursdays 9 pm, Fridays and Saturdays 9-11 pm; The Punchline, 444-A Battery St., SF, 397-4336.

ILLUSIONS OF GRAN-**DEUR:** Feats of ESP and mental telepathy are part of a night's work for "master manipulator" Bobby Clark at the Phoenix The-

atre of Magie. This family-style magie club also features sleightof-hand bartenders, dazzling stage demonstrations and Emeee Sandy Mulholland, a magical eomedian. Close-up magie begins at 7:15 pm, Wednesdays through Saturdays, and beer and wine are served. \$3.50 per person (including children, who are welcome). Wednesdays and Thursdays 8:30 and 10:30 pm, Fridays and Saturdays 10 pm and midnight, Sundays 3:30 and 7:30 pm; Phoenix Theatre of Magie, 430 Broadway, SF,

STAND UP AND BE TOUTED: The Other Cafe, located just off Haight Street, is a small, pleasantly informal eafeeabaret that books entertainment of all descriptions. On Wednesdays, their Stand-Up Comedian Night features upand-coming jokers—either local eomedians like Mark McCollom and Bob Sarlatte, or Los Angelesbased people taking out revenge. \$1.50 eover. Wednesdays 9:30 pm-midnight, Other Cafe, 100 Carl at Cole, SF, 681-0748.

THURSDAYS

FILMMAKERS SHOW. case; The Cinematheque presents programs at the 250-seat Art Institute, showing recent and premiere films of an avant-garde or "personal" nature. Frequently, the artists themselves will be touring with their film, and in-person appearances are not unusual. Local talent is also explored, with the number of films shown during a single program varying from two or three to several shorts. Admission is \$2. Thursdays and Sundays, 8 pm, The Cinematheque, 800 Chestnut St., SF, 586-8486.

TOP OF THE POPS: Good Top 40 has its place: Roland's features the seven-piece San Francisco Connection every Thursday and Friday; no eover,



TUESDAY: John Stafford's Bourbon Street Irregulars pump out Dixieland lazz at Dewey's five nights a week, Tuesday through Saturday.

full bar. Tony Orlando, eat your heart out. Thursdays and Fridays 9:30 pm-1:30 am, Roland's, 3309 Fillmore St., SF, 921-7774.

COMEDY SENSITIVITY: John Kantu, a professional comedy writer whose one-liner service is subscribed to by many name comedians, has begun hosting a regular "Comedy Awareness Sensitivity Haven' where professional and wouldbe comedians can perform, exchange notes and relax in an unstructured atmosphere. Downstairs at the Boarding House. No cover and no minimum. Thursdays through Saturdays 9 pm The Boarding House, 960 Bush

CLOSE ENCOUNTERS ONSTAGE: Three one-act plays based on the theme of female/ male relationships are being presented by the One Act Theatre Company of SF through Nov. 12. "The Jewish Wife" shows social forces tearing a loving couple apart; "The Typists" parallels the fates of two lonely office

St., SF, 441-4333.

workers; "Today Is Independence Day" is a moment in a marriage when eommunication has finally reached the breaking point. Not frivolous stuff, but good theater from a top-notch eompany. \$4.50 general. Thursdays-Saturdays 8:30 pm, Sundays 7:30 pm; OATCO of SF, 430 Mason St., SF, 421-6162.

CLASSY JAZZ AND BLUES: Faye Carol and her trio of upright bass, piano and drums brings dynamic jazz and blues stylings to the Caracole—this is a great intimate setting with a view of Mission Dolores. \$3 eover and a two-drink minimum per set. Thursdays through Saturdays 10 pm-1:30 am, Sun. 2-6 pm; Caracole, SF, 3600 16th St., 552-3737.

FRIDAYS

CABARET IS ALIVE AND WELL: Ruth Hastings and Company-Barry Lloyd on piano and Craig Jessup singing-present an evening of polished cabaret at Gordon's, doing songs by Jacques Brel, Broadway classics and other favorite tunes in their special style. No cover, no drink minimum; a separate dining room serves Continental cuisine. Fridays 9:30 pm-1 am. Gordon's, 118 Jones, SF, 771-7575.

AFTER MIDNIGHT: Three Stooges Film Festivals, drug features, erotie films by women, way-out cartoons and Andy Warhol flicks all have their place at the "Midnight Movies." Co-sponsored by KMEL-FM, the Presidio Theatre also schedules regular offerings of rock films like the Beatles' "Magical Mystery Tour," "Cream," with young Eric Clapton, and "Hendrix." \$2 at the door, no advance tickets. Fridays and Saturdays, midnight, Presidio Theatre, 2340 Chestnut St., SF, 921-2931. 921-2931

COME TO THE CABARET: Sharon McNight, along with pianist/arranger Glen Kelley and their combo, brings her delightful blend of original, popflavored tunes and comedy to your best sneakers, come admire

Fanny's every weekend. Along with the cabaret, Fanny's is a Continental cuisine restaurant (the Underground Gourmet calls it "free-style"), with food served throughout the evening. \$1 eover, Fridays and Saturdays (no cover Sundays). Fridays and Saturdays 9:30 pm-1:30 am, Sundays 1:30-5:30 brunch; Fanny's, 4230 18th St., SF,

MUSIC OF THE BIG BAND ERA: Friday swinging isn't complete without taking a turn in the Atrium Lobby during the popular afternoon tea dances. The Hyatt Regency hrought back these daytime soeials in 1976, and on Oct. 13 will eelebrate their second anniversary with special entertainers, party cake and taxi dancing by the Bullshot Cummond cast. Also in October, conductor Al White returns to the Hyatt Regency, replacing bandleader Del Courtney. No cover, full bar (and tea), Friday, 5:30-8:30 pm, Hyatt Regency, Market/California, SF, 788-1234.

NEW ORLEANS JAZZ: At the Fairmont Hotel, Jimmy Diamond's Nob Hill Gang keeps the New Orleans room hopping with good Dixieland jazz five nights weekly. \$2.50 cover, no minimum. Tuesdays-Saturdays 9:30 pm-1:30 am, Fairmont Hotel, California at Mason, SF, 772-5000.

SATURDAYS

FREE JAZZ IN THE AFTERNOON: The Dick Saltzman Quartet holds court in the beautiful Atrium Lobby at the Hyatt Regency every Saturday afternoon, with special guests like Mel Martin and Listen sharing the bill. It's free, so put on the huge fountain and just relax. Saturdays 1-5 pm, Hyatt Regency, Market at California, SF. 788-1234.

DEWEY'S FOR DIXIE-LAND: When the saints eome marching in, John Stafford's Bourbon Street Irregulars will be pumping out their Dixieland jazz at Dewey's in the Hotel St. Francis, where they play to crowds five nights a week. A very attractive setting and no cover charge. Tuesdays-Saturdays 9 pm-1:30 am, Hotel St. Francis, Powell St. at Geary, SF, 397-7000.

MUSICAL EVOLUTION: World-famous jazz vocalist Jon Hendricks originated "Evolution of the Blucs" for a segment at the Monterey Jazz Festival; today, in its fourth year in San Francisco, this look at the black musical experience continues to enthrall. Audiences are taken from a smoky Harlem nightclub—the Hotsy-Totsy Club—to a rousing gospel finale, with plenty of tap-dancing and seatsinging in between. George Turner is the current star. replacing Harold Nicholas. Admission is \$6.50-\$7.50, Tues.-Thurs. & Sun., \$7.50-\$8.50 Fri.-Sat. (Tuesdays-Saturdays 8:30 pm, Sundays 7:30 pm) On Broadway Theatre, 435 Broadway, SF, 398-0800.

LONGEST-RUNNING

COMEDY: "Bullshot Crummond," in its fourth year in San Francisco, is a good example of how to write an original comedy: make it a detective spoof, throw in kidnapping, gunplay and plenty of split-second slapstick, and then hire Low Moan Spectacular to produce it. Tickcts \$6.50-\$8.50. Tuesdays-Fridays 8:30 pm, Saturdays 8 and 10:30 pm, Sundays 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343.

FALL MUSIC FOR EVERY **TASTE**

FIONA MACKENZIE

concertgoers this fall can find a live musical event for any taste, from Norton Buffalo to Itzhak Perlman, from the 16th-century madrigals of the King's Singers to the high, lonesome sound of Bill Monroe and his Bluegrass Boys. Herewith, a sampling of things to come.

1750 Arch Concerts: William Corbett-Jones, pianist, performs works by Bee-

thoven, Schubert, Roger Nixon and Chopin, Oct. 20; Rosalee Szabo, mezzosoprano and Eugene Gash, pianist, perform works by Ravel and Mahler, Oct. 27; The Woodwind Quartet performs works by Mozart, Villa-Lobos. Telemann, Georges Auric and Arthur Berger, Oct. 28; Benny Wallace, tenor saxophonist and Mel Graves, contrabass, perform improvisations, Nov. 3; Taxman performs dance music for the keyboard, Nov. 4; Gregory Barber, bassoonist and Ricklen Nobis, pianist, perform romantic music for piano, Nov. 10, Franklin Lei, lutist, performs 17th and 18th Century works, Nov. 17; Troika Balalaika performs music from Russia, Nov. 18; Virginia Quesada performs acoustic and electronic music, Nov. 24; Goodwin Sammel performs works in a tribute to Tchaikovsky, Nov. 25; Jean Nandi plays harpsichord, Dec. 1; David Roach plays sitar and Paul Dresher plays guitar, Dec. 9; Christmas program for four voices, Dec. 16. All concerts begin at 8:30 pm and are broadcast live on KPFA 94.1 FM, 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

continued next page

WEDNESDAY: Comic Bill Rafferty invents a new obscene gesture at the Other Cafe's Stand-Up Comedian Night.



continued from previous page

Bill Graham Presents: The Grateful Dead "From Egypt with Love," Oct. 17-Oct. 18 and Oct. 20-Oct. 22, 8 pm (tickets now only available for Oct. 22). Winterland, Fillmore and Post, SF. \$8.S0 in advance, \$10 at the door: An Evening with Neil Young and Crazy Horse "Rust Never Sleeps," Oct. 22, 8 pm, Cow Palace, Geneva and Santos, SF, \$7.50 in advance, \$8.50 at the door; An Evening with Billy Joel, Oct. 28, 8 pm, Oakland Coliseum, Nimitz Fwy, and Hagenberger, Oakl., \$6/\$6.50 \$7.50; Mystic Knights of the Oingo Boingo and Rick and Ruby, Oct. 31, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., \$5.S0/\$6.50/\$7.50, Daryl Hall and John Oates, plus City Boy, Nov. 3, 8 pm, Berkeley Community Theatre. \$5.50/\$6.S0/\$7.50, all tickets available through BASS, 864-0815.

Exploratorium: "Music in Other Art Forms," a series of informal performances in which artists and musicians explore music as used in dance, operavideo, poetry, country-western, gospel songs and theater, "Music, Theatrics and Staging in Opera," with Gwendolyn Jones, mezzo soprano with the San Francisco Opera, Oct. 19; "Choreo-graphy through Collaboration," with Oberlin Dance Collective, Brenda Way, choreographer and Randy Coleman, composer, Nov. 2; "Music in Film and Video," with Virginia Quesada, composer, Nov. 16; "Poetry as an Experience of Sound and Image," with Manuel Nieto, Bernice Roberto and Antoinette Marcus, rhapsodist-poets, Nov

30; "Country Western Music," with Terry Allen, singer, poet and composer. Dec. 14: "Music in a Masked Theater Drama or Performance Art," with The Theater and Larry Graber, musical director, Dec. 28; "The History and Development of Gospel Music," with The Emmitt Powel Gospel Elites and the San Francisco Inspirational Choir, Jan. 11. All performances begin at 8 pm. 3601 Lyon, San Francisco, \$2 or PAS voucher, \$63-7337.

Great American Music Hall: Blossom Dearie, Oct. 20-Oct. 21, 8 and 10:30 pm; Bill Monroe and The Bluegrass Boys, plus Frank Wakefield, Oct. 22-Oct. 23, 8 and 10:30 pm; Stanley Turrentine, Oct. 27-Oct. 29, 9 and 11:30 pm; Art Farmer, Nov. 3, 9 and 11:30 pm; Oregon, Nov. 4, 8:30 and 11:30 pm. 859 O'Farrell, San Francisco, \$6,885-0750.

Keystone Korner: Woody Shaw quin-tet, Oct. 17-Oct. 22; James Leary Big Band, Oct. 23; Kenny Burrell Trio, Oct. 24-Oct. 29; James Leary Big Band, Oct. 30; Cedar Walton Quartet, with Billy Higgins, Bob Berg and David Williams, Oct. 31-Nov. 5, all shows at 9:30 and 11:30 pm, with late shows Fri.-Sat. at 1 am, 750 Vallejo, San Francisco, advance tickets at BASS, 781-0697.

Old Waldorf: Norton Buffalo, Oct. 20-Oct. 21, 8 and 11 pm, \$6.50 advance tickets, \$7.50 at the door; Hooker's Ball Celebration, Oct. 22, 8:30 pm, \$5 advance tickets, \$6 at the door; Tommy Roe, Oct. 26, 8 and 11 pm, \$5.50 advance tickets, \$6.50 day of show; Joe Cocker, Oct. 27-Oct. 28, 8:30 pm, \$7.50 advance tickets, \$8.S0 at the door: Halloween Party with Captain Beefheart, Oct. 31, 8 and 11 pm, \$5.50 advance tickets, \$6.80 day of show; Kiki Dee, Nov. 3-Nov. 4, 8 and 11 pm, \$6 advance tickets, \$7 at the door; Devo, Nov. 10-Nov. 11, 8 and 11 pm, \$6.50 advance tickets, \$7.50 at the door. 444 Battery, San Francisco, tickets available at BASS or hox office, 397-3884.

San Francisco Symphony: "Great Per formers Series," features six recitals by outstanding musical artists, includes Emil Gilels, pianist. Nov. 5, 3 pm. Masonic Auditorium, California and Taylor, San Francisco; Vladimir Ashkenazy, pianist, Feb. 8, 8:30 pm; Kiri Te Kanawa, soprano, Feb. 2S, 3 pm; Itzhak Perlman, violinist, and Pinchas Zukerman, violinist and violist, Mar. 6, 8:30 pm; Rudolf Serkin, pianist, Apr. 29, 3 pm; Jessye Norman, soprano, May 6, 3 pm. All recitals, except the first, take place at the War Memorial Opera House, Van Ness and Grove, San Francisco, tickets, available by mail order only, range from \$29-\$65, a 15% savings over single tickets, which will not be available until a later date. San Francisco Symphony, 107 War Memorial Veterans Bldg., San Francisco. 94102.861-6240.

Stanford Lively Arts: Tokyo String Quartet, Oct. 22, 2:30 pm, Dinkelspiel Auditorium, \$6; Igor Kipnis, harpsichordist, Nov. 3, 8 pm, Dinkelspiel Auditorium, \$6; ll Divertimento, Nov. 14, 8 pm, Dinkelspiel Auditorium, \$6; Guarneri String Quartet, Nov. 15 and 17 at 8 pm, Nov. 19 at 2:30 pm, Dinkelspiel Auditorium, \$7; Misha and Cipa Dichter, pianists, Jan. 12, Memorial Auditorium, \$5.S0/\$6.50/\$7.50; Pittsburgh Symphony Chamber Players, with Barry Tuckwell, French horn, Jan. 20, 8 pm, Memorial Auditorium, \$5.50/\$6.50/\$7.50; Bartok Quartet, Jan. 31, 8 pm, Kresge Auditorium, \$6; Julliard String Quartet, Feb. 10, 8 pm and Feb. 11. 2:30 pm, Dinkelspiel Auditorium, \$7: Eugenia Zukerman, flutist and Carlos Bonell, guitarist, Feb. 16, 8 pm Dinkelspiel Auditorium, \$6. Stanford University, students and children's tickets, \$3.50 per event, 497-4317

UC Berkeley: Hamza el Din, oud, Oct. 20. Hertz Hall, \$5 general, \$3 students: The King's Singers perform songs and madrigals encompassing the music of 16th century England, plus French, Italian, Scottish, Spanish and German music, Oct. 27, Hertz Hall, \$5 general, \$3 students; Canadian Opera on Tour performs Mozart's "The Marriage of Figaro," in English, Dec. 1-Dec. 2, Zellerhach Auditorium, \$4 50-\$8; San Francisco Chamber Orchestra performs the works of Bruno Maderna, W.A. Mozart, J.S. Bach, Virginia Veigtlander Baker and Luigi Boccherini, Jan. 7, 3 pm. Hertz Hall (free tickets available in December from Committee for Arts and Lectures. 101 Zellerbach, UC Berk.. 94720); The Emerson String Quartet performs the works of Mozart, Schuller and Beethoven, Jan. 14, Hertz Hall, \$S general, \$3 students: Amade Trio per forms works by Haydn, Mozart and Bee thoven, Jan. 21, Hertz Hall, \$5 general. \$3 students: Christopher Parkening, classical guitar, Jan. 24, Zellerbach classical guitar, Jan. 24, Zellerbach Auditorium, \$4-\$7.50. All perfor mances begin at 8 pm, unless noted otherwise, UC Berkeley, 642-9988.

ART EXHIBITS -THE COMING THINGS

BY ROBERT ATKINS

OPENING THIS WEEK

spejos: Reflections of Mexican-Americans at the Oakland Museum through Nov. 26. A photographic view of California's largest ethnic minority by a varied group of photographers.

Mexican-American Artists From the SF Bay Area at the Mexican Museum, 1855 Folsom St., SF, through Nov. 12. An invitational exhibition of recent work by local Mexican-American talents.

Primitivist Sources of Modern Art at the University Art Museum, Berkeley, through Jan. 4. African sculpture and masks, Japanese woodcuts and the work of Matisse, Gauguin and other continued page 14



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World of Sound 1900 Van Ness San Francisco, California

continued from page 12

Europeans influenced by these non-Western sources

FUTURE OPENINGS-1978

Open Studios '78, Weekends, Oct. 14-Nov. 5. A chance to see artists in their garrets when South-of-Market artists open their studios to the public. Information and maps available at the SF Museum of Modern Art, the SF Art Institute, the Mexican Museum, Galleria de la Raza, Lawson de Celle Gallery and 80 Langton Street.

Image Before My Eyes at the SF Museum of Modern Art, Oct. 27-Dec. 3. Four hundred rare photographs chronicling the history of Jewish life in Poland, 1864-1939.

Jasper Johns at the SF Museum of Modern Art, Oct. 20-Jan. 10. The not-to-be-missed retrospective exhibition of the work of this contemporary pop/conceptualist giant.

Jasper Johns: Prints 1970-

1977 at the University Art Museum, Berkeley, Nov. 3-Dec. 10. After examining the paintings at the Museum of Modern Art, check out the prints at the University Art Museum.

Photographs from the Sam Wagstaff Collection at the University Art Museum, Berkeley, Nov. 8-Dec. 31. More than 160 fine prints by almost as many European and American photographers, including Nadar, Cameron and Gardner.

Art of the Huichol at the De Young Museum, Golden Gate Park, SF, Nov. 4-March 4. Colorful sacred objects, costumes and yarn paintings by the Huichol Indians of West Mexico.

Installations at the Intersection Gallery, 756 Union St., SF. Jose Maria Bustos, Oct. 22-Nov. 5. Lauren Davies, Nov. 12-26.

Different Expressions of Mexican Contemporary Art at the Mexican Museum, 1855 Folsom St., Nov. 16-Jan. 12. An important traveling show of recent work-mostly paintings-by younger Mexican artists.

Polar Crossing at the SF Art Institute, 800 Chestnut St., Nov. 4-Dec. 23. Documentation of performance work by three Europeans: Peter Stembera, Richard Kriesche and Gina Pane.

WATCH FOR THESE THREE

SHOWS IN EARLY 1979

Judy Chicago's The Banquet, the world premiere of the ultimate feminist art piece, five years in the making (at the SF Museum of Modern Art).

The Splendors of Dresden at the California Palace of the Legion of Honor. Five centuries of art collecting (paintings, prints, porcelain, sculpture, armor and jewelry) make this the blockbuster show to end all blockbus-

Richard Kamler's Pyramid Project, in which 40-, 50- and 60foot straw pyramids will be floated into the Bay on barges.

bach Auditorium. An indefati-



THURSDAY: Laurellee Westaway in Brecht's "The Jewish Wife," Thursday through Saturday at the One Act Theatre Company of San Francisco.

miere). On Friday and Saturday, Oct. 27 and 28, the company moves down to San Jose, opening with "Summerspace" (1958 revival) and "Changing Steps et cetera." That Cunningham will dance in every program is alone worth the price of admission.

Zellerbach Auditorium, UC Berkeley, 642-9988, \$4.50-6 (general), \$3-5 (student), matinee \$1 less than evenings. San Jose Center for the Performing Arts, Almaden, San Jose, (408) 288-6475, \$9-12.50 (general), \$6 (student).

OAKLAND BALLET COMPANY

The world premiere of "The Tender Land," Eugene Loring's newest ballet, features Aaron Copland in the pit conducting \$7-10.

the Oakland Symphony, Fri., Oct. 20, 8:30 pm. This all-Copland program repeats Sat., Oct. 21, 8:30 pm. A bit of can-can invades the Paramount stage the following weekend (Fri., Oct. 27 and Sat., Oct. 28) when the legendary Leonide Massine restages his classic "La Botique Fantasque" for the company. This is a ballet he originally choreographed in 1919 for Diaghilev's Ballets Russes. On the same program, San Francisco Ballet's John McFall premieres his "We, The Clown." The Oakland Ballet concludes the final weekend of this mini-season Nov. 3 and 4 with two performances of the full-length "Coppelia."

Paramount Theater, 2025 Broadway, Oakland, 465-6400,

THE LIVELIEST DANCE **SEASON EVER**

BY JANICE ROSS

t's been 33 years since Martha Graham and Merce Cunningham shared a stage. This fall, however, they will both appear on the Zellerbach Auditorium stage within a few weeks of each other. Both Graham's and Cunningham's companies, as well as several other East Coast and local groups, will perform in the Bay Area as part of our liveliest dance season ever. The following is a selective guide to several of the top dance performances scheduled from now through the end of the year.

MERCE CUNNINGHAM AND DANCE COMPANY

Cunningham, the father of the avant-garde in modern dance, and his company open a five-performance Bay Area engagement on Fri., Oct. 20, 8 pm, at Zellergable choreographer, performer and innovator, the 59-year-old Cunningham will present six new works and two revivals. Fri., Oct. 20 opens with 'Tango'' (Cunningham's new solo), "Torse," "Sounddance" and "Travelogue" (with sets by R. Rauschenberg). The Sat., Oct. 21, 2 pm matinee includes "Fractions," "Inlets" and "Squaregame" (all area premieres). Sat., Oct. 21, 8 pm repeats "Fractions" and offers the only Berkeley performances of "Rune" (1959 revival) and "Exchange" (West Coast pre-

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KATHRYN POSIN DANCE COMPANY

A choreographer of exceptionally terse, hard-hitting works, Posin brings her New York company to the Margaret Jenkins Dance Studio on Tues., Oct. 24, at 8:30 pm for the first of two local performances. Posin's West Coast visit opens with "Waves," her undulating group motion study of the rhythms of the sea. On Fri., Oct. 28, 8 pm, the Posin Company moves to Stanford, where they perform in the University's Memorial Auditorium.

Margaret Jenkins Studio, 1590 16th St., SF, 863-7580, \$3.50/PAS. Memorial Auditorium, Stanford, 497-4317, \$5.50-7.50 (general), \$3.50 (students).

WENDY ROGERS DANCE COMPANY

Wendy Rogers, an unusually subtle and intriguing choreographer, brings her "Tropical Chenille," a suite of five dances, to the Margaret Jenkins Dance Studio for two performances on Oct. 27 and 28 at 8:30 pm. De- dent).

signed for a group of five women, "Tropical Chenille" explores the paradoxes and travails of urban life against a background of manufactured plush. The piece has an original musical score by Steve Drews, and chenille sets, costumes and props made by Rogers and crew.

Performances are Fri., Oct. 27 and Sat., Oct. 28, 8:30 pm, Jenkins Studio, 1590 16th St., SF, 863-7580, \$3/PAS.

DANCE THEATER OF HARLEM

Directed by Arthur Mitchell and Karl Shook, this classically oriented ballet company, the first in the nation to feature black dancers only, comes to Berkelev for three performances, Nov. 2-4. Their repertoire includes modern and ethnic dance, as well as several Balanchine ballets, some of which they perform with more spirit than the New York City Ballet itself.

Performances are Nov. 2, 3 and 4 at 8 pm, Zellerbach Auditorium, UC Berkeley, 642-9988, \$5-7.50 (general), \$4-6.50 (stu-

FRIDAY: Tea dancing in the **Atrium Lobby of the Hyatt Regency** Is now a two-year old tradition.



MARGARET JENKINS DANCE COMPANY

Back with glowing notices from New York, Jenkins and her company premiere two new, works in their eight-performance home season Nov. 2-12. These new dances involve collaborations with sound, set and costume designers Michael Palmer and John and Sandra Wood-

Opens Thurs., Nov. 2, 8:30 pm, and runs Thurs., Fri. and Sat. through Nov. 11, 8:30 pm, with two matinees on Sun., Nov. 5 and Sun., Nov. 12, 2:30 pm. Jenkins Studio, 1590 16th St., SF, 863-7580, \$5/PAS plus \$1.50 (evenings), \$4/PAS plus 50¢ (matinees). Advance purchase of tickets is essential.

NANCY KARP

A designer of uncluttered minimal movement and sound works, Karp presents two concerts of her dances on Nov. 10 and 11 at 8:30 pm. She composes both the dance and music, interlacing the two to produce a work of quiet, hypnotic beauty.

Performances on Nov. 10 and 11, 8:30 pm, ODC Performance Gallery, 223 Mississippi St., SF, 863-6606, \$3/PAS.

MARTHA GRAHAM **DANCE COMPANY**

The woman Time magazine called "the high priestess of modern dance" brings her company to Berkeley for three performances. The Graham Company, which dates from 1929, was the vehicle which Graham used to create her own technique as she became the greatest exponent of modern dance in the U.S. The company's visit opens with the legend herself introducing "Seraphic Dialogue," "The Owl and the Pussy Cat" and "Phaedra." The remaining two programs include Graham's early classics, "Night Journey," "Appalachian Spring" and "Errand into the Maze," as well as the West Coast premierc of "Equatorial."

Performances are Nov. 16, 17 and 18, 8 pm, Zellerbach Auditorium, UC Berkeley, 642-9988, Nov. 16, \$8-10 (general), \$6-8 (student), all other performances \$5-7.50 (general) and \$4-6.50 (student).

SAN FRANCISCO BALLET COMPANY

Lew Christensen's traditionally lavish Christmas spectacle, the "Nutcracker," opens its 29performance run on Sat., Dec. 9 at 3 pm. The dancing mice and waltzing snowflakes perform matinees and evenings through Dec. 28.

SF Opera House, Van Ness at McAllister, 751-2141. Call for prices and times.

LOCAL THEATER-CLASS ON A SHOESTRING

BY BARBARA GRAHAM

espite the reverberations of Prop. 13 and the 60% reduction of the California Arts Council budget—bringing our Golden State down to a lowly 44th place in the nation's per capita arts funding-small Bay Area theaters are demonstrating their resilience and fecundity

Not all the small companies are in a totally precarious position. Theaters such as the Magic, Berkeley State and Julian, among others-once entirely non-staffed shoestring operations-now receive some funding and have managed to stay afloat for several years. However, many newer, smaller theaters and independent production companies have burgeoned in spite of the dangers of unfunded, unstaffed existence.

But even the most heavily funded operations are not well enough endowed to pay salaries and keep up with the rising costs of production. All are heavily dependent on box-office receiptswith a built in catch-22. Virtually all of these companies are non-Equity, which means that they cannot afford to pay union-scale wages to actors. Therefore, if they wish to use any of the many talented and out-of-work Bay Area Equity actors in any show ever, they must restrict the number of seats to 99 at all performances, regardless of whether there are any Equity members in the east of a given production. Ergo, the limited scating automatically inhibits their growth, box-office potential and future ability to pay more than token wages to theater workers.

Audience subsidy, provided by Performing Arts Services, Inc., in the form of ticket vouchers, promotes the growth and good health of Bay Area theater. To find out if you qualify for vouchers-good at hundreds of music, dance and theater events throughout the areacontact PAS at 1182 Market St., SF, or call 552-3505 for an application.

Finally, it is the dedication of the theater workers themselves (most of whom must maintain regular full-time jobs to support their habit) that keeps Bay Area theater alive and flourishing. Actors, directors, designers, writers and office workers, passionately in love with their art, spend countless hours, with little or no pay, working to hone their craft and share their visions.

If theater is an essential reflection of the culture that gives it life, then new plays are the DNA of the theater, and San Francisco is becoming increasingly vital as a spawning ground for new scripts. In this tradition, new plays premiering during the next couple of months are:

Always Two Sides to a Pancake-three original plays developed by the Gallery Theatre Company, playing at the Theatre of Man, SF, through October. The plays range from a series of realistic encounters in a cafeteria to the struggles of a woman re-experiencing her memories in an effort to live in the present.

24th Hour Cafe-the Snake Theatre's latest collective play, about a cafe waitress trying to escape the heat. Opens Oct. 13 at 145 Leavenworth, SF, and plays through Nov. 19.

Girl Room by Paula Cizmar, featuring Jennie Ayers, Alma Becker, Marian Hampton and a puppet; about two sides of a personality jockeying for power. Opening Nov. 2 at Theatre Metamorphose, Berkeley. Produced by Solo Flight Productions, it runs through Dec. 2.

The Inevitable by Val Noble and Max Roberts, in which an actress-at ages 20 and 20,000-bares her soul while contemplating Sarah Bernhardt, oral hygiene and the cosmos. Opening Nov. 2 at Studio Eremos in Project Artaud, SF.

Honey Bucket, written and directed by Mel Escueta, centers around a Vietnam war vet who returns to his San Francisco family physically unscathed, but psychologically damaged. Presented by the Swords to Plowshares Veterans Theatre Project at Oakland Metropolitan Theatre, Nov. 3-26.

Love, Isadora, written and directed by Rick Foster, choreographed by Rael Lamb, featuring Shela Xoregos. The premicre of Foster's revised one-woman play with dance, depicting Isadora Duncan-her genius and passion. Opening Nov. 3 at Xoregos Dance Studio, SF.

Hollywood Reflections by Momoko, opening Nov. 17 at Asian American Theatre Workshop, SF. A new musical based on Hollywood, and AATW's first musical production.

2 O'Clock Feeding by Madeline Puccioni, in which, despite continued next page



SATURDAY: Several cast changes later, "Bullshot Crummond" is in its fourth year at the Hippodrome. Here, Cab Covay cavorts with Nancy Lenehan.

continued from previous page

Mommy's higher education and Daddy's success as a pediatrieian, parenthood presents a whole new set of unforeseen problems. Plays Dec. 7 through Jan. 14 at SF's Magic Theatre.

Willing producers and interested audiences notwithstanding, good new plays depend on the development of able playwrights. And, while you eannot legislate talent, it is possible to nurture it. With this in mind, several theater companies are offering play readings, playwriting seminars and workshop/ showease productions of new plays. All these activities provide constructive feedback for playwrights, enabling them to sharpen their script's and skills during the reading/rehearsal process.

Several of these valuable second-stage and showcase productions are scheduled for this fall: In the Master's House There Are Many Mansions by Cherry Jackson at the Black Repertory Group, Berkeley, opening Oct. 8 and running three consecutive Sunday nights; Sylvester the Cat

vs. Galloping Billy Bronco by Miehael Lynch and The Tattoo Parlor at One Act Theatre Company of SF on Wednesdays, Oct. 11, 18 and 25; Dusk by Barry Blitzstein at Berkeley Stage Company on Wednesdays, Oct. 25, Nov. 1, 8 and 15; Ghetto Follies, a new musical by David Henderson at the Western Addition Cultural Center, SF, at midnight, Oet. 27, 28 and Nov. 4, 10 and 11; and Heart and Soul by Ed Schneider at SF's Eureka Theatre, Fri.-Sat. midnight, opening Dec. 15.

Regularly scheduled play readings are held at Berkeley Stage Company, One Act Theatre Company of SF, Western Addition Cultural Center, Julian Theatre, Women's Playwright Cirele (c/o SF Repertory Company) and Berkeley's Black Repertory Theatre. Call theaters for dates and times of readings. In addition, Solo Flight Productions is offering an eight-week workshop in play-writing, taught by Edward Weingold. author of more than 20 original scripts. For information, eall 648-6536. And Momoko Iko, | author of Hollywood Reflections, is offering script-writing classes to members of the Asian-American community. She can be contacted through the Asian American Theatre Workshop at

Good theater must be transmitted as well as born, and first productions of new plays eertainly are not all that is valuable in theater. Many local companies provide an important service by bringing important new works, from the U.S. and abroad, to the Bay Area for the first time-keeping Bay Area audiences in touch with theatrical tempos throughout the world. Bay Area and/or Ameriean premieres being mounted this fall include:

The Ride Across Lake Constance-Bay Area premiere of West German playwright Peter Handke's absurd comedy about five people trying to keep a grip on their sanity. Presented by Power Mad productions at Epic West in Berkeley through Oct. 28.

The Berkeley Stage Company presents: one West-Coast premiere-Mackerel, Israel Horovitz's farce about a 250,000pound maekerel sent by God to a family from Kansas (opening Oct. 19); one American premiere-The Man Who Turned Into A Stick (opening Dec. 7); and three related one-acts by Japan's Kobo Abe, author of Woman in the Dunes.

Uncommon Women and Others-the Bay Area premiere of Wendy Wasserstein's comic satire on the mores and pretensions of a group of Mt. Holyoke alumnae. At SF's Magic Theatre, opening Oct. 19.

The Island, Athol Fugard's drama about conditions in a South African prison, opening Nov. 3 at Oakland Ensemble

Eden by Steve Carter, opening Nov. 9 at Berkeley's Black Repertory Group, about the black separatist movement led by Marcus Garvey and its effect on individuals—a Bay Area premiere.

American Buffalo-the West-Coast premiere of David Mamet's Obie-award-winning play about small-time erooks, at Marina Theatre, Ft. Mason, SF, opening Nov. 10.

The Hypochondriacs-the American premiere of West German playwright Botho Strauss's mystery drama which explores social and sexual power struggles, opening at the Julian Theatre, Nov. 16, with a new translation by Robert Goss.

The Hunter-Murray Mednick's parable about the American ethos of sex and violence. A

West-Coast premiere opening at the SF Actors Ensemble, Nov. 17.

A Mad World, My Mastersthe American premiere of English playwright Barrie Keeffe's satire based on a single family's attempt to arrest Big Government. Opens at the Eureka Theatre, Dec. 8.

So as not to suggest that all that is worthy is new or almost new, here are a few more plays eoming up, whose interest has not been diminished by time or previous productions. Bay Area playwright Sam Shepard's Geography of a Horse Dreamer opens Oct. 13 at the Eureka; The Good Soldier Schweik, which enjoyed a successful run at the Eureka last summer, reopens at the Intersection, Oct. 13; Jean Anouilh's rarely produced Romeo and Jeanette currently plays Fri.-Sun. at the SF Aetor's Ensemble. The San Francisco Repertory Company is presenting Arthur Miller's drama about responsibility set in France in 1942—Incident at Vichy—opening Oct. 12. And the Julian Theatre is offering Irishman Brian Friel's Philadelphia Here I Come through Nov. 5.

The Free Association Theatre is producing two original oneperson shows at Fort Mason. Maggi Scott will perform the piece she ereated about the . sweetheart of the Victorian Theater-Ellen Terry: Conversations—on Sundays, Oct. 22 and Nov. 19. On Sunday, Nov. 5, Alan Blumenfeld will present Sholom Aleichem, Laughter and Tears, based on the life and writings of the great Yiddish story-

Bay Area audiences will have their last opportunity to catch the San Francisco Mime Troupe before its statewide tour, at the Potrero Hill Jr. High, Oct. 20-Oct. 22 at 8 pm. The troupe will perform False Promises, an original play with music about Colorado miners fighting for their rights at the turn of the cen-

For those of you interested in performance—a non-traditional art form combining many different aestheties and disciplines—a couple of interesting events are in the offing. Soon 3, a SF-based performance group, will present its work, which combines elements of sculpture, film, sound and performance, at the Oberlin Danee Collective, Oct. 13 and Oet. 14. The Blake Street Hawkeves' Bob Ernst-a master of physical theater-will present a solo piece entitled Believability in the Arts on Oct. 21 at 8 pm at 2019 Blake in Berkeley, and four members of the Hawkeyes will perform John O'Keefe's The Sunshine's a Glorious Bird on Oct. 27 at 8 pm, same address. Brecht's Edward II has been extended through October at the Goodman Building. The One-Aet Theatre Company's Encounters: Women and Menthree one-acts-continues at the Showcase Theatre through mid-November. And finally, Sandra Cox will present a performance piece called Ghost Out Of Print at the Intersection in SF, Nov. 23-Dec. 2. The piece—written and directed by Cox-reflects the schism between impulse and action, death and personal

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GOING FAST

NOW HEAR THIS—A SPECIAL AUDIO SECTION

OFF THE RECORD

A listener's guide to radio broadcasts from clubs, meetings, musicians' jams and other live events

BY MICHAEL BRANTON

ive programming can be tremendously exciting," says
T. R. Samuel, program director at KALW-FM. I remember being at the Board of Education meeting when the American Nazi Party had a big clash with a socialist group that was also there. We were broadeasting the meeting live, so all that horrible noise went over the air as it was happening. I'm not amused by that, but just the fact that we could present that live to our radio audience was great."

Since KALW is the radio voice of the San Francisco Board of Education, airing the board's meetings every other week is part of the station's function. But any way you look at it, live broadcasting-the airing of events as they're occurring—is becoming increasingly popular among Bay Area radio stations.

A smooth-talking disc jockey who reads blurbs between records isn't live radio. "Live" means discussion or performance taking place in the studio for spontaneous sharing. Or taking the station, in effect, to the outside world and airing a remote broadcast of events in a club or at a street happen-

"It seems to me that too many radio stations have become isolated from the community," says Jay Agustine of KQED-FM. "They sit in their sterile studio playing tapes programmed for themselves. Radio should be out in the community, and remote broadcasts are one good way of doing this.'

The following is a sampling of live fare being broadcast around the Bay. Enjoy the immediacy of this type of programming and remember: whatever comes through your radio will be something you've never heard before.

KSFO (560 AM)

For 21 years, ever since the Giants came to town in 1958, KSFO was the play-by-play voice of this major league ballclub. But as of next year, the team pulls up stakes and moves to KNBR (680 AM). KSFO still covers other live sporting events, including Stanford Cardinals football and the San Francisco 49ers games (with Lon Simmons and Gene Nelson). Home games are relayed through typical phone hook-ups, but away games are transmitted with the help of Western Electric communica-

KJAZ (92.7 FM)

For two years in a row, KJAZ has been appliated for its remote live coverage of the Monterey Jazz Festival, including all performances, as well as pertinent news and wrap-up coverage. This year's festival broadcasts were sponsored by Macy's in conjunction with a series of live remotes from that store titled, "Macy's and All That Jazz." Performances by the likes of Cal Tjader and Terry Garthwaite were aired during lunch hour for five days.

KJAZ also does occasional broadcasts from Keystone Korner, Christo's, Jack London Village and the Great American Music Hall. These shows depend on offers from record companies, who usually sponsor hour-long programs from clubs in a package deal which includes 20 or 30 promo spots for the artist's cur-

KPFA (94.1 FM)

On Saturday, Oct. 14, from 9 pm-1 am, listener-supported KPFA will kick off a new live folk music program titled "Midnight Special" (based on a similar radio show of the Sixties), with a special benefit performance at Epic West (Col-lege Ave., Berkeley). This live remote will feature performances by Scott and Nina, bluegrass hand Sierra Studebaker, Jazavir and Balkan Pacific. Thereafter, "Midnight Special" will be aired every Saturday night from the KPFA studio. beginning at H pm. Other in-studio live performances, usually alternating weekly with talk and records, include "Creative Conference" jazz, Tuesdays, 3-5 pm; "Folk Music from Near and Far-Out" with Gerta Daly, Wednesdays, 1-3 pm; and "Shafi Hakim Presents World ' featuring chants and religious music from the Indian subcontinent, Thursdays, 8-10 pm.

KPFA live remotes include broadcasts of Berkeley City Council meetings on Tuesdays at 7:30 pm (the broadcasts are actually aired on affiliate KPFB, 89.3 FM); classical baroque chamber music performances from a private society in Berkeley, Fridays, 8:30-10:30 pm; and "Music from Hertz Hall," Wednesdays, moon-1 pm, during the school year, featuring performances by the UC Student Symphony.

KFAT (94.5 FM)

This Gilroy-based progressive-country station is one of the few radio stations around to broadcast live remotes using a microwave transmitter, rather than the high-quality telephone lines that most remotes rely on. This means that KFAT can set up shop without going through the hassle of having phone lines installed, and KFAT takes advantage of this with frequent live shows

Every Monday (9:30-11:30 pm) for the past year, it has been producing "Fat Fries" from Keystone Palo Alto, giving such local musicians as the Moonlighters, Kathi McDonald and Back in the



Rolling rock: KSAN Mobile Unit engineers Earn Morgan and Dave Artale and chief engineer George Craig.

REMOTE CONTROL

t 3 o'clock on a sunny afternoon, a \$50,000 truck with "KSAN" painted on both sides pulls up in front of the Boarding House. George Craig, the chief engineer, and two college-student trainees are here to wire the Bush Street club for a live remote broadcast of the Talking Heads show later this evening.

Rick Sadle, KSAN's creative director, has already been in touch with the Talking Heads' road manager to discuss any technical problems this production might pose. "When we, started out with the truck, we had several bad technical foulups, like the sound cutting out," he says. "But we've got those down due to careful arranging beforehand."

"Live 95" sends its remoté signal back to the station for transmitting (the usual way it's done), a split-second operation that uses specially equalized telephone lines. These lines are installed by the Broadcasting Service Division of the phone company at the radio station's expense. (At the clubs it uses most often, KSAN pays the monthly service charges too. The station has found this to be cheaper than having the phone company install temporary hookups.)

The band's sound will be mixed (that is, adjusted) on the

which means that the signal jumps from the stage to the truck and back to the phone lines inside the club, then off to the station for broadcasting. The first task for George Craig and company is to run 200 feet of cable from the stage to the truck, crawling over rooftops and stringing cable behind them. Since the radio mix must differ from the club mix (because the club's acoustics would distort the music for radio listeners), Craig splits each channel (one channel per microphone and instrument) so that he and the club engineer each have their own signals to work with.

By 4:15, they're ready to check their hookups: each channel is tested onstage by the trainees while Craig, listening to speakers inside the truck, begins adjusting and equalizing the sound to a pleasing mix. "I start with the premise of trying to bring the sound to home stcreos like it is onstage," he says. "So if a guitarist is on the right side of the stage, I might bring that through the right speaker, and so on. Some sound on each side and probably the bass guitar and kiek-drums in the middle.'

Thirty man-hours will ultimately go into tonight's production; Craig estimates total costs to KSAN-including salaries, tape and maintenance-at around \$400. But KSAN doesn't do many live shows for free: Warner Bros. Records has control panel inside the truck, agreed to sponsor the Talking

Heads to the tune of \$750 for this live program, along with fifteen 30-second promo spots on KSAN to plug the event.

This, says Sadle, is much less than the station makes when it sticks to regular programming. 'We cover expenses, but it's program-motivated rather than profit-motivated. We could do twice as many of these live shows if we wanted to, but we're very selective.

Sadle points out that the promotional benefits of live broadcasts have made club owners eager to schedule more of them. "Lately, the clubs have even been calling us up before they book a band and ask if we'd like to do the live show. And then they'll call the record companies and see if they'll foot the bill. So actually, they sometimes arrange most of the details."

After a dinner break, the remote crew gets in position for the sound-check-which will take place during the first show, at 9 pm-followed by the actual live broadcast. One trainee is just offstage to act as Craig's "eyes," another stands in the truck, and Craig himself settles in for a long night. The sound coming through his speakers, by the way, seems to satisfy everyone concerned. "The more efficient we get, the more remotes I'd like to do," he says, leaning back in his chair. "I hope we can set up policies for doing more community events and other things like that.

-Michael Branton

NOW HEAR THIS

continued from previous page

Saddle a chance for radio exposure Avoiding the cover charge at the club for these weekly shows has attracted an ever-growing audience to the "Fat Fries."

Other remotes, in clubs located anywhere from Salinas to San Francisco, happen once or twice a month, when a Jerry Jeff Walker or Norton is sponsored by his record company to push his current product. Laura Ellen Hopper, program director, books these live shows strictly as programming decisions. Last month, KFAT loaned noncommercial KPFA its remote unit for a live broadcast of Kate Wolf and U. Utah Phillips from a club in Santa Cruz.

KSAN (94.9 FM)

Currently calling itself the "Live 95" (the slogan that has superseded "Jive 95"), KSAN has been instrumental in the lcoal upswing in live broadcasting. The station has invested large amounts of money in both sophisiticated remote equipment and promotional campaigns touting same.

For the past eight years, KSAN has been presenting various forms of live shows, beginning with remotes from the Record Plant in Sausalito, and later hiring sound crews to bring equipment into local clubs. In September 1977, KSAN began working with its own custom-designed remote truck, which allows it to set up shop frequently and on short notice. Live broadcasts from locations including the Old Waldorf, Boarding House, Great American Music Hall and other facilities happen as often as

On Sunday, October 15 (noon-4 pm), KSAN will broadcast the Greenpeace Skate and Walkathon from the Polo Field in Golden Gate Park; the evening of October 20, it will carry a live broad cast of the Hooker's Ball from the Cow Palace. In the studio, KSAN's Larry Bensky recently took over the produc tion of The Talkies (Sundays, 9 amnoon), which for seven years has presented live discussions with guests who

would not be invited into most commind-control techniques used by gov-ernment agencies, new insights into the CIA and political prisopers in Ireland.

KQED (88.5 FM)

Live in-studio public affairs program-ming at KQED-FM allows listeners to call in to speak with guests in a variety of programs. "Education Exchange" (Mondays, 2:30 pm), with Gary Penders, deals with current community educational issues; "Bay Soundings" (Fridays, 2&30 pm), with Chuch Finney, deals with the needs and problems of different Bay Area communities; "New Dimensions" (Saturdays, 8 pm), with Michael Toms, features conversations with special guests on topics of advanced human awareness; and "High and Dry" (Sundays, 7 pm), with Scottie Hastie, lets radio audiences speak to experts and/or users about various facets of drug and alcohol abuse.

KQED remote crew has for the past three years broadcast the Metro-politan Opera Auditions live from SF State University. On New Year's Eve, KQED is planning to present a live jazz concert from the Great American Music Hall in conjunction with National Public Radio (for a possible nationwide

KPOO (89.5 FM)

Live radio drama—direct to you from the station studio—was revived less than two months ago when KPOO began airing Eve Wilder's Circle Stage West every Thursday, 9-10 pm. This noncommer cial San Francisco station also broad-casts several in-studio live interview programs. "Sonny Rhodes' Blues Caravan. with live musicians, interviews and tapes, Sundays, 7-10 pm; "Asian Community Report," Tuesdays, 6-7 pm; "Red Voices," with views for Native Americans, Tuesdays, 7-8 pm: "Black Community Report," Wednesdays, 6-7 'Special Issues Forum,' days, 7-9 pm; "One Struggle, Many

Fronts," with David Whittiker, Wednesdays, 10 pm-midnight; and "Latin Community Report," followed by "Latin America Awakens," Thursdays, 6-7 and

KPOO's live remote crew broadcasts the SF Board of Supervisors' meetings evern Monday, 2 pm-finish, on "From Gavel to Cavel," with Lee Meyerzove, commentator. KPOO occasionally uses its remote facilities to cover such community activities as this year's Latin Street Fair in San Francisco.

KALX (90.7 FM)

With a signal of only 10 watts, the UC Berkeley station can't be lound on every one's dial, but its live remotes are worth getting an antenna for. The musical programming at KALX is diverse, ranging from progressive rock to jazz, country and soul, and so are its live broadcasts from Keystone Berkeley, the on-campus Lair and Greek Theatre, and the Old Waldorf. John Lee Hooker, Harvey Mason, Ceorge Thorogood and the Talking Heads are some the the many acts they've covered in 1978.

In sports, KALX broadcasts all the

Cal events, both home and away; and, in one of the biggest coups in radio history, the little station broadcast the first nionth of the Oakland A's games this season when Charlie Finley couldn't locate another deal (making KALX the first college station ever to broadcast major league baseball).

In the studio, interview/performance talk shows are commonly aired but randomly scheduled.

KALW (91.7 FM)

On the air since 1941, noncommercial KALW is the oldest educational FM radio station west of the Mississippi. Its the San Francisco Board of Education meetings from Room 30, 140 Fell St., pm-finish, on the second and fourth Tuesdays of every month for the past five years. KALW also broadcasts live Board of Education-sponsored Academic

Athletic Association football and basketball games, and sporting events of the Western Catholic Athletic League.

Currently running: a special program Taxation, A California Perspective," will be broadcast live every Thursday, 8 pm, through Dec. 21. Originating live at KPBS-FM in San Diego,

this California Tax Reform Associationsponsored program plans to "sort out the myths form from the realities of taxation," with listeners participating in discussions like "Financying Options for California Schools" (Oct. 19) and "Improving the California Income

THE INS AND OUTS **OF STEREO** WARRANTIES

BY JOE CAMPBELL

ave you ever bought an item from a "discount" store, found it faulty, then discovered that the only way to get the thing repaired under warranty was to send it back to the factory (on the East Coast, of course)?

Have you bought a nationally advertised product through a mail-order house that boasted substantial savings over local prices only to discover that you can't use the "full manufacturer's warranty" because there are no local repair facilities for that brand?

Stories like these are all too familiar. Few of us are aware of our rights in these situations. Usually we simply accept them as somehow inevitable, mumble something about getting ripped off, then meekly do nothing to make sure we get what we paid

But a little-known California law passed several years ago and toughened last year, the Song-Beverly Consumer Warranty Act, places the burden of supplying warranty service on the manufacturers and retailers of consumer goods. This law applies to any product that costs \$50 or more and is used primarily for personal, family or household purposes-cars, televisions, appliances, stereos and the like (cloth goods and "consumables" such as personal-care products are exempt).

Generally speaking, all products bring with them a warranty, whether or not it is expressed in writing by either the manufacturer or the retailer. An old legal principle states that all products must be fit for the ordinary purposes for which they are intended and therefore possess an "implied" warranty. This means that if you buy a turntable, it must satisfactorily perform the task of playing records. This implied warranty in no wav limits or restricts explicit or "express" warranties given in writing by the manufacturer or verbally by the seller. Of course, items purchased "as is" are exempt from any consideration under the terms of this law.

Under the new law, as amended, every manufacturer must set forth any express warranty in clear, easily understood language and make it clear exactly who is supplying the warranty. The manufacturer must also provide the consumer with the name and address of service facilities within California (if any); alternatively, a toll-free telephone number may be supplied to the consumer to direct him to the nearest repair facility.

Another important revision of the law deals with the so-called "Timbuktu warranty." In the past, the policy of many manufacturers has been to put so many obstacles in the path of the consumer that warranty repair was, for practical purposes, impossible to obtain. To combat this practice, the law requires manufacturers to "maintain in this state sufficient service and repair facilities reasonably close to all areas where its consumer goods are sold." Just what "reasonably close" means is, naturally, the subject of constant argument betweeen consumer and manufacturer. One manufacturer actually told me he thought Los Angeles was "reasonably close" to the Bay Area. Shortly after this law took effect, I spoke with attorney Robert Mevers. one of the persons responsible for writing the bill, and asked him how he thought "reasonably close" should be interpreted. He said the consumer should not be required to travel farther in search of warranty service than he did to purchase the item, which strikes me as highly reasonable.

Manufacturers are required to see that repair or service begins within a reasonable time. Unless you agree otherwise in writing. your equipment must be serviced and returned within 30 days. Furthermore, all warranties must be extended by the total amount of time the product was being repaired. This means that if it takes 30 days to repair your stereo, you are entitled to an ad-

continued page 20



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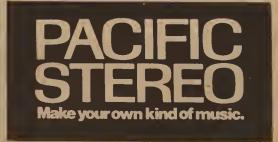
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NOW HEAR THIS

One woman used small claims court to try to recover \$75 for repairs on her television set. After she received the judgment, the company still refused to pay. Returning to court, she got a lien against the manufacturer's assets. The sheriff's office promptly confiscated an entire shipload of television sets and held them hostage against the judgment.

continued from page 18

ditional 30 days on your original warranty

Oceasionally problems arise with stereo equipment that local repair faeilities simply cannot handle. If it becomes necessary to ship your set back to the faetory, the manufacturer must pay for transportation to and from the repair site and must provide you with all neeessary shipping conveniences, as special cartons or packing materials, at no eharge. Most manufacturers are eurrently ignoring this provision. If pressed, they will agree to pay all transportation costs, but they will never volunteer to do so. This can be a significant eonsideration when you consider that round-trip freight with insuranee on a large stereo reeeiver sent to Los Angeles can be as much as \$40.

Should the manufacturer, for whatever reason, be unable to fulfill the terms of its warranty whether express or implied-it must either replace the item or

reimburse you for it. Unfortunately, the manufacturer is allowed to subtract from this reimbursement the cost of the "mileage," or wear and tear, on the item. Just how such mileage is to be computed is not elear.

The intent of the Song-Beverly Act is to make sure that you get your equipment under warranty repaired eonveniently, quickly and at no cost to you. If you purehase a product and find yourself in need of warranty service, you should do the following:

1) Return the set to the store where you purehased it. The store, depending upon its faeilities, may ehoose to repair or replace your unit, independent of your wishes. Although it is highly unlikely, the retailer may also elect to give you your money back, minus "that amount direetly attributable to use by the buyer." This does not-repeatdoes not mean that you may demand a refund anytime something breaks during the warranty period. It is entirely up to the individual dealers to handle the problem as they see fit, and most of the time they will ehoose to provide repair. The important thing to remember is that retailers are primarily responsible for carrying out the terms of the warranties on the products they sell. Small stores that don't have service departments may tell you, "Sorry, but we don't repair things here," but they are nevertheless obligated to satisfy you if you bought the equipment from them.

2) If you have moved since you bought your set, or if the dealer who sold it to you has gone out of business or changed loeations, you may take it to "any retailer of like goods of the same manufacturer." In other words, if you can't go back to the store where you purchased your

set, find someone near you who sells stereo equipment made by the same manufacturer. This dealer must, under the law, serviee the item for you or replace it; he is not required to reimburse you for it. Be prepared for a fight if you find youself in this predicament. Most stores offering warranty repair service provide it only for their own customers who purchased their equipment there. But the law requires dealers to provide the same service to anyone who has a legitimate warranty on any product sold by that store, regardless of the place of purehase. Remember: this rule applies only if the original selling dealer is unavailable. Most retailers do not vet know that the law requires them to perform this service, so you are likely to encounter a lot of resistance if you try to get a dealer to handle a serviee problem on an item you

continued next page



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It is destined to become, however, a synonym for superior performance equipment. The Setton RS 220 Receiver, for example, offers certain specifications unheard of outside a small circle of advanced systems. It delivers 2x50 watts RMS (20 20,000 Hz at 8 ohms 0,08% THD and MD. but typically for Setton, these figures can be considered as conservative). PLL (phase locked loop) IC for stable stereo performance in the MPX section, THD on TM of 0.13% Triple tone controls offering infinite possibilities of tonal adjustment and correction Particularly noteworthy is the exclusive Security Panel (ahove, right). Three warning lights advise when distortion or over hearing occurs and when list bright, sorbisticated. when distortion or over heating occurs and when the highly sophisticated speaker protection circuits are functioning. This unit is designed, aesthetically and technically, to move the most the most to

to appeal to only the most perceptive bayer elegant lines, functional controls, meticulous attention to

OHM,

detail The Setton standard of solidity will become a legend in its time, each RS 220 is heat-tested for eight hours and every circuit, every control and filter is exhaustively function-tested for 60 minutes. The results are published on the Quality Control Card included with each component. Likewise, each Setton carries a five year parts and labor Guarantee. Clearly, such exigencies dictate limited supply and prices somewhat above average. The only way to appreciate Setton is to listen for yourself and examine the

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continued from previous page

purchased from his competitor. But the ignorance of the retail community shouldn't deter you if you have no alternative.

3) If you have returned the faulty equipment to the dealer where you bought it (or presented it to another dealer who sells the same product) and for some reason are not satisfied, if vou or the seller have moved, if there is no alternate dealer near vou, or if there is no authorized repair facility "reasonably" close to you, you may then "secure the services of an independent repair service for the scrvice or repair of the goods." This really means what it appears to mean. If you have tried your best to get service through regular means and have failed, you may take your set to any repair shop you choose.

There is one catch in this procedure: technically the law does not directly provide the consumer with a method of recovering the cost of repairs. Instead, the repair shop you choose to fix vour set must assume responsibility for recovering these costs. The law allows the repair shop to bill the manufacturer at its normal rates, plus parts and shipping. If the manufacturer refuses to pay-as they usually do-it is the shop's responsibility to take the manufacturer to small claims court.

Since most service shops don't want the hassle of collecting from a reluctant manufacturer, don't be surprised if you find it difficult to locate a cooperative repair shop to assist you. Although you are technically exempt from paying for the repairs, you may choose to do so voluntarily. Find a sympathetic repair shop and have your set repaired to your satisfaction. Pay for the repair yourself, then file in small claims court on behalf of the repair shop. (All you are really doing is taking care of the legwork and paperwork involved in filing a claim.)

When the court date arrives, you simply supply the court with. a deposition from the repair shop stating that you are acting on its behalf in this matter. The court is empowered to award treble (three times) damages plus court fees to anyone injured by "willful disregard" of the law. If you have submitted a copy of the repair bill to the manufacturer (on behalf of the repair shop, of course) and have a copy of the company's refusal to pay, and if you have signed an affidavit explaining your attempts to get repairs through prescribed channels, these documents will consti- | Song-Beverly Act. tute proof of "willful disregard."

\$75 for repairs on her television repairs. set. After she received the judgment in small claims court, the company still refused to pay. Returning to court, she got a lien against the manufacturer's assets. The county sheriff's office promptly confiscated an entire shipload of television sets and held them hostage against the judgment. She promptly recovcred several hundred dollars, including costs. She claims the whole process took less than three hours of her time.

Manufacturers will arque that increased warranty service and quality control will add to the costs of products. What consumer laws like this one will really do is force them to pay more attention to making their equipment more reliable from the start.

For those of you in need of warranty service, this law and its provisions should provide you with a straightforward means to get your equipment repaired. But no one likes the hassle such disputes can cause. So if you are planning to buy a stereo soon, here are some suggestions that will assure you of getting the warranty protection you pay for.

Buy your equipment locally. While mail-order houses generally offer lower prices, acquiring service can be a pain. If you must purchase your equipment out of state, look through the yellow pages to see if warranty service is available locally. Then call the service facilities listed and confirm that they are still authorized to perform warranty repairs. If you can't find anyone, don't buy that brand. Keep in mind that equipment purchased out of state is not covered in the

Buy your equipment from a Although this process sounds dealer who can demonstrate his complicated, it is not. Out-of- ability to provide warranty ser-

pocket expenses are negligible, vice if necessary. This doesn't and the results are almost cer- necessarily mean purchasing tain. Lawyers are not permitted from one of the large chain in small claims courts, and the stores, since not all of them have manufacturer is most unlikely to service departments, and the appear on his own behalf, so ones that do are not always of acyour judgment will be uncon-ceptable quality. Many smaller tested. A local attorney who sped calers have either in-house cializes in consumer class-action | service departments or arrangesuits told me of one case in which ments with independent service a woman attempted to recover dealers to handle warranty

> Be wary of gigantic warranty claims. Some stores may promise ten-year parts-and-labor warranties or in-home servicing, but generally the longer and more grandiose the warranty, the harder it is to cash in. Also be extremely suspect of warranty extensions on the part of the dealer. Retailers are not authorized to extend the manufacturer's warranty. If you are offered a fiveyear warranty, gct it in writing and hope the store will still be in business if you need it. One large chain, Cal Hi-Fi, liberally gave out a "five-year parts-and-labor" warranty on every set it sold—an understandable inducement to consumers. But when Cal Hi-Fi went out of business, the customers discovered their extended warranties were worthless. Many extended guarantees extend only the warranty on parts, and are therefore not very valu-

As with most laws that deal with civil matters and especially those intended to benefit the consumer, this law needs widespread public awareness as well as consumer action if it is to have its intended effect on the marketplace. Much of what is reprehensible in the industry—poor workmanship, poor quality control, substandard merchandise (and, ugliest of all, the "throwaway" products of limited lifespan), high repair costs, long waits at repair shops and the frustrating repeated failures of appliances and electronic equipment-are due in large part to the philosophy of manufacturers toward warranties. Anyone who has recently purchased a new automobile knows that car manufacturers don't pay much attention to detail, leaving it instead to the selling dealer to straighten things out. Manufacturers will argue that increased warranty service and quality control will add to the costs of products. I doubt this is true in such a highly competitive business as the audio industry. What consumer laws like this one will do, however, is force the manufacturers to pay more attention to making their equipment more reliable at the start, and consequently greatly reduce the need for warranty service at all.

Joe Campbell is the owner of Resistance Repair in Berkeley.







CALENDAR

13 **FRIDAY**

★Tea Dancing has been going on at the Hyatt Regency Hotel for two years now, so the hotel is celebrating the revival of the free dancing on the earth-quake-proof (it shakes when quake-proof (it shakes when you dance on it) stage, with a huge anniversary cake, big band dancing and entertainment by the Marin Civic Ballet, the "Bullshot Crummond" troupe and Jason Serinus, the virtuoso soprano whistler, 5:30-8:30 pm. Atrium Lobby of the Hyatt Regency Hotel, 5 Embarcadero Center, SF, free, 788-1234.

SF Film Festival continues its SF Film Festival continues its 22nd season with a few interesting new twists. The festival has expanded to three locations in the Bay Area: Palace of Fine Arts (Bay at Lyon, SF), Castro Theatre (Castro at Market, SF) and Pacific Film Archives (2621 Durant, Berk.) chives (2621 Durant, Berk.) and is premiering films from Eastern Europe, as well as a film from the People's Republic of China. Tonight through Sun/15, 7 and 9:30 pm. See Offbeat Movies listings for complete schedule, or call 221-9055.

American Indian Celebration for the International Day of Sol-

for the International Day of Solidarity features speakers from liberation struggles around the world, as well as from the Cali-fornia land struggles, the Inter-national Indian Treaty Council, American Indian Movement, American Indian Movement, plus entertainment with music and poetry, 7:30 pm. Mission Cultural Center, 2868 Mission, SF. Call 434-4917 for more nformation

"Geography of a Horse Dreamer.": Bay Area playwright Sam Shepard's comic drama of gangsters, cowboys, mysticism and horseracing inaugurates the Eureka Theatre's first sub-scription season. The producthe Eureka Theatre's list suc-scription season. The produc-tion, directed by Robert Jordan, opens tonight and plays Thurs.-Sun., 8 pm, through Nov. 11. 2299 Market, SF, \$4, 863-7133. 2299 Market, SF, \$4, 863-7133.

Jesse Winchester. The rockballad singer performs in concert, tonight and Sat/14, 8 and 11 pm. Old Waldorf, 444
Battery, SF, \$6.50-\$7.50, 397-3884; Mon/16, 8 pm, Santa Rosa Veterans Memorial Auditorium, 1351 Maple, Santa Rosa, \$5.50 advance, \$6.50 at the door, 545-2013.

*SF Symphony performs the

*SF Symphony performs the second and third of five free concerts tonight at 8 pm. David Ramadanoff conducts works by Rossini, Mozart and Brahms. Riordan High School, Phelan at Judson, SF, 861-6240.

Carlos Montoya, the Gypsy-Spanish master of Flamenco guitar, performs in concert, 8 pm. Zellerbach Auditorium, UC Berk, \$5-\$7,50 general, \$4-\$6.50 student, 642-9988.

Doc and Merle Watson. The flatpick-style guitarist and his son close out an engagement at the Great American Music Hall tonight at 8:30 and 11:30 pm. Opening for the famed folk musicians is Any Old Time String Band, a Bay Area favorite. 859 O'Farrell, SF, \$6, 885-0750. **Edwin Hawkins** and the Love Center Choir sing "Oh, Happy

Day" and other gospel music, backed by the Oakland Sym-phony Orchestra, conducted by Harold Farberman, 8:30 pm. Paramount Theatre, 2025 Broadway, Oakl., \$4-\$8, 465-6400

The Punch Line is SF's first all-comedy nightclub and the latest effort of comedy produc-ers. Anne and Jon Fox. The opening stand-up comedy acts this week feature impressionist Jim Giovanni and Jack Marion, tonight and Sat/14, 8:30 and 11 pm. 444-A Battery, SF, \$2.50,

Snake Theater is an unusual and innovative troupe using masks and puppets with actors in original dramatic producin original dramatic produc-tions. They are premiering their latest work, "24th Hour Cafe," about a waitress's attempt to escape the desert heat, tonight and continuing Thurs. Sun, 8:30 pm, through Nov. 19. 145 Leav-enworth, SF, \$4, 332-6848.

Soon 3, the visual performance Soon 3, the visual performance ensemble using sculpture, sound, film and performance, directed by Alan Finnerman, presents a new work tonight and Sat/14, 8;30 pm. Oberlin Dance Collective Gallery, 223 Mississippi, SF, \$3 or PAS Mississippi, SF, voucher, 863-6606.

Live and Filmed Dance with Live and Filmed Dance with tap dancers Frances and Mae Wetter performing in person, preceded by a film of dancer Twyla Tharp and footage from the dance-crazed Thirties and Forties. A dance party follows the entertainment, 9 pm. Everybody's Creative Arts Center, 21st St. at Webster, Oakl., call 451-1230 for information. 451-1230 for information

Asti-1230 for information.

Anthony Braxton. The jazz musician performs in concert. The Sam Rivers Quartet with David Holland, Thurman Barker and Joe Daley also appear on the bill, tonight through Sun/15, 9:30 and 11:30 pm, plus 1 am. Keystone Korner, 750 Vallejo, SF, \$6, 781-0697.

Lou Donaldson. The jazz alto saxophonist plays Mr. Majors, tonight through Sun/15, 9:30 pm. 8021 Mac Arthur, Oakl. Call 569-6000 for ticket information

Trini Lopez, the Latin singer best known for "If I Had a Hammer" and "Lemon Tree," opens an engagement at the Opens an engagement at the Venetian Room, tonight through Oct. 25 (except Mon.), 9:30 pm and midnight. Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

"Plymouth Rock": see Sat/14.
"Mackeral": see Wed/18.
"Uncommon Women & Others": see Thurs/19.

14 SATURDAY

*Women on the Move Mile-a-Thon is a fundraising event for a proposed Bay Area Women's Building. The mile-a-thon starts at 8:30 am and includes participants on foot, in wheelchairs, on roller skates, with canes and seeing eye dogs. Aid stations, foot care, jugglers, music, clowns, childcare, prizes, bands and kites will all be available along the route, which starts at the Sunken Meadow, behind the de Young Museum, Golden Gate Park, SF. For a sponsor, call 863-5255.

*Arts & Crafts Festival high-★Arts & Crafts Festival high-lights the work of "tiny tots" to adults, on display at the Hall of Flowers. Other events include pumpkin carving and painting, plus Halloween mask-making competitions. Festival takes place today and Sun/15, 11 am-5 pm. Golden Gate Park, 9th Ave. at Lincoln Way, SF, free, 558-4268.

Chinese Acrobats of Taiwan are actors - acrobats - artists, trained since infancy to be acrobats. The troupe performs trained since infancy to be acrobats. The troupe performs such dazzling feats as the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, human pyramid and tower of chairs, today and Sun/15, 2 and 8 pm. Center for the Performing Arts, 255 Almaden, San Jose. Call 246-1160 for ticket information.

Tower of Power, the Oakland jazz-funk band, presents a concert, "Yesterday and Today," 8 pm. Centennial Hall, 22292 Foothill, Hayward, \$6.50 advance, \$7.50 at the door, 276-

Reggae Concert with top U.S bands, Session, Ridd'M, Peso & The Prophets and Roots of Creation is a memorial concert for an Oakland resident who was shot and killed by Orange County Police. The concert starts at 8 pm and continues until 2 am. Veterans Memorial Hall, 200 Grand, Oakl., \$4 (curried goat and refreshments available), 281-1411.

"Tosca," Puccini's romantic opera in Italian, opens with the very popular soprano Montseration is a memorial concert for

opera in Italian, opens with the very popular soprano, Montserrat Caballe, in the title role (Gwyneth Jones is Tosca on Oct. 29 and Magda Olivero is Tosca on Nov. 22 and 25) and Luciano Pavarotti as Cararadossi. Paolo Peloso conducts dossi. Paolo Peloso conducts the Jean Pierre Ponelle production, which opens tonight and continues Oct. 17, 20, 23, 25 and 29, 8 pm, Nov. 22 and 25, 2:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$6,75-\$26, 431-1210.

Andre Watts, the noted classi-Andre warts, the noted classical pianist, performs works by Schubert in "A Celebration of Schubert," to commemorate the 150th anniversary of the composer's death. Watts is accompanied by violinist Charles Treger and baritone Bernard Kruysen, 8 pm. Zellerbach Au-ditorium, UC Berk., \$5.75-\$9.75 general, \$4.25-\$8.25 students, 642-9988.

"Plymouth Rock" is "Now So ciety" cartoonist William Hamilton's latest comedy, which California Actors Theatre is presenting to open its 1978-79 season. The world premiere performance is directed by Challen mance is directed by Charles Maryan and is followed by a Maryan and is followed by a gala reception with the author, director and cast, plus an auction of a Hamilton drawing. The production plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, plus Sun., 7 pm, with a preview Fri/ 13, 8 pm, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, \$3.25 student rush (5 minutes before show-time), (408) 354-6057.

"The Winter's Tale." Shakespeare's romantic comedy with a dark side (characteristic of his last plays) opens the American

a dark side (characteristic of his last plays) opens the American Conservatory Theater's 13th season, directed by William Ball, ACT's general director. The production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus

a Wed. matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF. Call 673-

6440.

Earth Rhythms Concert, a benefit for KPFA, features Middle Eastern music by Jazayer, Slavic music by Balkan Pacific, bluegrass favorites by Sierra Studebaker and folk music by Scott and Nina, 9 pm. Epic West, 6440-6440. 2640 College, Berk., \$2.50, 848-

"A Month in the Country":

see Tues/17.
"Mackerel": see Wed/18.
Uncommon Women & Others": see Thurs/19

> 15 SUNDAY

Oakland Ballet Vista Run is a 6.3-mile AAU-sanctioned course along the scenic Berkeley hills of Tilden Park. The benefit run starts and ends at the Merry-Go-Round at 9 am (registration is 8-8:45 am) and prizes for the first 50 men and women finishers are tickets to an Oakland ers are tickets to an Oakland Ballet Company performance this fall. Registration forms are available from the Oakland Ballet Vista Run, 2704 MacAr-thur, Oakl., \$5 fee donation,

thur, Oaki, so fee donation, 530-0447.

★Glide Celebration & Street Fair's theme is "Save the children, save the teachers, save the parents, save the period the parents, save the people from the Briggs Initiative." Today's celebration at 12:30 pm features clowns, mimes, face painting, puppet shows, games, entertainment, food and arts and crafts for children. The 3 pm rally for adults includes guest speakers as well as poetry, music and the Children's Choir, hosted by Rev, Cecil Williams, Glide Church, 330 Ellis, SF, free, 771-6300.

★San Francisco's Golden Days. Programs celebrating

Days. Programs celebrating San Francisco's history will be happening all week long at Ghirardelli Square, opening today with a yacht and sailboat parade at 11:30 am (from the Ferry Building to Augustia Pady Allouretic Pady College (1998). ng to Aquatic Park), followed by he Stanford Marching Band at and 3 pm. Other events include an antique fashion show (Sat/21, 2-3 pm), tea dance (Sun/22, 1-4 pm), plus historic photos exhibit. All events are free. Call 775-5500 for information. tion.

★ Conservatory of Music Week opens today and continues through Sat/21, with a week of free concerts played all over the city. For a complete schedule, see Music listings, page 26.

Grover Washington, Jr. plays jazz-funk music, with pianist George Duke, outdoors at the Greek Theatre, 2 pm. UC Berkeley, \$7.50 advance, \$8.50 day of show, 642-9988.

Italian Cup Soccer Classic. The annual game between Northern California's two best teams, SF AC from North Northern California's two best teams, SF AC from North Beach and Sons of Italy from the Excelsior District, kicks off today at 3 pm, following Colum-bus Day ceremonies. Balboa Stadium, San Jose at Ocean, SF, \$3 general, \$2 ladies, \$1.50 seniors, 863-8892.

continued page 24

Ben Fong-Torres

GO FOR GREENPEACE!

Participants can either skate around the Polo Field or wend their way through Golden Gate Park's Lindley Meadows in the 1978 Greenpeace Sunday, Oct. 15 (8 am-5 pm). KSAN disc jockeys and music

Chaquico from Jefferson Starship, will lead the big event (11 am-1 pm), with onthe-scene action broadcast Skate & Walk-a-Thon, next live by Ben Fong-Torres on KSAN 95 FM (noon-4 pm). For details, call 441-3993.

Merce Cunningham, the iconoclastic pacesetter among dancers and choreographers, brings his New Yorkbased company to the Bay Area for five performances next week at U.C. Berkeley's Zellerbach Auditorium (Fri/20 at 8 pm, Sat/21 at 2 and 8 pm) and the San Jose Center for the Performing Arts (Fri/27-Sat/28 at 8 pm). Cunningham, who is credited with introducing more theatrical ideas to dance than any other choreographer, despite his emphasis on the validity of dance for dance's sake (independent of music, setting and emotion), will premiere



Merce Cunningham

Sorority snobs and a big fish

cent recipient of four Bay Variations (1976), will direct five other Bay Area com-Area Critics' Circle Awards, the all-women cast in this tale West Coast premiere of New ly directed the Magic Theatre in David Mamet's Sexual Per-

FALL THEATER

two new works here, "Tango" and

"Exchange," which were first per-formed in New York City last month.

The upcoming programs will also fea-

"Fractions" and "Inlets," two

other Cunningham pieces cre-

ated in the last year. Cunning-

ham has always promoted the

use of big name avant-garde

artists and composers for his

choreography, and next week's

concerts will incorporate sets by

such artists as Jasper Johns

(whose work makes up a major retrospective opening at the SF Museum of Modern Art on Fri/20; see page 24) and Robert Rauschenberg, as well as music by composers like Christian Wolff and John Cage (whose etchings, published by Oakland's Crown Point Press, are on display through Oct. 29 at the San Francisco Art Institute). Cage himself will perform the music for certain numbers on each program, along with Martin Kalve and David Tudor (the

composer for Cunningham's "Exchange" and "Sound-dance"). Cage will also give a

free reading of his poetry in the SF Art Institute's Athol McBean

Gallery on Friday, Oct. 20 (see

page 24). Tickets for the dance

concerts run \$4.50-\$6.50 gen-

eral and \$3-\$5 students at Zeller-

bach (642-9988) and \$9-\$12.50

general and \$6 students and

seniors at the Center for Per-

forming Arts (408-246-1160).

For program details, see Dance

listings, page 29.

Thursday, Oct. 19, with the middle-class sorority sisters productions opening this York playwright Wendy graduation from Mt. Holyoke tory Theatre kicks off its repinclude six world premieres presents a world premiere of and one U.S. premiere.

> Kathryn Howell and Victoria Emory rehash the past in Magic The-atre's "Uncommon Women and Others."

The Magic Theatre, a re-versities in Chicago and Duck opens its 12th season on about a group of upperwho reunite six years after Wasserstein's Uncommon College. Seven other plays, se-Women and Others. Albert lected from roughly 400 Takazauckas, who previous- scripts, will fill out the company's 1978-79 season. These

The Magic Theatre joins panies that will inaugurate their 1978-79 seasons with week: American Conservaertory season with Shakespeare's romantic comedy The Winter's Tale (Oct. 14); California Actors Theatre cartoonist William Hamilton's comedy, *Plymouth* Rock (Oct. 14); Berkeley Stage Co. features a 250,000pound fish (designed by artist Lynn Hershman) in the West Coast premiere of Israel Horovitz's Mackerel (Oct. 18); SF Repertory Company offers the first of three plays by Arthur Miller, Incident at Vichy (Oct. 12); and the Eureka Theatre opens its first season with a performance of local playwright Sam Shepard's comic drama, Geography of a Hose Dreamer (Oct. 13). For details on

PICK HITS



BRITISH

Barrie Keeffe, the acclaimed young British playwright, will lead a discussion in a special presentation at San Francisco's Eureka Theatre next Monday, Oct. 16. The program will also feature a performance of Keeffe's controversial one-act play, Gotcha. See Short Run Productions, page 30.

AIMEE

Born in Sacramento to wealthy parents, Aimee Crocker set the pace in early 20th-century San Francisco with her notorious exploits. Married five times, she once set sail on a 70-foot schooner with a



crew of 11 men to visit King Kalakaua of Hawiii. He ultimately gave her an island with 300 subjects. Later, on the same cruise, she was captured by Borneo natives. Aimee's photograph will hang with 89 other historical prints (blown up to measure two feet by three feet) on display around Ghirardelli Square as part of "San Francisco's Golden Days Celebration" (see Sat/14,

CHERRY CARS & CHROME DREAMS

previews and performances

of all the productions, see

Theater listings, page 26.

Chrome Dreams—The Elegant Autos of Yesteryear" will present ten classic and vintage cars in an exhibit opening Monday, Oct. 16, at the six-story glass-enclosed Galleria (One Market Plaza Bldg.). The cars on display will include a 1929 Morgan 3-Wheeler Family Runabout, a 1948 Topolino, a 1934

Fleetwood Cadillac Club Sedan, a 1956 Mercedes Benz 300SL (Gullwing), a 1951 Nash Ambassador Sedan, a 1947 Chrysler Town & Country Convertible and a 1934 DeSoto Airflow Sedan. They will remain on view Mon.-Fri., 8 am-6 pm, through Oct. 27. For details, call 362-2500.



1947 Chrysler Town & Country Convertible.

CALENDAR

SAN FRANCISCO GOTHIC









continued from page 22

Playwright Joan "California"
Cooper, a Bay Area writer, presents five of her plays on two
evenings. Tonight's program insents five of ...
evenings. Tonight's program includes "Mothers," "Everytime
It Rains," plus "How Now "On
Sun/22, the plays are "Strangers" and "Unintended," directed by Brandi Swanson, Sati Jamal, Leona Harris, Willie Har-ris and Rex Griffin. Both performances are at 7:30,pm. Inter-section Theater, 756 Union. SF, \$2.50, 397-6061

"Cyrano de Bergerac." The distinguished young actor (and former UC Berkeley undergraduate) Stacy Keach returns to Berkeley to play the title role in the Edmond Rostand play about unrequited love. Stefanie Powers (The Girl from U.N.C.L.E.) plays Roxanne, directed by Rae Allen. The Long Beach The-atre Festival production plays Sun/15-Tues/17, 8 pm. Zeller-bach Auditorium, UC Berk., call 642-9988 for ticket information. Joe Farrell Quartet, with Joe on flute and reeds, Victor Feldman on piano, John Guerin on drums and Bob Magnuson on bass, performs a jazz concert at 4:30 pm. Bach Dancing and Dynamite Society, Miramar, between Medio and Magellan, off Rt. 1, Half Moon Bay, \$3.50-\$4.50, 726-4143; Thurs/19, 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF, \$5,885-0750

Holly Near & Linda Tillery perform women's music, 7 pm. Fine Arts Theater, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$5, 485-9385. "Mackerel": see Wed/18.

"The March of Medicine": see



"The Stars Are Out," a play on words for a benefit to support B.A.C.A.B.I. (Bay Area Committee Against Briggs Initiative)
The evening opens with a cock ail party honoring the cast of 'Word Is Out,' at 6 pm, followed by "Conversations with Pat Bond" at 8 pm. Cabaret enrtainment with Nancy LaMott Ruth Hastings & Co., Doug Trantham, Joe Campaiolo and Lori Shannon starts at 9 pm and continues at 11 pm with Pilar du Rem, Glenda Glayzer, David

Reighn, Strange and Wonderful and Sharon McNight. The evening concludes with a midnight champagne buffet with Mayor Moscone, Supervisors Harvey Milk and John Molinari, plus Strange de Jim, Sally Gerhart and Armistead Maupin. Chez Jacques, 1390 California, SF, \$10, 775-7574.

★Leon Jaworski, former Watergate Special Prosecutor watergate Special Prosecutor and author of a book on Watergate, "The Right and the Power," presents the McEnerney Lecture for 1978 on "Morality in Government," 8 pm. Wheeler Auditorium, UC Berk., free, 642-0212.

Jesse Winchester: see Fri/13. "A Month In the Country": see Tues/17

TUESDAY

"A Month In the Country." Ivan Turgenev's Russian classic about a writer who watches helplessly as his wife falls in love with his son's tutor is the second play presented by American Conservatory Thea-tre this season. The production opens tonight and plays in repertory Mon.-Thurs, 8 pm and a Sat. maintee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 9, previews are scheduled Sat/14, 2:30 pm ano Mon/16, 8 pm (\$6-\$9). Geary Theatre, Geary at Mason, SF. Call 673-6440 for performance

The Grateful Dead return "From Egypt With Love" to per-form a rock concert tonight, through Wed/18, plus Fri/20-Sun/22, 8 pm, Winterland, Post at Steiner, SF, \$8.50 advance, \$10 day of show, 929-1900.

The Benny Goodman Sextet features the king of swing himself in a jazz concert at 8 pm. Marin Veterans Auditorium Civic Center Drive, San Rafael \$6-\$10, 472-3500.

Ingmar Bergman Film Premiere. The Swedish director's latest film (made back in Scandinavia after his last Germanmade failure) stars Ingrid Berg-man and Liv Ullmann as mother and daughter, in the West Coast premiere of "Autumn Sonata," at 8:30 pm. This screening will benefit Amnesty International Surf Theatre, 46th Ave. at Irving,

SF, \$7,50 includes wine and res, 563-3733

No on 6 Party, with Harvey Milk and Carol Ruth Silver, both SF supervisors, 9 pm-2 am. I-Beam, 1748 Haight, SF, \$2, 668-6006. Woody Shaw Quintet plays jazz, tonight through Sun/22, 9:30 and 11:30 pm, plus 1 am on -Sat., Keystone Korner, 750 llejo, SF, \$5, 781-0697.

Cal Tjader. The Latin-jazz mu-sician opens an engagement at Christo's, tonight through Sat/ 21, 9.30 and 11:30 pm, plus an additional set Fri.-Sat., 2-4 am. 445 Powell, SF, \$5, 982-7321

WEDNESDAY

Kappa-Za is the name of the which features life-size, mechanical dolls, with actors inside to speak the parts of "The Ugly Duckling" and "The Old Man and the Cherry Blossoms," a Japanese folktale. Performances are scheduled tonight 7 pm at the Center for the Performing Arts, 255 Almaden, San Jose, (408) 732-5391; Fri/20, 7 pm, Sat/21-Sun/22, 1 and 6 pm Japan Center Theatre, 1881 Post, SF, 921-0374; Thurs/26, 1 pm, Fri/27, 1 and 7 pm, Oakland Municipal Auditorium, 10 10th St., Oakl., 261-1312. Tickets at all locations are \$4.50 general, \$2.50 children under 12 years

West Coast Film Premiere of the 1978 film, "Gates of Heav-en," directed by Errol Morris, who will introduce his film in person. This picture comes direct from its world premiere at the New York Film Festival last month. Screenings are at 7:30 and 9:30 pm. Wheeler Audito-rium, UC Berk., \$2.50, 642-9988. Jorma Kaukonen, former guitarist with Jefferson Airplane and Hot Tuna, plays acoustic and electric guitar with Bob Steeler, plus the Clean Rat Review, tonight and Thurs/19, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$6 advance, \$7 at the door, 397-3884. "Mackerel." Berkeley Stage

Company presents the West Coast premiere of Israel Horovitz's farce about a Midwestern visionary who transplants his family to the sea to wait for a miracle, which arrives in the form of a 250,000-pound mackerel, right smack in the living room. The mackerel and set are designed by SF artist Lynn Hershman, the production is directed by ACT's Joy Carlin. This play, which opens the BSC season tonight, has performances scheduled Thurs.-Sun., 8 pm, through Nov. 19. Preview performances are Fri/13-Sun/15, 8 pm (\$2.50). 1111 Addison, \$4-\$5 or PAS voucher 548-4728.

SF Symphony opens its Autumn Series with guest conductor, Antonio Janigro and violinist Stuart Canin performing works by Mozart, Viotti, Barber and Bartok, tonight at 8 pm, Zellerbathox, tonigri at 6 pin, 28ienbach Auditorium, UC Berk., \$3-\$7.50 general, \$3-\$4 students, 642-9988; Thurs/19-Fri/20, 8 pm, Herbst Theatre, Veterans Building, Van Ness at McAllister, SF, \$4.50-\$8.50 general, \$4 students, 431-5400.

"Werther," a French opera by Massenet, is performed by the SF Opera, with soprano Maria Ewing, Kathleen Battel and Jose Carreras as Werther, con-Jose Carreiras as werther, con-ducted by Jacques Delacote, with stage direction by Sonja Frisell. Performances are scheduled tonight, Oct. 21, 28, 31,8pm, plus Nov. 3 and 5, 2:30 pm, War Memorial Opera House, Van Ness at Grove, SF. \$6.75-\$26, 431-1210

THURSDAY

Styx/The Cars/Angel perform a rock/new wave concert, 7:30 pm. Oakland Coliseum, Hegen-Oakl., \$5.50-\$7.50, 635-7800

Music In Other Art Forms, the Exploratorium's fall series on music, continues tonight with SF Opera mezzo-soprano Gwendolyn Jones, who speaks on music, theatrics and staging in opera, 8 pm. Palace of Fine Bay at Lyon, SF, \$2, 563-

"Uncommon Women & Others": the opening production of the Magic Theatre's 1978-79 season, is a comic-satire about the reunion of a group of women graduates from Mt. Holyoke College, which focuses on the pretensions and mores of upper-middle class youth. The production opens tonight and plays Thurs.-Sun., 8:30 pm, through Nov. 26, with previews Fri/13-Sat/14, 8:30 pm (\$4). Fort Mason, Laguna at Marina, SF Bldg. 314, \$5 general, \$4 students and seniors or PAS voucher 441-8001

Natalie Cole, the rhythm and blues/pop singer, who is also the daughter of the late Nat "King" Cole, performs in con-cert at the Circle Star Theatre, tonight and Fri/20, 8:30 pm, Sat/ 21, 7:30 and 11 pm, plus Sun/22, 6 and 9:30 pm. 1717 Industrial Rd., San Carlos. Call 397-9030 for ticket information

Joe Farrell: see Sun/15

FRIDAY

Jasper Johns, A Retrospective Exhibit. The modern artist, best known for his many versions of the American flag, is the sub-ject of a comprehensive retrospective of his work, spanning a 20-year period and 154 works, from the flags and targets of 1955 to the cross-hatched oils of 1976. The exhibit was orga-nized by the Whitney Museum in New York and SF is the only other American showing of the retrospective. The exhibit retrospective. The exhibit opens today and continues Tues.-Sun., 10 am-5 pm, with evening hours Thurs., until 9 pm (free admission). SF Museum of Modern Art, Van Ness at McAllister, SF, \$1.25 general, 75¢ students, seniors and children, 1862 appor 863-8800

★ Photography with the Scanning Electron Microscope, by David Scharf, who also has a book of microscope photos, "Magnifications." Scharf has perfected a new method of photography in which he needs not alter the microscope's subject in any way. The exhibit of his work opens today with a reception for the artist at 8 pm, and continues Wed.-Sun., noon-6 pm. Cody's Bookstore, upstairs, 2454 Tolegraph. 2454 Telegraph, Berk., free 845-3097

* John Cage. The Renaissance Man currently has an exhibit of his etchings on view at the SF Art Institute, performs his music compositions for the Merce Cunningham Dance Co. (see box page 23) and today at 4 pm, presents a reading from his

poetry, "Empty Words." SF Art Institute, 800 Chestnut, SF,

★ Ethnic Music Festival, sponsored by the SF Art Institute, features a free-form evening of performances from 6 pm-mid-night. Performers include Jun Ishimuro and friends (playing Japanese flute music), SF Taiko Dojo (drummers), Phoenix Spring Ensemble (classical Chinese music), plus avant-garde jazz, and dancing to a reggae band. All events on the plaza of the SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Hookers' Ball. What can anyone say about this peculiarly San Francisco event? This year the Halloween masquerade ball's decor at the Cow Palace includes a chandelier made of inflated condoms, filled with pulsating lights, a huge cocoon with a giant insect within, light thous and an element interest. shows and an elephant ridden by Margo St. James, president of COYOTE, the prostitute's union and sponsor of the ball. The entertainment line-up features Nick Gravenites, Little Roger and the Goosebumps and the Village Idiots, plus Lee Michaels, Greg Douglas, Ainsley Dunbar and Pete Sears The whole list of outrageous events starts at 8 pm with the grand march and ends at 2 am. Geneva at Santos, SF, \$15 advance, \$20 day of event (parking at Cow Palace is \$1.50 with ticket, \$2 without), T-E-L-E-T-I-X. Oakland Ballet with Aaron Copland. The American composer who has worked closely with modern dancers (Martha Graham Company) conducts the Oakland Symphony Orchestra in an all-Copland program. The ballet will be premiering a new work by choreographer Eugene Loring, besides pre-senting the famous Loring piece, "Billy the Kld" and Ronn Guidi's "Seascape." The open-Guidi's Seascape. The open-ing night program, tonight, will be repeated Sat/21, 8:30 pm. Para-mount Theatre, 21st St. at Broadway, Oakl., \$7-\$10, 465-

The 45th Birthday of Motivity developer Terry Sendgraff, is also a benefit performance for EBACABI and features a performance of motivity, music, trapeze and film, with Boo-lu the Clown, Elychy Nito, McClowdy trapeze and film, with Boo-lu the Clown, Fly-by-Nite, Ms. Clawdy, Pat Ramseyer and Ann Hershey, who will show her film of Imogen Cunningham, "Never Give Up." The program plays tonight through Sun/22, 8:30 pm. Skylight Studio, 2547 8th St., Berk., \$3.50.

★ indicates general admission of \$1 or less.

EVENTS/CLUBS



SAN FRANCISCO Artemis Socialy: Lavendar Slars Music (acoustic/bailad), Fri/13, The Chairmers (pop/bailad), Thurs/19, Kipp Harvey and Nancy Vogl (acoustic/bailad), Fri/20, 1199 Valencia, 647-4144

The Boarding House: Nymphs & Satyrs (jazz/acoustic), Flying Karamazov Brothers (vaudeville), through Sat/14. Jimmy McCracktin (blues), Sony Rhodes (blues), ron Thompson (blues), "Wild" Willie Moore (blues), hosted by Mark Nattalin, Sun/15, toni Attell as Toad (comedy), Bill Failey (comedy), Fri/20-Sat/21, 960 Bush, 441-4333

Cherry's: Julian Priester Quartet (jazz), Tues Sat, 20 Mark Twain Lane, 543-7344

Sat , 20 Mark Twain Lane, 543-7344

Chez Jacques: Nancy Lamott (pop/ballad),
Fri , Pilar du Rem (jazz/pop), Sat , Ruth Hastings
& Company (cabaret) 10 30 pm Sun; anti-Briggs
benetits with local celebrities, live entertainment
champagne, a butfet and a cast party, 6 pm Mon.
Robert Sissa (pop/ballad), Tues , Denise Perrier
(pop/ballad), Wed., Pretty Tough, Thurs 1390
California, 775-7574.

Coffee Gallery: Luther Tucker (blues) Fri/13, Rogers and Burgin (r&b), Sat/14 | jazz jam session, 4-8 pm, Human Condition (rock/blues), 9 pm Sun/15, Jr Eail (blues), Mon/16, Jim Lowe Trio (jazz), Tues/17, Clifton Chenier (Cajun) Wed/18-Sat/21, 1353 Grant, 397-3751

Dewey's: John Stafford's Bourbon Street Ir regulars (Dixieland), Tues.-Sat., St. Francis Powell at Geary, 397-7000.

St., 621-5570

Goat Hill Pizza: Gregory James Trio (jazz)
7 30 pm Sat., Alfons Forster (classical piano)
10 30 am Sun, 300 Connecticut, 647-7676

Gordon's: Ruth Hastings & Company (caba
rel), Fin-Sat. Jan Janssen and John Sant (jazz)
Sun, Thuis., Michael Levine (jazz piano), Mon
Wed, 118, hopes 771-77575

metre Watson (country), Gove Watsons, Any Olc Time String Band (country)old time), Wed/11-Fir 13, Akiyoshi/Tabackin Big Band (jazz), Sat/14, Larry Cartton (jazz/rock), Mon/16, Listen with Mel Martin (jazz/Latin), Wed/18, Joe Farriell (jazz/Latin), Wed/18, Joe Farriell (jazz/Latin), Wed/18, Joe Farriell (jazz/Latin), Wed/18, Joe Farriell (jazz), Fri/20-Sat/21, 859 O'Farriell, 885-0'50 Gulliver's Debbis 5

859 O'Fairell, 885-0750

Gulliver's Debbie Farris (pop), Fri/13, Wisteria (folk/pop), Sat/14, Benjamin Gerideau (blues piano), Sur/15, Lisa and Debbie (blues), Mon/16; Two Women Irom Crystal Pistol (pop), Tues/17, Foimerly of the Pointless Sisters, Wed/18, Armanda and Dawid (pop)ballad), Thurs/19, Tom McFarland (blues), Fri/20, 348 Columbus, 382-0833

Holy City Zoo: Merlin (rock), Fin., Steve Seskin (folk/rock), Saf., SF Funnies (comedy), Sun-Mon.; open mike with the SF Funnies, Tues., Mark Naftalin (blues), Wed., Hardin & Russell (country/blues), Thurs., 408 Clement, 752-2846

Jolly Friar's: M.K.W. Flight (rock/frox 40)

Ihrough Sat/14, 950 Clement, 752-0354

Keystone Korner: Sām Rivers Quartet with Dave Holland, Thuiman Barker and Joe Daley (jazz), Anthony Braxton (jazz reeds), through Sur/15, James Leaiy Big Band (jazz), Mon/16, Woody Shaw Quintet (jazz), Tues/17-Sun/22, 750 Vallejo, 79, 9577

781-0697

Last Day Saloon: Mike Brown and Country Jam (country/rock), Fii/13, Water Bros (rock/blues), Sal/14; Paradise (rock), Sun/15, audition, Mon/16, Supernatura! Family Band, Tues/17, Boarding House Reach (rock), Wed/18, Salah Bakei Band (jazz/rock), Thurs/19, Java, Fri/20, 406 Clement, 387-6343

406 Clement, 387-6343

Mabuhay Gardens: The Otts, The Control less, Coil Head, Fri/13, the Mutants, D.O.A., Yoe (percussion), Sat/14 D.O.A., Novak, plus act TBA, Sun/15: benefit for Proposition W(eed) Mon/16. Flight 182, Serzure, Blast, Tues/17. Honolulu Dogs, Rage (rock), No Thanks, Wed/18. No sisters, MX-80 Sound, Crispy Baby, Ihurs/19. The Nuns. The Mutants, Olga's Group, Fri/20, all new wave acts except where noted, all shows start at 10.30 and 11 pm, 443 Broadway, 956-3315

Major Pond's: Barbary Coasters (pop/ballad), Frr. Anna Klinger (pop/ballad), Sal., SF Showcase with Jimmy Pugh and Friends (rock/pop), Wed. Omai Hakim/Khayyam (blues piano), Thuis 2801 (alilolnia, 567-5010

McGowan's Wharf Tavern: Mickey

Mooney's Irish Pub: Valley Fever (roc

Network Coffeehouse: Tru-Ait Band (cabaret), Fri/13, Tom Cipriani (classical guitar), Emily Wong (classical piano), Abby Greenwald (jazz flute), Mon/16, Pueblo Unido (Latin tolk & pop)

New Orleans Room: Jimmy Diamond's Nob Hill Gand (Dixleland), Tues-Sat, Mirm Gina Band (jazz), Sun-Mon., The Fairmont, California at Mason, 772-5000

at Mason, 7/2-5000
Old Waldorf: Jesse Winchester (tolk/rock), Fri/13-Sat/14, Wai (rock/funk), Sun/15-Tues/17, Jorma Kaukonen with Bob Steeler (acoustic & rock guitar), Clean Rat Review, Wed/18-Thurs/19, Norton Buttalo (country/rock), Fii/20-Sat/21, 444 Battery, 397-3884

Battery, 397-3884

Other Cafe: Michael Bloomfield (blues), Fri/13, Jim Glovanni, Mark McCollum and Bob Sarlatte (comedy), Sal/14, Ms Clawdy (cabarel), Sun/15, open mike, Mon/16, Back in the Saddle (country bluegrass), Tues/17, Stand-up comedy, Wed/18, Reilly & Maloney (tolk), Thurs/19-Fri/20, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: bill Douglas Trio (jazz), Fri/13; Sandy Darlington (tolk/ballad), Sal/14, open mike, Thurs/19, Eric Park (ragtime guitar), Fi/20, 1336 9th Ave., 664-9892

The Paims: Buena Vista (gospel/rock), Fri/13-Sat/14, Thurs/19, Formerly of the Pointless Sisters, atternoon, Elyse (rock/pop), evening Sun/15, Nimbus (rock), Mon/16: Messiah (gospel/rock), Tues/17: Boots (r&b), Wed/18, Fat Chance (rock), Fri/20, Polk at Pine, 673-7771

Patch County: Diana Rae (rock/pop), Fri. Sat., Phil Zamoia (blues/rock), Sun., Tues., Thuis., Bruce Smith (pop/ballad), Mon., Pete and Sharion (rock/blues), Wed., Church at 25th St., 648-9857.

Thurs, 3251 Scuti, 322:430.

Pangaea: Alan Young plus guitar quartet (jazzl new music), Fri/13, Rova Saxophone Quartet with Jon Raskin, Andrew Voigt, Larry Ochs and Bruce Ackley (jazzlnew music), Sal/14, Ritial Music with John Gruntfest (jazzlnew music), Fri/20, 517 Court-

Plowshares Coffee House Janet Smith , Fort Mason Bidg 312 a at Marina, 441-8910

0835

Rainbow Cattle Company: Hickory
10 pm Sun/15, 199

The Reunion: Benny Velarde's Super Combo (salsa), Wed-Fri., Mira Sol (salsa), Sat., Paul Chiten Band (jazzliock), atternoon Sun; Tipica Cien Fuegos (salsa), Sun , Tues; Benny Velarde's Especial 13-Piece Latin Salsa Super Combo, Mon., 1823 Union, 364-3248

Combo, Mon., 1823 Union, 364-3248 **Roland'S:** Al Salaia Trio (jazz), Fili, Federico
Cervantes Trio (jazz), Sat., Mon.-Wed., John Cordon's Big Band (jazz), atternoon Sun., 3309 Fillmore, 921-7774

mole, 921-77/4

Russo's: New Harvest Moon (lolk/rock), Fri/13, Merlin (rock), Sal/14, Andre Katayev (jazz piano), Sun/15; sy Perkolt (jazz piano), Mon/16, Ashley, Wed/18, Sam Rudin (blues piano), Thurs/19, loger Saloom (tolk), Fri/20, Union at Grani, 391-4343

Sacred Grounds: Jay L., Frii/13, Lawience Davies (harp), Sal/14, Ian Mishkin (folk), Sun/15, Ragged But Right (country/bluegrass), Mon/16, Keith Fleming, Tues/17, Yerba Buena Sheiks, Wedi 18, poetly, Thurs/19, Pat Young, Fri/20, 2095 Hayes, 387-3859.

Hayes, 387-3859.

Shady Grove: the Grape (rock), Fii/13-Sal/14 High Tide (rock blues), Sun/15 Merl Saunders and Friends (Jazz/tunk), Mon 16, Meil, John Kahn and Friends (Jazz/tunk), Tues/17 Sleeze (rock), Wed/18, benetit to Bobby Kent with Inte Glide Ensemble, John Sugar Band and Conan with Mathew McQueen, Thrus/19, TBA, Fr/20, 1538 Haight, 626-4143

Villa Romana: Cheney and Perisho (caba-iet), Thuis-Sun, 1785 Fulton at Masonic, 931

Washington Square Bar & Grill:
John Horton Cooper (piano), Fri-Sat, Mike Lip-skin (piano), Sun . Burl Bales (piano), Mon-Tues .
Norma Teagarden (piano), Wed . Dick Fregulia and Dorothy Moscowitz (jazz/pop), Thurs . 1707

Westwood Sun Cafe: open mike with Itzhak, Tues/17, Joel Blair (flamingo), Wed/18 Lester Levy (classical), Thuis/19, Dan DeVere (cabaret), Fri/20, 4037 Judah, 664 2191

(cabaret), Fri/20, 4037 Judah, 564-2191

Ye Rose & thistle: Bandwagon (rock), Fri/13, Star Baby (rock/top 40), Sal/14, Freddie Roulette (blues), Sun/15, Natasha (blues), thuis/19, Kid Courage (jock), Fri/20, 1624 California, 474-6968

Alpen Glow: Awesome Light Band (jazz/rock) Vic Triggei Band (rock), Fri/13 closed, Sal/14 Sun/15 audition, Mon/16 Wheeter (rock), Tues/17

Bacchanal: Rose Is a Rose (jazz/pop),

Barclay Jack's: SF Limited (salsa), Wed-Sat, Phases (jazz/rock), Sun-Mon., Julie Kelly Ouinfet (jazz), Tues., 1211 Embarcadero, Qaki 261-3287

Bear's Lair: Mel Martin and Listen (jazz/Latin) Fri/13, Student Union, UC Berk, 642-6329

Berkeley Square: Vince Hickey's Jazz Caldinals (Jazz/swing), Fri Cheap Sult Serenaders (country/old time), Sat Pure Honey (Jazz/pop), Mon Wed John Burr, Tues , Ragged But Right (country/bluegrass), Thurs , 1333 University, Beik.

Blind Lemon: Elastic Ensemble with Kay Sato, Kevin Lambert, Tim Lambert, Terry Hertz and Ron Heglin (new music/jazz), Sat/14, Shelia Booth (new music), Sun/15, 2362 San Pablo, Berk, 848-3644

Berk., 848-3644

Freight and Salvage: Phil Maish (old time),
Fri/13, Vein Williams Band (bluegiass), Sal/14,
closed, Sun/15-Mon/16, hool night, Tues/17, Ms
Clawdy (cabaret), Wed/18, Eric Park (ragtime guitar), Carol Denny (acoustic/pop), Thurs/19, The
Bluestein Family (country), Fri/20, 1827 San
Pablo, Berk., 548-1761

Harlow's: Touch & Go (rock/top 40), Ihrough Sat/14, Cruisin' (50s rock), Sun/15, TBA, Mon/16; Joy Ride (top 40/disco), Tues/17-Sat/21, 39135 Civic Center Dr., Fremont, 796-7922

Civic center Dr., Fremont, 796-7922
International Cafe: Trixx (rock), Fri/13;
Big Deal, Brown El, Sat/14, Vic Trigger (rock), Sun/
15, poetry, Mon/16, Ghost Dance, Tues/17, Neon Kings (rock), Wed/18, Dynamite Happiness (rock), Thurs/19, Saphite-(rock), Fri/20, 2516 Telegraph, Berk., 841-9070.

Berk, 841-90/07.

Iron Horse Saloon: High Tide (rock), plus act TBA, Frist 3. Mark Ford Band (blues), Sat/14 Clifton Chenies (Cajun), Tues/17, audition, Wed/18 Justin Case, Thurs/19, Ron Thompson, (blues) Fris 20, 37501 Niles, Fremont, 791-9812

Fri/20, 37501 Niles, Fremont, 791-9812

Keystone Berkeley: bob Wiei Band
(lock). Will Porter Band (r&b), Fri/13, bobby Bare
Wichita (country/western), Chinga Chavin's
Country Porn (country/lock), Sat/14. Messiah
(gospel/lock), Trace (rock), Arabesque (rock),
Sun/15, Harvey Scales, Mon/16, closed, Tues/17Wed/18, Larry Hosford (country), Jordan Playboy
(country rock), Thurs/19. TBA, Fri/20, 2119 University, Berk, 841-9903

grass), Frii/20, 3105 Shartuck, Berk, 849-2568 Larry Blake's; Pure Hoeny (jazz/pop), Fri , Freddie Roulette and Honey Davis (r&b), Sat, Preservation of the Faith Jazz Band (Dixieland), Sun.; Joel Hipps Trio (jazz), Mon. Fried and Ray Trio (jazz), Tues., Yo and Bro (pop), Wed, Rathskeller Band (r&b), Thuis., 2367 Telegraph, Berk, 848-0886

Berk, 848-0886
Marvin's Club: Baquest (jazz), Fri-Sat., jazz
jam session with Baquest, afternoon Sun., Mark
and Michele (jazz), Mon., Innei Urge (jazz), Tues.,
Wed, Fruis of Joy (jazz), Thuis., Vein's Shopping
Center, 5013 Telegraph, Oakl.

Mr. Major's: Lou Donaldson (jazz), Thuis/12-Sun/15, 8021 MacArthui, Qakl., 569-6000

Sun/15, 8021 MacArthui, Oaki, 569-6000
Odyssey Saloon: Ragged But Right (country/bluegiass), Fri. Wed, Quazar Kids (rock), Sat; Trans Bay Jazz, Sun., Jim and Michele (tolk), Mon.; Hoof night, Tues; Natural Grit (country rock), Thurs., 2033 San Pablo, Berk, 841-0902

The Point: Dick Oxtot's Golden Age Jazz Band (Dixleland), Fri -Sat., 32 Washington, Point Rich

mond, 233-4295 **Rio Theatre:** David LaFlamme Band (rock), Berkeley's Natives (rock), Fri/13; Rocky Sullivan (rock) John Cippolina, Greg Douglass and Nicky Hopkins (rock), Back Road (rock), Sal/14 second annual Oktoberfest with the Honolulu Dogs (rock) and cheap beer, Fii/20, 140 Paiker, Rodeo, 799-0074

Rosebud's: Old Friends (bluegrass), Fri/13, Willie Albright (blues), Doug Strobel (folk/ragtime), Sat/14, Joe Miller (folk/ragtime), Thurs /19, Paul and Margie (folk), Fri/20, 433 First St., Benecia.

SOUTHBAY

SOUTHBAY
Bodega: Skycreek (country/rock), Tues/17, closed, Sun/15, Clifton Chener (Cajun), Mon/16, Ball Taylo Band (tolk/rock), Wed/18, Omega (rock), Gamble: Thurs/19, Poker Face (rock), Fr/20-Sat/13, 30 South Central, Campbell, (408) 374-4000
Chuck's Cellar: John Stewart (tolk/rock), Wed/11-Sat-14, John and Süzanne (tolk), Mon/16, Alan and Marsha (pop/ballad), Tues/17. Lisa Lee Band, Wed/18, Back in the Saddie (country/buejass), Thurs/19 County Line Tiro (country/pop), Fr//20, 4926 El Camino Real, Los Altos, 964-0220
Eulipia Cafe: Pharoah Sanders with the Ed Kelly Ountet, Fru/13, Mike Bloomtied (blues), Sat/14, closed, Sun/15, Stan Popin and Paul Nagel (jazz duo), Wed/18, Ouantz (classicat tiro), Thurs/19, Charlie Musselwhite (blues), Fri/20, 374 Frist S1, San Jose, (408) 293-6818
Fargo's: Garcia Bros (lock), Fri/13-Sai/14
Stai Fire (rock/top 40), Sun/15-Tues/17, Shakey Glound (rock), Wed/18, Joe Sharino, Thurs/19, Apostrophe (rock), Fri/20-Sai/21, 2540 Calitornia, Mountain View, 941-6373
Iron Works Restaurant: Max Appleseed,

Iron Works Restaurant: Max Appleseed Fri , Ball Taylor Band (tolk/rock), Sat , Tues , Bar-bary Coasters (pop/ballad), Sun , Poker Face (rock), Wed Boarding House Reach (rock) Thurs , 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Joy Ride (top 40/ disco), thiough Sal/14, Star (top 40/disco) Tues/ 17.Sal/21, 2540 California, Mountain View, 941-4900

Keystone Palo Alto: bobby Bare, Wit-Keystone Palo Atto: bobby Bare. Witchia (country/western), Larry Hosford Band (country), Fri/13 Bob Weil Band (rock), Uncle Rambow, Sat/14, Jesse Winchester (folk/rock), Jesse Barrish, Sun/15, Rogers and Burgin Band (r&b), Maik Ford Band (rock/blues), Mon/15, closed, fues/17-Wed/18, Julies Broussaid (jazz/rock), Thurs/19, Towei of Power (funk), Omega with Mickey Thomas (rock), Fii/20, 260 California, Palo Alto, 324-1402

Kuumbwa Jazz Center: "A Tubute to Charles Mingus" with a 15-piece local ensemble, Sun/15, Joe Fairell Quartet (jazz/funk), Mon/16, Phil Aaron Trio with Steve Bennett and Jimmy Fox (jazz), Tues/17, 320-2 Cedar, Santa Ciuz, (408) 427-2227.

Miramar Beach Inn: Stu Blank Band (rock), Fri/13-Sat/14, Garcia Bios (rock), Sun/15, Water Bros (rockblues), Mon/16, Beluga Whate (rock), Tues/17, Messiah (gospel/rock), Wed/18, M K E (rock/top 40), Thurs/19-Sat/21, Coast Hwy, Half Moon Bay, 726-9053

Odyssey Room: Gotcha (rock/top 40), Tues-Sat., Daddy-Q (50s rock), Mon., 799 E El Camino Real, Sunnyvale, (408) 245-4448.

Shennanigans: Madeline Eastman (jazz), Fri.-Sat , 78 E Third Ave., San Mateo.

The Belvedere: Dave Holt (jazz), Fri/15, Gitano (pop/ballad), Sal/14. Thurs/19, Jazzbeaux. Sun/15, Bennett Friedman Quintet with Petei Welkei (jazz), Mon/16, Frank Wagnei Quaitet (jazz), Tues/17, Davis Ramey Quartet (jazz), Weld 18, Rob Bamos Trio (jazz), Fri 20, 727 Mendocino, Sania Rosa (707) 542-1890

The Cabaret; Star Baby (rock/top 40), Fil/13. Balcones Fault (rock), Sal/14, community dinner with Pickel and Bluno, Wed/18, Daddy-0 (50s rock), Thurs/19, Bistlecone (rock/salsa), Aircastle (rock), Fil/20, 85 La Plaza, Cotati, (707) 795-7622 The Dock: Bill Saks and trio (jazz), Thuis -Sun 25 Main, Tiburon, 435-4550

Inn of the Beginning: Clitton Chenier and his Red Hot Louisiana Band (Cajun), Fri/13, Larry Hostord and Friends (country), Sat/14, Gove

Tues...Jim Lowe & Friends

Bardey Saraks

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Scivenor, Sat/14-Sun/15, Eddie Jetterson and Richie Cole (jazz duo), Mon/16, Thurs/19, closed, tues/17, C&W Mow Co (countryfrock), Wed/18, Sarah Baker Band (jazz/rock), Fri/20-Sat/21 Cotaty 1/3/1265-0056.

Cotati, (707) 795-9955

The Laguna: C&W Mow Co (country/rock), Fil/13, Californa Zephyr (country/rock), Sat/14, Kay Harbison (country/pop), Sun/15, closed, Mon/16, Diana Leishman (folk/ballad), Tues/17, 101 (tolk/rock), Wed/18, Eddie B Barlow (country/lod) time), Thurs/19, Smokin' (country/rock), Fri/20, 234 S Main, Sebastopol, (707)823-5240

Old Mill Tavern: L.D. Rowdy Armstrong Band (country/rock), Fri/13, Sonny Marin and the Blithesdale blues Band, Salf14, open mike with Tim Goodman, Mon/16, Tim Goodman Band (rock), Fri/20, 106 Throckmorton, Mill Valley, 388-

9595

Rancho Nicasio: Balcones Fault (rock), Fri/
13, City Limits (top 40/disco), Sat/14, Bob Weir
Band (rock), Sur/15, Hoo Doo Rhythm Devils (1&b),
Thurs/19, Luther Tuckei Blues Band, Fri/20, 1 Rancheria Rd., Nicasio, 662-2012

cheria Hd., Nicasio, 562-2012

Resh House: Billie Bee and The Royal Jelly
Revue (rock/pop), Fi/i/3; Edward Tree with Jody
and Michael (country/pop), Sai/14, TBA, Sun/15,
Valley Voices (gospel/pop children's chor), Fi/i/20,
Ali Baba Cate, 257 Shoreline, Tam Junction, 388-927.

9927
Sleeping Lady Cafe: Tasmanian Devils (rock/reggae), Fr/13-Sal/14, TBA, Sun/15: Barry Roseman (jazz), Mon/16, Goodman Bros (rock/ blues), Tues/17, Omar Hakim Khayyam (blues piano), Wed/18, Just Us (rock), Thurs/19, Brazi Export (salsa), Fr/20, 58 Bolinas, Fairlax, 456-2044 Sweetwater: Jules Broussard (jazz/rock), Fri. Sat, afternoon Sun, 154 Throckmoiton, Mill Valley

Tiburon Lodge: Nicholas, Glover &Wray (country/blues), Wed. Fri., 1651 Tiburon Blvd., Ti-

Corte Madera, 924-9927

Yountville Saloon: Boarding House Reach
(rock), Fil/13-Sat/14, Ciliton Chemer (Cajun), Sun/
15, True Grit, Wed/18, Born Ready (rock), Thurs/
19, Rogers and Burgin (rock/blues), Fri/20, 6480
Washington St., Yountville, (707)944-2761



Reda & Freda Michael Bloomfield Comedians: Jim Glovanni, Aob Sarlatte, Mark McCollum, Mark Miller .Ms. Clawdy Sat Mon. Open Mike Back in the Saddle Tues Comedians: Lorenzo, Dana Carvey, Bill Farley

Comedians Every Wednesday.

Frank Wakefield Band

Thurs/Fri.. Reilly & Maloney

Tues -Thurs Pam Brooks

Dinners from 6 p m daily



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Fri. & Sat. (9 pm-1:30 am) Sunday (2-6 pm) **Sharon McKnight**

COBB'S PUB NOW FEATURING JAZZ Disco dancing 7 nights a week Halloween Costume camelor after 9 pm Mon...Free Dance Lessons, 9-11 wed...Ladies Night 3231 Fillmore, SF, 567-4004

MUSIC/THEATER



★ Sleeze: per-forms in concert, Sat/ 14, 1 pm, Band Con-course, Golden Gate, Park, near 9th Ave at Lincoln, SF, free, 558-

with opening acts by Yesterday & Today and Sneezer, Sat/14, 8 pm, Centennial Hall, 22292 Foothill, Hay-at BASS, \$7 50 door, 276-

ROCK/FUNK

The Grateful Dead: present "From Egypt With Love," Tues/17-Wed/18 and Fri/20-Sui/22, 8 pm, Winterland, Post at Steiner, SF, \$8.50 advance at BASS, \$10 door, 929-1900 Allas (Madame Roux): performs rock dance music, Sun/15, 8 pm, Community Music Center Auditorium, 544 Capp, SF, \$2.50 general \$1 seniors and students, 647-6015

Styx/The Cars/Angel: perform in concert, Thurs/19, 7 30 pm, Oakland Colise um, Hegenberger Rd at the Nimitz Fwy Oakl, \$5 50-\$7 50,635-7800

Oaki, \$5.50-\$7.50, 635-7800 **HOokers' Ball**: litth annual, features live music by The Village Idiots, Little Roger & the Goosebumps and Nick Gravenites with Greg Douglas. Ansley Dunbar, Lee Michaels, Merl Saunders and Pete Sears, Fri/20, 8 pm, Cow Palace, Geneva at Santos, \$F, \$15 advance at BASS, \$20 door, 334-4852

George Duke: see listing with Grover Washington, Jr. under Jazz/Fusion

FOLK POP & SOUL VOCALISTS

Tony Bennett: performs in concert as part of the Columbus Day celebration, with a special pre-concert dinner and post-concert party at Louis Village, featuring entertainment and an appearance by Bennett (\$55 includes busing to concert), Firl13, 8 pm, Center for Performing Arts, 255 Almaden, San Jose, \$9-\$12 50 concert only, (408) 293-7122

Trantham, Sampson & Fernandez: Ooug Trantham, Otane Sampson and Vince Fernandez present "Broadway by the Bay." a concert of works by Rodgers & Hart, Sondheim, Bret and other popular composers, in the final of a four-part cabaret series, Sal/14, 8:30 pm, Music Hall, Fort Mason Bildg 314, Laguna at Marina, SF, \$2:50 or PAS voucher, 441-5705 Holly Near & Linda Tillery: perform Jesse Winchester & Midnight Bus perform in concert, Mon/16, Memorial Auditorium, 1351 Ma \$5.50 advance at BASS. \$ Maple, Santa Rosa, \$6.50 door, (707)

Natalle Cole: performs in concert, Thurs/ 19-Fri/20 at 8 30 pm, Sat/21 at 7 30 and 11 pm Sun/22 at 6 and 9 30 pm, \$8 50, 364-2550 or 982-6550 (SF).

Edwin Hawkins & the Love Center Choir: see listing with Oakland Symphony under Orchestral/Choral

The Spirit of Pan; the seven-man ensemble presents original music for steel drums, piano, percussion, guitar, bass and drums, Fr./13, 8.30 pm. Metropolitan Aris Center 1052 Geary, SF, 33, 771-6535

Reggae Dance Benefit: teatures live music by Session, Ridd'm, Roots of Creation and Peso & the Prophets, with emcee Fitzroy Griff-tiths, Sal/14 8 pm, Veterans' Memorial Hall, 200 Grand, Oakl, \$3 advance, \$4 door, 261-6478 (EB) or 281-1411 (SF)

Trinidad Steel Drummers: directed by Louis Arnold, perform salsa dance music, Sal/14 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3, 848-8989

ETHNIC

G.S. Sachdev: performs North Indian classical music on flute. Fri/13, 8 pm, Center for World Music, Fort Mason Bldg, 312, Laguna at Marina, \$3 or PAS voucher, \$2 50 students

Roberto Espinoza & Joaquin Fer-

Prakash Wadehra & Zakir Hussain:

Valley, \$3, 454-5264

Los Payadores: perform Andean music, Sat/14, 8 pm, New College of California, 777 Valencia, SF, \$2 or PAS voucher, 474-0521 KPFA "Earth Rhythms" Benefit: features Middle Eastern music by Jazayer, Balkan music by Balkan Pacific, Greek, Irish & Iraditional music by Scott & Nina and bluegrass

by Sierra Studebaker, Sal/14 9 pm, Epic West 2640, College, Berk \$2.50, 848-6767

Swami Nada Brahmananda: per

* Ethnic Arts Collective Festi

Flamenco Guitar: see listings for Carlos Montoya and Diego de Moron under Recitals

JAZZ/FUSION

Charlie Haden & Art Lande: perform

dents, \$2 seniors, 841-0232 Jennifer Clevinger Quartet/Kava Kava: perform in concert, in an anti-Brigg's benefit, Sat/14, 8 pm, 3250 Adeline, Berk, \$2,

Dr. Martin Blinder: performs (azz piano music, Sal114, 8 pm, Falkirik Community Cul-tural Center, 1408 Mission, San Rafael, \$3, 455-1112 et 256

Babatunde & Phenomena: perform in Grover Washington, Jr/George Duke: perform in concert, with Locksmith, Sun/15, 2 pm. Greek Theatre, UC Berk \$750 advance, \$850 day of the show, 642-9988

Joe Farrell Quartet: performs in concert, with reedman Joe Farrell, pianist Victor Feldman, drummer John Guerin and bassist Bob Magnuson, Sun/15, 4/30 pm, Pete Douglas Beach House, Miramar Rd., Off Hwy 1, near Half Moon Bay, \$4 50, 726-4143

Benny Goodman Sextet: performs in concert. Tues/17, 8 pm, Marin Velerans' Memorial Auditorium, Civic Center, San Rafael, \$6-\$10, 472-3500

RECITALS

Clamma Dale: presents a soprano recital, Fr/1/3, 8 pm, Memorial Auditorium, Stanford University, \$5.50-\$7.50, 497-4317

Carlos Montoya: presents a llamenco gui-tar recital, Fri/13, 8 pm. Zellerbach Auditorium, UC Berk , \$5-\$7 50 general, \$4-\$6 50 students, 642-9988

Deborah Workman & Daniel Cunningham: perform works by Schuman ingham: perform works by Schumann and Hindemith, plus contemporary French pieces, or oboe and piano, Fil/13, 8 30 pm, Old First Church Van Ness at Sacramento, SF, \$3 or PAS vouchei \$2 students and seniors, 776-5552

Andre Watts: presents a "Celebration of Schubert," assisted by baritone Bernard Kruy-sen, Sat/14, 8 pm, Zellerbach Auditorium, UBerk, \$5.75-\$9.75 general, \$4.25-\$8.25 students,

Diego de Moron: presents a flam concert, Sat/14, 8 pm, Unitarian Fellowship II, 1924 Cedar, Berk , \$3, 285-7663

Hall, 1924 Cedar, Berk, \$3, 285-7663

Bess Karp: presents a harpsichord recital, in the first of a three-part keyboard series. Sat/14, 8 pm, First Unitarian Church, Franklin at Geary. SF, \$3 general, \$2 students and seniors, 776-4560

Mathew Bakulich: presents Bach's "Goldberg Variations" on harpsichord, Sat/14, 8.30 pm, 1750 Arch Street, Berk, \$3 general, \$2 students, \$2 seniors, 841-0232

Karl & Margaret Kohn: present a duc plano recital of works by Bartok, Boulez, Ligeti and Stravinsky, as part of the SF Contem-porary Music Players' Series, Sun/15, 2:30 pm, SF Museum of Modern Art Rotunda, Van Ness at Mc-Allister, \$4 general, \$2:75 students and seniors, 863-

Joyce Johnson & John Walker: perform 17th and 18th Century music for Irumpe and organ, accompanied by trumpeter Tim Wil son, trombonist Philip Zahorsky and bassoonis Susan Willoughby, Sun/15, 4 pm, Old First Church Van Ness at Sacramento, SF, 13 or PAS voucher \$2 students and seniors, 776-5552

Harrison Oxley: presents an organ recital, Sun/15, 5 pm, Grace Cathedral, Taylor at California, SF, \$2, 776-6611.

Bonnie Hampton & Nathan Schwartz present a cellow and piano recital of works by Faure, Milhaud, Debussy and Brahms, plus a specially composed premiere work by Elinor Armer, Sun/15, 8 pm, Hertz Hall, UC Berk., \$5 general, \$3 students, 642-gage

* Boyd Jarrell: performs troubadour music, in the first of a five-part series of mini-concerts, Mon/16, 7:30 pm, Andrea, 2938 College, SF, free, 848-4191

SF, free, 848-4191

Edit Aitelli & Adolph Baller: present a soprano and piano performance of Schubert's "Die Schoene Muellerin," Mon/16, 8 pm, Palo Alto Cultural Center Auditorium, Newll at Embarcadero, Palo Alto, \$4, 327-0449

Paul Hersh: presents the fourth in a seven-part piano series featuring the complete Beethoven sonatas, with a performance of sonatas in A Major, G Major, E-flat Major and E Major, Tues/17, 8 15 pm, Heltman Hall, SF Conserva-tory of Music, 1201 Orlega, SF, \$4 general, \$2 students, 564-8086

Richard McQuillan & Martin Gross: Stephen Foster and George Gershwin, Thurs/19, 8 pm, Trinity Methodist Church, Dana at Durant, Berk , \$4, 848-7286

CHAMBER

*SF Conservatory Players: pianist
Margie Williams, violist Jill Cohen and clarinelist Bill Tull perform works by Schumann and Mozari, Fri/13, 8 pm, Music Hall, Fort Mason Bldg
314, Laguna at Marina, SF, free, 441-5705

SF Conservatory of Music Week ★ SF Conservatory of Music Week: leatures 11 hour-long performances (except where noted) by Conservatory members, in different locations about town, sun/15, noon, California Academy of Sciences, Golden Gate Park, near 8th Ave at Fulton, SF, Mon/16, noon, Galleria, 1 Market Plaza SF, Mon/16, 2 pm. Mt Zion Senior Day Care Center, 1600 Divisadero, SF, Tuesi/17, 3 pm, Robert Frost Plaza, foot of California, SF, Wed/18, noon, Olympic Savings and Loan, 926 Taraval, SF, Wed/18, 3 50-5 30 pm Fertry Bldg. Embarcadero neer Market, SF, Thus/19, noon, Ghirardelli Square, Larkin at Bay, SF, Fir/20, noon, Embarcadero Center, SF, Fir/20, 430 pm, Hyatt Regency, Market at California, SF, Sal/21, noon, SF Zoo, Sloat at the Great Hwy, SF, Sal/21, 1-3 pm SF Museum of Modern Art, Van Ness at McAllister, SF, all concerts free, 564-8086

Art, van Ness at McAilister, SF, all concerts free, 554-8086

David Lam & Group; presents vocal solos, duets and quartets of classical works by Mozart, Morley and Purcell and contemporary pieces by Irving Berlin, Cole Porter, Rogers & Hammerstein, Gilbert & Sullivan and Stephen Sondheim, Sun' 15, 2 pm, 7th Ave Presbyterian Church, 1329

Th Ava, SF, donation requasted, 989-6097

Kronos Quartet; presents string works by Dorsey, Davidovsky and Prokolev, preceded by a free open rehearsal (Sal114 at 10 am) Sun'15, 8 pm, Mills College Concert Hall, Seminary at MacArthur, Oakl, S3 ganeral, \$2 students and seniors, 386-2496

Festival Consort: directed by Lyn Elder,

* New Music Ensemble: directed by

ORCHESTRAL/CHORAL

* SF Symphony: conducted by David Ramadanoff, continues its community concert series with performances of works by Rossini, Mozart and Brahms, featuring pianist Julie Nishimura, Fri/13, 8 pm, Riordan High, Phelan at Judson SF free 861-870

Judson, SF. free, 861-6240

Oakland Symphony: conducted by Harold Farberman, performs works by Dvorak,
Ellington (arranged by Hermann), Schwartz,
Tschakovsky, Rodgers and Webber, byls a selection of gospel songs, featuring Edwin Hawkins
and the Love Center Choir, conducted by James
Setapen, Fri/13, 8:30 pm, Paramount Theatre,
21stal Broadway, Oakl., \$4-88, 465-6400

Carpenter's Union: presents "Greater Is He," a celebration of Christian music, Sat/14, 8 pm, Calvary Presbyterian Church, Jackson at Fillmore, SF, call 346-3842 for ticket information

Fillmore, SF, call 346-3842 for tucket information Vivaldi Celebration: leatures Vivaldi's concertos for piccolo, solo violin (with three violin echoes) and orchestra, plus the vocal works, "O oui Coeli" and "Gloria," leaturing sograno Claudia Cummings, narrator Jack Aranson and violinist Mark Volkert, with the San Domenico Chamber Orchestra, conducted by Hugo Rinaldi, and the San Domenico Singers, conducted by Martin Frick, in a benefit for the San Domenico School Chapel, 1500 Butterfield Rd, San Ansel-mo, \$20 includes Venetian reception, 454-0200,

conducted by Antonio Janigro, opens a Ihree-week, nine-concert series with a performance of works by Mozart, Violti, Barber and Barlok, featuring violinist Stuart Canin, Wed/18, 8 pm, Zellerach Auditorium, UC Berk, \$4,50-\$7,50 general, \$4 students, 642-9988; Thurs/19-Fri/20, 8 pm, Herbst Theatre, War Memorial Bildg, Van Ness at Grove, SF, \$4,50-\$8,50 general, \$4 students, 431-5400. SF Symphony Chamber Orchestra:

OPERA

OPERA
SF Opera: continues its 1978 season with a new production of Wagner's "Lohengrin," in German, featuring Anne Evans, Janis Marin, Rene Kollo and Ralmund Herinox, conducted by Wollgang Weber and designed by Beni Montresor (Satf 11 30 pm), and performances of Mozart's "Don Giovanni," in Italian, featuring Justino Diaz, Olivia Stapp, ruth Welting and Walter Berry, conducted by Hans Derwantz and staged by Ghita Hager (Firlf 3 at 8 pm and Sun/15 at 2 pm), Puccint's "Tosca," in Italian, featuring Montserrat Caballe, Luciano Pavarotti, Giuseppe Taddei and Federico Davia, conducted by Paolo Peloso and staged by Nicolas Joel in the Jean Pierre Ponnelle settings (Satf14, Tues/17 and Fri/20), and Massenet's "Werther," in French, featuring Maria Ewing, Kathleen Battle, Jose Carreras and Allan Monk, conducted by Antonio de Almerda and Staged by Sonja Frisell (Wed/18), all performances at 8 pm, except where noted, War Memorial Opera. House, Van Ness at Grove, SF, \$7.25-\$28 Fri-Sat, \$6.75-\$26 other performances, 431-1210

The Lamplighters: open their 26th season with a new production of Gilbert & Sullivan's "The Gondoliers," starring Baker Peeples, Susan Maraccini, Pamela von Schmitt, Greg Paley and John Rouse, accompanied by the Lamplighters Orchestra, conducted by Gilbert Russak and staged by Lindi Bauman, first performance Sat/ 30, plays Fri -Sat at 8.30 pm, with Sun matinees On Oct 22 and 29 at 230 pm, Presentation Theater, Turk near Masonic, SF, 55 25-56 75 general, \$5-35 75 students and seniors, PAS vouchers accepted, 752-7755

Jan Popper: previews Massenet's opera "Werlher, Mon/16, 7 pm, UC Extension Center, 55 Laguna, SF, \$5, 861-6833

Michael Barclay: previews Massenet's "Werther, Mon/16, 8 pm. Emeryville Market-place, 5800 Shellmound St. Emeryville, \$3,655-6600 Balasaraswati School of Music

and Dance: presents its eight-week fall session beginning week of Oct. 16, with classes taugh by Eva Soltes, (Mondays, 4-6 pm), Karen Ellio (Wednesdays, 7-9 pm), both al. St. Clement of Church, 2837 Claremont Blvd., Berk, and Kam ala Cesar (Thursdays, 4-6 pm), Room 26, Bldg 312, Fort Mason, Laguna/Marina, SF, \$32 pe course. 441-5705

Music By The Bay: discusses plans to restructuring itself into a cooperative alliance at a general meeting, Fri/20, 1-3 pm, Room 2-6, Bldg 312, Fort Mason, Laguna/Marina SF, 863-2035

* Indicates general admission of \$1 or less -Susan Barnes



OPENINGS "Anything Goes": Contra Costa Musical

s Theater, 1641 Locust, Walnut Creek

'Uncommon Women & Others":

"Mackere!": Berkley Stage Company pre-sents the west coast premiere of Israel Horovitz's farce about a Midwestern visionary who trans-plants his family to the sea to wait for a miracle, which turns out to be a 250,000 pound mackerel, designed by artist Lynn Hershman, this produc-tion opens the season, Wed/18, with perfor-mances scheduled Thurs.-Sun, 8 pm, through Nov 19, preview performances Thurs/12-Sun/15, 8 pm (\$2.50), 1111 Addison, Berk, \$4.55 or PAS voucher, 548-4728

oucher, 548-4728

'A Month in the Country": An Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly es his wife falls in love with his son's tutor, production opens Tuest17 and plays in repertory Mon-Thurs, 8 pm and a Sat matinee, 2 30 pm (\$7-\$10), Fri-Sai 8 30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-9), Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

ance dates

"Plymouth Rock": California Actors
Theaire presents "Society" cartoonist William
Hamilton's comedy, in a world premiere performance which opens CAT's 1978-79 season, directed by Charles Maryan, production opens Satifa, 8.30 pm, followed by a gala reception with the author, director and cast, plus the auction of a Hamilton drawing, performances are scheduled Tues-Fri, 8 pm, Sati, 2, 5 and 8:30 pm, plus Sun, 7 pm, with previews Thurs/12-Fri/13, 8 pm, City Town Theatre, 50 University, Los Gatos, \$4 75-89 75 general, student rush (five minutes before showtime) \$3.25 (408) 354-6057

valory Theatre opens its 13th season with Shaks speare's romantic comedy with a dark side characteristic of his last plays, directed by AC general director, William Ball, production open Sal/14 and plays in repertory Mon-Thurs, 8 pr and a Sal matinee, 2:30 pm (\$7-\$10), Fin-Sal 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pr (\$6-\$9), through May 23, previews are schedule Thurs/12, 8 pm (\$8-\$9), Geary Theatre, Geary; Meson, SF, call 673-6440 for performance dates

SH PAPER TO

A YOUNG CAST SINGS DON GIOVANNI

DON GIOVANNI. By Mozart San Francis-co Opera, at War Memorial Opera House, Oct 13, 15 (matinee) and 21 (matinee). Sold out, standing room sold two hours before performance. Ticket information. 431-1210. Broadcast Oct. 13 on KKHI, 1550 AM/95 7 FM, 7 50 pm.

Don Giovanni, part comedy, tragedy, and the source of some of the most beautiful music in opera, is being presented by the San Francisco Opera with a cast made up mostly of relatively top levels of international fame. product is a creditable but not out standing presentation in which only three of the six principal characters provide the combination of singing and forceful acting that the opera de

The two best performances come from Viennese bass-baritone Walter Berry as Leporello and American soprano Ruth Welting as Zerlina. Berry, the most famous member of the cast and a veteran of his role, presented the comic character of Don Giovanni's servant with a rich voice and great aplomb in the Oct. 7 performance. His Leporello was a seedy, paunchy fellow, a willing accomplice who took malicious delight in reading the "Catalog aria" of his master's exploits to the dejected Donna Elvira. Under Ghita Hager's stage direction, this Leporello imitates his master, leering at peasant girls (and even Donna Elvira) and confidently helping himself to Don Giovanni's banquet. He mirrors the Don In a coarse reflection that contributes to a sinister tone in this production and emphasizes the non-heroic side of Don Giovanni.

In the role of Zerlina, the peasant grip on him.

soubrette who manages to escape Giovanni's wiles, Ruth Welting showed the accomplished vocalism and stage presence she revealed here last year in *Ariadne* auf *Naxos*. Her pure color-atura voice and lively acting dominated not only her scenes with the jealous Masetto (played somewhat stolidly by Joseph McKee) but also her "La c darem la mano" duet with Don Giovan-

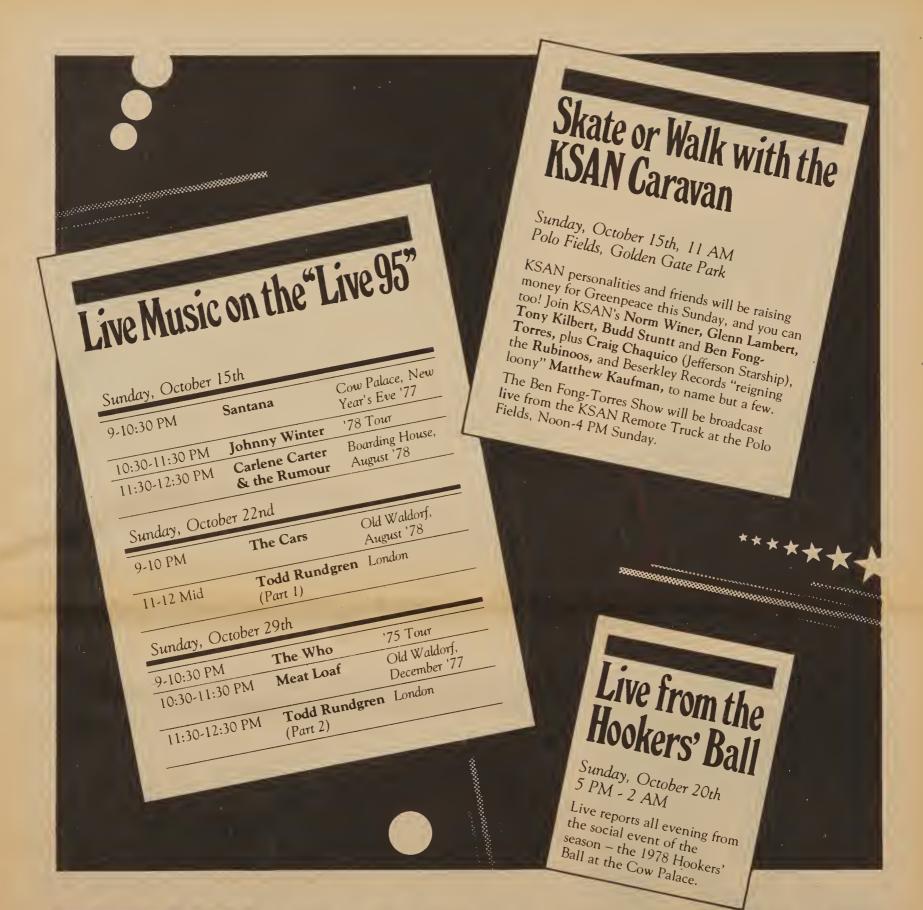
In her San Francisco debut American soprano Ellen Shade brought a consistently strong voice, although at not quite the level of Berry and Welting, to the role of Donna Elvi ra. Her warm, appealing portrait of the abandoned wife attracted sympathy even in the scenes in which Elvira is the target of Giovanni's and Leporello's

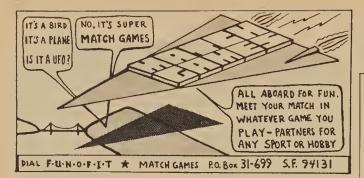
buffoonery.

Puerto Rican-born Justino Diaz also in his San Francisco debut, provided a tall, handsome Don Giovanni and sang well, but he failed to exert the force of personality needed to carry off the title role. In the swashbuckling scenes in which he and Leporello plan his escapades, he seemed like a gangly youth rather than the central figure of the drama.

Olivia Stapp's dark soprano blended well in the ensembles but sometimes seemed harsh in her recitative as Donna Anna

Toni Businger's abstract sets, made up of tall filigreed panels, allow for fast scene changes but add to the singers' responsibility to set the scene through their acting. Under Hager's direction, abstraction changes to surrealism in the last scene, when a chorus of under-world spirits appears on stage as the statue of Donna Anna's father drags the unrepentant Giovanni into hell. But the live gray spirits prove less dramatic than the traditional flames. Heger's staging also detracts from Giovanni's most heroic act—his willingness to take the statue's hand—be separating the statue and Giovanni instead of allowing the statue to maintain its icy







Tickets: \$8.00/\$7.00/\$6.00 reserved On sale now at the Coliseum, BASS, TICKETRON Macys and all Coliseum agencies. Call 635-7800 for ticket information.

Produced by Concert Express



THEATER/DANCE

continued from page 26

between Death and a mortal girl, who teaches him why humans tear him, directed by Tom Ribordi, production opens Fiv1/3 and plays Fri-Sat, through Nov 25, Paseo Theater, 851 West San Carlos, San Jose, \$3 50 general, \$2 students, military and seniors, (408) 266-0466

"24th Hour Cafe": the unusual and innovative Snake Theater presents its latest production about a cate waitress' attempt to escape the desert heat, production opens Fri1/3 and plays Thurs -Sun, 8 30 pm, through Nov 19, 145 Leavenworth, SF \$4, 332-6848

5132 "Clutterbuck": Hillbarn Theafre presents enn Levy's "cotton-candy" comedy about three puples on a cruise, directed by Norma Gruman, bening Fri/13 and playing Fri.-Sat. 8 30 pm, rough Nov 25, 1285 East Hillsdale Blivd., Foster ify, \$4 general, \$3 50 students, \$3 seniors, 349-

"Geography of a Horse Dreamer": Eureka Theatre inaugurales its first subscription season with Bay Area playwright Sam Shepard's comic-drama of gangsfers, cowboys, mysticism and horseracing, directed by Robert Jordan, production opens Firl 3 and plays Thurs-Sun, 8 pm, through Nov 11, with previews scheduled Thurs/12, 8 pm, 2299 Market, SF, \$4, 863-7133

"The Shoemaker's Holiday": Living

/12 and plays Thurs.-Sun, 8 30 pm, through 19, 4147 19th St., SF, \$3 50-\$4.50, 863

ONGOING PRODUCTIONS
"Forget-Me-Not or The Indian Mald":
Lola Montez, the Spanish Dancer (played by Anne

first weekend), through Dec. 17, Savoy Tivoli, 1438 Grant, SF, \$4.50 general, \$5 boxes, 652-

"The Philadelphia Story": Actors Engagement of the fall semble presents the first production of its fail season, the well-known sophisticated comedy by Philip Barry, which Katharine Hepburn made famous in the screen version, set at a high society wedding in the Thirties, directed by Mary Rae Thewlis, playing Fri. Sat. 8 pm, through Oct 28, Live Oak Theater, 1301 Shattuck, Berk, season licket of three plays costs \$750, or \$350 single play, 841-5580.

The Ride Across Lake Constance": Power Mad Productions presents Peter Handke's absurd comedy about five people who make a desperate afternpt to block out their impending emotional breakdowns, directed by Mick Renner, production plays Fri-Sat, 8:30 pm, through Oct 28, Epic West Little Theatre, 2640 College, Berk . \$3 50,524-1844

"Philadelphia, Here I Come": Julian "Philadelphia, Here I Come": Julian Thealre opens its 14lh season with the Bay Area premiere of Brian Friels's comedy about the quandary a young Irishman finds himself in after he decides to leave his native land for America, two different actors portray the two personalities of the Irishman, directed by Richard Rekow, performances scheduled Thurs, Sun, 8 pm, through Nov 5, Potrero Hill Neighborhood House, 953 De Haro, SF, \$3.50-\$4.50 or PAS woucher, season ticket for the six plays is \$21, 647-8098

"Cry Havoc": The Actors Cooperative Theater presents Alan Kenward's drama, set in World War II, directed by Lawrence Bedini, production plays Thurs Sat, 8 pm, through Oct 21, 3944 Baiboa SF, call 221-2850 for ficket informa-

"Bubbling Brown Sugar": the second

Thurs Sat. 8 pm, through Dec. 2, Los Altos Civic Center, San Anionio Rd., Los Altos, \$4.50 general, \$4 students and semors, 941-LACT "Romeo and Jeannette": SF Actors

Ensemble presents Jean Anouilh's lyric satire or romantic love, directed by Fred Hartman, production continues Fri-Sat, 8 pm and Sun, 3 pm through Oct 29, 2940 16th St, SF, \$3-\$4 general \$2 seniors and students, or PAS voucher, 861 2015

"Encounters: Women and Men": One Act Theatre Company of SF presents three one act plays about temale/male relationships, Bertoll Brecht's "The Jewish Wile," Murray Shis-gal's "The Typists" and William Hanley's "Today is Independence Day," the triple-bill plays Thurs-Sal., 8:30 pm and Sun, 7:30 pm, through Nov 12, 430 Mason, SF, \$4 50 general, \$1 discount for seniors, students and unemployed on Thurs and Sun, or PAS voucher worth \$2:50, 421-6162

"Luann Hampton Lavery Oberlander": Meridian Productions, a newly formed company, presents the Bay Area premiere of the second play of Preston Jones's "A Texas Trilogy," which examines the changes, over 20 years, in the life of a woman and the small west Texas town in which she lives, directed by Alma Becker, production plays Thurs-Sun, 8 pm, through Oci 22, Thealre Metamorphose, 2525 Eighth St. Berk, \$3.\$4,548-7677.

'The Elocution of Benjamin Franklin": Gordon Chaler plays an ex-actor turned speech' drama feacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J. Spear's one-man play, production plays a limited engagement Tues.-Fri. 8 30 pm, Sal. 7 and 10 30 pm and Sun., 3 and 7 30 pm, Alcazar Theater 650 Geary, SF. \$9-\$10, 775-7100

"Hay Fever": Los Aitos Conservatory

WHY THE OAKLAND BALLET IS BETTER KNOWN ELSEWHERE

he city of Oakland, thanks to the aggressive Oakland Ballet, rates as the home of one of the West Coast's major classical ballet companies. The presence of the ballet is as much a testament to the choreographic and directorial skills of Ronn Guidi as to the talent of his young dancers and the fund-raising abilities of the Ballet Guild's Piedmont and Oakland matrons.

I spoke with Guidi in the cavernous Exploratorium last week just prior to his lecture as part of that center's Thursday night "Speaking on Music" series. The slender Guidi, his black beard now flecked with grey, has the gentle mien of a man more likely to be a community dance teacher than the harddriven director of a major metropolitan ballet company. The 42-year-old Guidi is in fact both. A teacher at Merritt College and his own school, as well as the Oakland Ballet, Guidi over the years has trained many of the area's finest

Never a single-minded perfor-

mer himself, Guidi toured and performed in Europe before settling in Oakland in 1961 to direct, choreograph and teach. "Personally I never really liked to perform," he confided. "I'm a Cancer, I like to mother, to produce the environment for things to happen. I like to choose the repertory and put things

Guidi's sensitivity to the trauma of being onstage has tempered his approach to dancers and dancing. Although acknowledging that there is a drain of his dancers to other professional companies like the San Francisco Ballet, he expresses no resentment.

"Yes, the San Francisco Ballet has about four of our former dancers-Susan Magno, David McNaughton, Anita Paciotti and Jim Soh—but I don't mind it. I always tell a dancer 'If you can better yourself artistically, or at least equal the artistic quality you're getting at Oakland Ballet, it's O.K.' I'm happy for the kids who end up getting good jobs there and good

roles, because it's no good to go to a company where you get a good salary and you dance nothing. Because otherwise, suddenly, ten years along down the line, your career's done and you say 'Where did it go?'

Often the attraction of other companies may be more financial than artistic. 'Oakland is very proud to have us, and they give us about \$3,000 a year. We get about \$10,000 yearly between the city and the county, but our budget is \$600,000! Oakland does want the arts, but unfortunately a lot of cities want their arts without paying for it. I've explained to the city that if they want a company of the quality of Oakland Ballet then they're going to have to pay for it, because I can't keep professional dancers here living on \$600 a month."

"We survive through touring," explained Guidi. "This fall season is our first major effort to expand our home season. Because the Paramount is so large [the Company is in residence in the Paramount Theatre in Oakland] it costs the same to perform there as to perform at the Opera House in San Francisco.'

The company's busy touring schedule keeps it on the road most of the year, resulting in the odd situation of the Oakland Ballet's being better known outside of the Bay Area than within it. The ballet's home

THEATER/DANCE

"The Magiclan": Theater of All Possibilitie presents Alexander Horn's play about that eter nal subject, the struggle between good and evil directed by Sharon Gans-Horn, production plays Fri.-Sun., 8 30 pm, and continues in an open ended engagement, 160 Golden Gale, SF. \$6.50 for the show, \$6.50 for dimer, 441-4090

"Irving Berlin in Revue": pays tribule to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Sun-Tues, Thrus, 8:30 pm (\$6.50), Fri. Sat., 8:30 pm (\$7.50), with a shorter show, Sun-Tues, Thurs, 10:30 pm (\$5.5), in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing

"Beach Blanket Babylon Goes to the "Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blankel Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, production plays Wed -Thurs at 8 pm, Fri-Sal, at 8 and 10:30 pm, plus Sun at 3 pm (a lamly malinee performance with only soft drinks served, so that minors may see the show) and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4229.

and 7:30 pm, 421-4222

"The Boy Friend": Los Altos Conservatory Theatre presents Sandy Wilson's musical
comedy about an heiress who falls in love with
the delivery boy at her school on the French
Riviera during the Twentles, directed by Doyne
West production plays in repertory Thurs-Sal. 8

Antonio Rd., Los Altos, \$4 50 general, \$4 seniors

"Let My People Come": the Earl Wilson Jr sexual revue, directed by Billy Cunningham, production plays Tues -Fri. at 6 30 pm, Sal. at 8 and 10:30 pm, plus Sun. at 3 and 7:30 pm, Palladium Theatre, 1301 Kearny, SF, \$7 50-\$12.50.

"Evolution of the Blues": Jon Hen Broadway Theatre, 435 Broadway, SF, 389-0800

*Bullshot Crummond": a British detec tive spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues. Fir at 8 30 pm Sat at 8 and 10:30 pm and Sun, at 7:30 pm, Hipcontinued next page

DANCE

Frances & Mae Frances & Mae
Welter: perlorm
tap dance, preceded
by a film of Twyla
Tharp and dance from
the Thirties and Forties, and followed by a
dance party. Fri/13,
program starts at
9 pm, Everybody's Creative Arts Center, 21st
at Webster, Oakl , \$3
or PAS voucher, 4511230

John Le Fan:

performance series featuring original solo works and those of a guest artist, on a joint program with David Schein of the Blake Street Hawkeyes Fril/13, 8:30 pm, Centerspace, 2840 Mariposa SF, \$3 or PAS youcher, 863-7938

Oberlin Dance Collective: performs Sat/14, 8 pm, San Jose City College Gymnasium 2100 Moorpark Ave , San Jose, \$3 50/\$2 children

Peninsula Ballet Theatre: opens its fall series with the world premiere of "Rigaudon," choreographed by Sam Weber and Rosine Bena, and the company premiere of "Flower Festival," Sat/14. 8 pm, and Sun/15. 2 30 pm, Spangenberg Auditorium, 780 Arastradero Rd., Palo Alto, \$6/\$4, brildrap, 34/3-8458

Merce Cunningham and Company:

Fantasque" will be presented in

its first performance by an

American company in many

years. A videotape of the

Oakland Ballet performing the

work will be sent to New York

for permanent storage in the

Lincoln Center Dance Archives.

Francisco Ballet would

disappear? "Oh no! There's four

or five million people here. They

could easily support three or four

companies. We also differ sub-

stantially from the San Francisco Ballet. I view the

Oakland Ballet as very much an

alternative company. When you

audition for a major ballet

company, if you don't have a

standard body the doors are

closed. These two girls here," he

said gesturing to Shirley Reevie

and Joan Jacobsen, "could go

anywhere. Their bodies are

classically proportioned and

they have clean lines. I have

another boy who trained at SFB,

but because he is 5'6" they

wouldn't use him. I said, 'Come

on, I like small dancers, we'll use

Does Guidi ever wish the San

"Fractions," performed by Martin Kalve, (Sal/ 21, 2 pm), and David Tudor's new "Exchange," (Sal/21, 8 pm), Zellerbach Auditorium, UC Berk \$450-36.50/\$3-\$5 students, 642-9988

Khadra Dance Ensemble: Perfo program with Eastern European music, Fril/20, 8 pm, Bldg 312, Fort Mason, Laguna/Marina, SF \$3, 848-8989

Oakland Ballet Company: opens its season with Aaron Copland conducting the Oak-land Symphony Orchestra in the world premere of his ballet "The Tender Land," choreographed by Eugene Loring, along with Copland's "Sea-scape" and "Billy the Kid," Fri/20-Sat/21, 8.30 pm, Paramount Theatre, 2025 Broadway, Oakl, \$7-\$10, 530-0447

Oakl, \$7-\$10, 530-0447

SF Dance Theater: directed by Penelope Lagios Johnson, performs Emily Keeler's: " on the east of Eden," Catherine Sim's "Star Makers," John Sullivanis "Ascended Spirit," Carol Thalyer's "Mask Dance." Penelope Lagios Johnson's "Chopin Sutte" and Alan Schölleid's "Recuerdos," Fri/20-Sat/21 and Fri/27-Sat/28, 8 30 pm, Palace of Fine Arts, Bay/Lyon, SF, \$3-\$5 or PAS, 673-8101

Anti-Briggs Benefit: Walkaboui Studio presents a benefit concert, followed by a dance party, Fri/13, 1360 Howard, SF, \$3 Square Dance: Bob Black calls squares to live string band music by the Arkansas Sheiks, Fri/13, 8 pm, Ashkenaz, 1317 San Pablo, Berk, \$2, 525-5054

Friday Nite Dance: with Jasmine Nash, for SF Dancers Workshop members, friends and the public, Fri/fra, 8 30 pm, SF Dancers Workshop, 321 Divisadero, SF, \$3/\$2 members and students, 626-0414

Mangrove: collective of eight men present a lecture-demonstration of the principles of contact improvisation, Sal/14. 4 pm, Everybody's Crea-tive Arts Center, 354 21st St., Oakl., \$4/\$3 mem-

Oakland Ballet Vista Run: sponsored by the Oakland Ballet Guild, along a 6.3-mile T den Park course, to benefit the Oakland Balle Company, Sun/15, 8 am-12 noon, starts ar finishes at Tilden Park Merry-Go-Round, Oak \$5,530-0447.

Balasaraswati School of Music and Dance; presents its eight-week fall session and Dance: presents its eight-week fall session, beginning week of Oct 16, with classes laught by Eva Soltes (Mondays, 4-6 pm), Karen Elliot (Wednesdays, 7-9 pm), both at St Clement's Church, 2837 Claremont Blvd, Berk, and Kamala Cesar (Thursdays, 4-6 pm), Room 26, Bldg, 312 Fort Mason, Laguna/Marina, SF, \$32 per course, 441-5705

★ Danzantes: Los Danzantes de Alegria Dance Company performs Mon/16, 8 30 pm, Channel 32 KOEC-TV

'School of American Ballet": a 45minute documentary film on the training facility of the New York City Ballet, Tues/17, 7 and 9 30 pm Wheeler Auditorium, UC Berk., \$2, 642-9988

★ Indicates general admission of \$1 or lass.— Susan Barnes

season, which opens next week, "So the Oakland Ballet is, one, although only three weekends an alternative company. Second, it is a place for minorilong, promises to be artistically and historically impressive. The ties: we have four Asians, four first weekend Eugene Loring is blacks, and four other Thirdpremiering his "The Tender dancers. That's World Land," with sets and costumes important, because I don't think by Robert Fletcher, and Aaron you're ever going to encourage Copland conducting the Oakland Symphony. The any minority to dance unless they see themselves, their own following weekend Leonide group, onstage.' Massine's "La Boutique

As accessible as he makes his company for talented dancers, Guidi is adamant about what he calls mechanized dancing. "I get a lot of kids who can do perfect pirouettes but they can't dance. Subtlety in technique is the hardest thing for a dancer to perform without just punching it out, What is not taught today is the connective thing between movements. Just as in remedial reading kids read word for word, dancing is often taught the same way-isolated steps.

"Ballet is an art. It's not just a bunch of gifted bodies doing quick turns like trained seals. That just drives me up the wall, and it shows in the kind of rep and dancers that survive with me. A lot of dancers come by and audition with me who want to just learn the steps and do a slick, quick interpretation, but I tell them, 'You won't be happy

The Oakland Ballet's season opens Friday, Oct. 20, 8:30 pm, and continues Fridays and Saturdays through Nov. 4 with a different program each 6507.

weekend. Paramount Theatre, Oakland, \$7-\$10, 465-6400.

The "Speaking of Music" lecture series at the Exploratorium continues on alternate Thursdays through Jan. 11, 1979. On Thursday, Nov. 2, at 8 pm, the series program features Brenda Way of the Oberlin Dance Collective speaking on "Choreography through Collaboration." The Exploratorium is at 3601 Lyon St., SF. \$2 donation, 563-7337.

DANCE NOTE

The University of San Francisco has just announced the opening of its new undergraduate degree program in dance. This four-year program in dance is headed by Kathi Gallagher and her assistant Terry Meyers. The institution of this dance program and all the public workshops and performances that will accompany it represents a resurgence of the city's college dance program, which many feared would end with the closing of Lone Mountain College last spring. Meyers and two other former Lone Mountain faculty members are currently teaching in the USF program, and plans are under way to use the Lone Mountain dance facilities, like the WABE theater, once again. For information about this new program or upcoming dance events, contact Gallagher at 666-6615 or 666-



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THEATER-

continued from previous page

SHORT RUN PRODUCTIONS

"A Ballad of Federico Garcia Lorca": eters Theatre, directed by Alex Flett, pre-a readers production of the Spanish is work, Tues/17-Sal/21, 8 pm, Arena e, School of Creative Aris, SFSU, 1600 Hol-

British Playwright Barrie Keefe: Inc acclaimed young playwright is in residence at the Eureka Theatre to adapt his play. "A Mad World My Masters." He will present a discussion of the state of contemporary British theatre, censorship and rock music. plus "Cyrano de Bergerac": distinguished

Joan "California" Cooper: the Bay

Bandshell, Golden Gate Park SF all shows at 1:30 pm, all shows free, no phone number "The Baddest": Berkeley Lights Theatre Ensemble presents an improvisational play based on the experiences of juvenile offenders, conceived and directed by Paula Harrington and Ella Batt, with a cast of tive men currently serving sentences at a probatron facility, production plays Fri/13-Sat/14 8 pm, Unitas House, College at Bancroit, Berk, \$2 general, \$1 children and seniors, 549-2070

'The Embrace . . . Advanced to Fury":

BARBARA GRAHAM

"ENCOUNTERS: WOMEN AND MEN"—THREE TRIED AND TRUE ONE-ACTS

ENCOUNTERS: WOMEN AND MEN.Including The Jewish Wife by Bertolt Brecht, THE TYPISTS by Murray Schisgal and TODAY IS INDEPENDENCE DAY by William Hanley. Directed by Peter Tripp and Stephen Elspas at the One Act Theatre Company of San Francisco, Thurs.-Sat. at 8:30 p.m., Sun. at 7:30 p.m., 430 Mason, SF, 421-6162

he three plays that compose the One Act Theatre Company's newest offering-Encounters: Women and Men—are vintage short works recognized playwrights-Bertolt Brecht, Murray Schisgal and William Hanley. Hence, tried and true, these plays stand or fall by virtue of their production.

In The Jewish Wife-perhaps the best known of Brecht's short plays-Judith, a Jew, is making preparations to leave her home and her doctor husband for political reasons. The setting is Germany during the 1930s, and the mere fact of her existence poses a serious threat to her husband's position and security. The differences that once bonded them together have now formed an unbridgeable gap, and Judith unilaterally makes the decision that she must leave.

After making a few necessary phone calls, Judith rehearses the speech she will deliver to her husband, explaining her reasons for leaving, her rage, her fears, her alienation from the incorrigible men and deeds by which she is being victimized.

The tone of the play is restrained but laced with a heavy dose of irony. The mood is one of charged austerity; you can hear



Nick Eidredge as Paul in Murray Schisgai's "The Typists."

the sound of the dam cracking beneath the words. For the piece to be affecting, the director (Stephan Elspas) and actors (Laurellee Westaway and Alan Hunt) must discover and reveal the magnitude of the tension, danger and emotion that exist above and below the surface of the language. Disappointingly, for all its careful and obviously thoughtful staging, OATCO's production fails to create the necessary bite, thereby diminishing the gravity and fatal absurdity of the situation described by the play.

When I first saw Murray Schisgal's The Typists in its 1963 off-Broadway production (featuring Eli Wallach and Anne Jackson) I thought it was a witty, entertaining play that cleverly made its worthwhile point without hitting the audience over the head. In 1978, my opinion of the

play remains unchanged, and I believe I enjoyed OATCO's production, under Peter Tripp's direction, quite as much as the original—this due largely to Jean Schiffman's superbly touching and subtle performance as Sylvia, as well as Tripp's fluid and detailed staging.

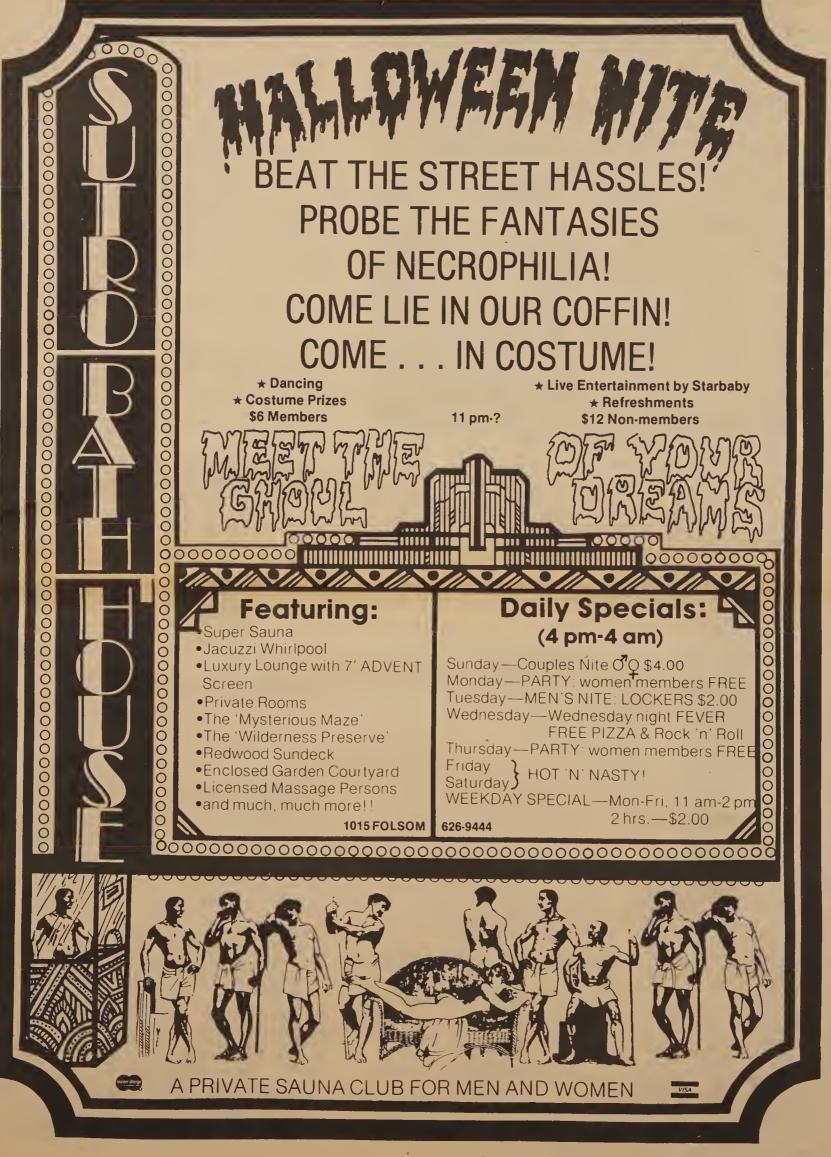
Paul and Sylvia are two typists in a typically dreary New York office. From expectant youth to rheumatic old age, Schisgal compresses their years of transformation into a single workday in which we see their dreams of love and success evaporate into daily doldrums as they age before our eves

As Paul, Nick Eldredge is convincing, although pushing a bit too hard at times, but it is Schiffman-with all her nuances of character-who takes the cake in this production.

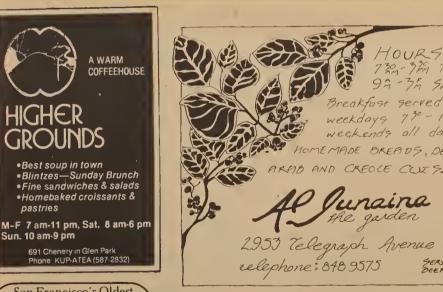
In the words of Sam in William Hanley's Today is Inde-pendence Day, "After people been married for 20 years, if they ask if they love each other, they're lookin' for trouble." And trouble they get in this one-act play, which captures your garden variety midlife crisis to a T. In an ordinary working-class apartment in New York City, we discover Rose (Catherine Willis), a lonely and frustrated housewife trying to prod her taxi driver husband Sam (Irving Israel) into sharing a little love and affection on this particular Fourth of July. One might imagine these people are Paul and Sylvia of *The Typists* at home.

Despite the clever and engaging script, actors Israel and Willis do not seem to be sufficiently engaged with one another to bring the dynamics of their relationship fully to life. Although Israel manages to reveal the essence of Sam, Willis seems to be somewhere else-playing qualities of the character rather than being absorbed by the action-and the result is like a tennis tournament minus the ball.

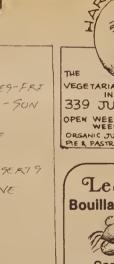
Technically, all productions are extremely well designed, with sets by Stephen Elspas, lights by Joanna Willis and costumes by Bonnie McKenzie.

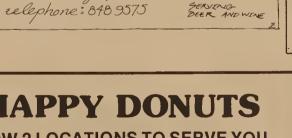












continued from page 30

* Plays-In-Progress: One Act Theatre
Company presents a double-bill of new plays.
"Sylvester the Cat vs. Galloping Billy Bronco,"
directed by Jonathan Reinis and "The Tatloo Parlor," directed by Hillary Joffe, Wed/18 and
Wed/25, 8 30 pm, Showcase Theatre, 430 Mason,
SF, Iree, 421-6162 The Punch Line: is SF's tirsf all-comedy

William Talen: presents an evening of radical show-poems, Sat/14 8 30 pm, Mabuhay Gardens, 443 Broadway, SF, for ficket informations with 2015 (1997)

fron call 958-3315

"Look Who's Here!": producer Jack Anderson directs Rhoda Gemignani in a back-stage look at theater, with comedy and music, production plays Fir-Sal. 1, 030 pm, for a limited engagement, Open Theafer and Cale. 441 Clement, SEL 51, 396-pms.

SF \$3,386-3066

George Carlin: the comedian whose 7

Dirty Words You Can't Say on Television' caused
the Supreme Court to decide in tayor of radio
consigning, performs stand-up comedy. Thurs/12,
8 pm, Berkeley Community Theater, Grove at Allston, Berk. \$6,50-\$8,50,297-7552

ston Berk \$6.50-\$8.50, 297-7552

"2109 Blake": mime Leonard Pilf reopens, his successful one-man mime and theater piece, directed by George Coates, which has just finished a European four, production opens Fir/13 and plays Fir-Sat, midnight, through Nov 11 Eureka Theatre, 2299 Market, SF, \$3.50, 863-7132

7133

Avant-Garde Comix: perform stand-up

Avant-Garde Comix: performers, feaomedy with experimental jazz performers, lea-iring T. Barriger and the Mabuhay Gardens rchestra. Wed., 830 pm, Mabuhay Gardens, 43 Broadway, SF, call 956-3315 for ficket infor-

mation

* Comedy Awareness Sensitivity
Haven: John Cantu hosts a "seminar for laughter
of other people." featuring scheduled performers
and drop-in guests, open mike and informat discussion, in the comedy basement, Thurs Sat, 9
pm, below the Boarding House, 960 Bush, SF,
free, call 441-4333 for more details

tory, 478 Green, SF, \$2, 421-0221
"No Sex Please, We're British": the Alistair Foot/Anthony Marriott comedy that ran for seven years in London plays Fri -Saf, 8.30 pm, in an open-ended engagement, Open Theater, 441 Clement, SF, \$4, 836-3086

* SF Funnies: a group of stand-up comedians performs singly, Sun -Mon , 9 pm-2 am, plus open mike Tues. 8 30 pm, Holy City Zoo, 408 Clement SF tree 752-346

* Jacques Brel is Alive and Wall and Living in Parla: features Ruth Hastings, Sun-Mon at 8 pm, Chez Jacques, 1390 California, SF, \$5, 775-7574

\$5, 775-7574

Spaghetti Jam: performs improvisational comedy skits, Fri -Sat , 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

S.O.S.: the improvisational comedy group performs comic skits based on line audience's sugestions, Sat , Mustard Seed Cafe, 432 Mason, SF, 397-5962, Sun , Holy City Zoo, 408 Clement, SF, 752-2846, Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices.



339 JUDAH · 664-3044

★ "In the Master's House There Are Many Mansions": New Arts' Experience pro-gram of the Black Reperfory Group opens ils new season with the successful one act play of last

"Sholom Aleichem, Laughter & Tears":

Peggy Ingalis: the SF artist presents a pe

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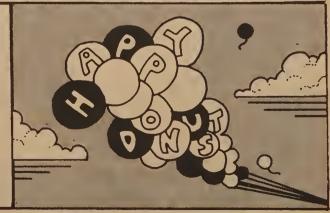
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THEATER/FILMS

★ Country Road Comedy: every Sun 8 pm, an evening of stand-up comedy, etc Country Road, 736 Irving, SF, free, 665-6551

Stand-Up Comedians: perform at the Other Cate, Wed and selected Fri , 9 30 pm, 100

Phoenix Theatre of Magic: presents continuous no-cover close-up magic bartenders and magic shows Wed-Sun, 8 30 pm, plus a late show Fri-Sat 11 pm (\$6), 430 Broadway, SF.

397-3700

★ Music and Comedy: stand-up comedy and music Fir-Sat 9 and 11 pm, cottee, tea and pastries available. Mustard Seed Cottee House, 432 Mason, SF. St., 397-5962

★ Gong Show: a strictly non-professionel version of the television show. Sun., 3 pm, Country Road, 736 Irving, SF, free, 665-6551

FINAL PRODUCTIONS

*Kiss Me, Kate": Daalo Light Opera Company presents the Cole Porter musical, based on Shakespeare's comedy. "The Taming of the Shrew," directed by Haden Douglas, production plays Fr. Sat., 8 30 pm, through Oct. 14. Walnut Creek Ciruc Arts Theatre, 1641 Locust, Walnut Creek, call 939-0355 for licket information.

Creek, call 939-0355 for ticket information

"Cyrano de Bergerac": drama sludents
present Edmund Rostand's drama aboul unrequited love, directed by James Dunn, production
plays Oct. 11-14, 8 pm, College of Marin Department of Theater Arts, Laurel at Sir Francis Drake,
Kentflield \$3.75 general, \$2.75 students, 4859385

Musicai Theatre Academy & Work-

a separate workshop for professionals, con-ducted by Jack Brooks and Jamie Thomas, classes start Mon/16 and continue through Dac 11 at Fort Mason Center, Laguna at Marina, SF, call 386-6194 or 332-4673 for more information

call 386-8194 or 332-4673 for more information

Drama as a Medium with the Developmentelly Disabled: the eight-week community workshop is tree to the public and will include equal numbers of disabled and able students who are interested in drama and movement, class begins Sat/14, 10 am-1 pm and continues through Dec. 16, Oakland Main Library Auditorium, 125
14th St., Oakl., 531-4911

14th St, Oakl, 531-4911

* informal Playreading: follows along with the ACT season, this month's reading is Turgenev's "A Month in the Country." Wed/18, 7 pm, bring a script if you have one, Ortega Branch of Public Library, 3223 Ortega, SF, Iree, 681-1848

* Open Class: intermediate and advanced acting students from ESTA, perform scenes from Last by Tennessee Williams, Chekov, Camus and Shakespeare, Wed/18, 8 pm, Marina Theatre, Cort Mason Center, Laguna at Marina, SF, free, 2014 Asson.

imrpovisations: Actress June Frank's class emphasizes basic improvisational skills, Satif4, 10 am-5 pm, Selt Center, 555 2nd Ave.

★ Tea Dancing Celebration: in honor of the second anniversary of the revival of tea dancing in the Afrium Lobby of the Hyaff Regency Hotel, the public is invited to sample the free

"Bullshot Crummond" troupe, Marin Civic Ballel dancers and Jason Serinus, the virtuoso soprano whistler, Firl/13, 5 30-8 30 pm, 5 Embarcadero Center, SF, 788-1234

* Indicates a ganaral admission of \$1 or less.
—Susan Shepard



SAN **FRANCISCO** Alexandria: (1) Greese, daily at 1 15, 3 25, 5 30, 7 40 and 9 50 pm, (2) Heeven

950 pm, (2) Heeven Cen Welt, daily at 1 30, 3 30, 5 30, 7 30 and 9 30 pm. (3) Foul Pley, daily at 1 15, 3 25, 5 35, 7 45 and 9 55 pm, Geary and 18th Ave. 752-5100

ders, (2) Up in Smoke.
Polk at Green, 775-5656

Baiboa: Comine to Baiboa: Coming Home, daily at 8 35 pm, with matiness Sat-Sun et 1 and 4 45 pm, plus / Never Promised You e Rose Gardan, daily at 7 and 10 45 pm, with matiness Sat-Sun, at 3 10 pm, (2) Saturdey Night Fever, opens Fri/13, daily at 8 45 pm, with matinees Sat-Sun et 1 and 4 45 pm, plus The One and Only, daily at 7 and 10.45 pm, Baiboa at 38th Ave. 221-8184

Balboa at 38th Ave., 221-8184

Bridge: Breed and Chocotate (Franco BrusaII, Italy), with Nino Mantredi, Anna Karina, Johnny
Dorelli, Paolo Turco and Gianfranco Barra, daily
at 6, 8 and 10 pm, with matinees Wed., Sat. Sun
at 2 and 4 pm. 3010 Geary near Masonic, \$150
bargain matinee Wed. and Sat., 751-3212

Castro: Cas St. Silv. Excelled (Clicket Mauson)

bargain malinee Wed and Sat., 751-3212

CaSTIO: see SF Film Festival (Offbeat Movies), runs through Sun/15, note theater is closed Mon/16, "Benefit for California Outreach Anti-Briggs Initiative," features The Neked Civil Servant, plus in the Interest of Childran, Tues/17, "Direct from the SF International Film Festival," teatures A Draam of Passion (Jules Dassin, Greece), with Melina Mercouri and Ellen Burstyn, opens Wed/18, call theater for times, 429 Castro at Market, \$1.75 bargain malinee Wed, and Sat., 621-6120.

Cento Cedar: Mustang (Robert Guralnick, 1978), daily at 6:30 and 9:30 pm, with matinees Wed, Sat-sun at 3:30 pm, plus A Labor of Lova, 8:15 pm, with matinees Wed, Sat-Sun at 4:15 pm, 38 Cedar at Larkin, \$1.50 bargain matinee Wed and Sat. 776-8300.

Cinema 21: National Lempoon's Animal House, daily at 7 15 and 9 15 pm, with malinees Sat-sun at 1 15, 3 15 and 5.15 pm, Chestnut at Steiner, 921-1234

Clay: A Sleve of Love (Nikita Mikhalkov, 1977, USSR), daily at 715 and 915 with malinees Wed, Sat-Sun at 115, 315 and 515 pm, fill-more near Clay \$1.75 bargain matinee Wed and Sat., 346-1123

Coliseum: Somebody Killed Har Husband, starts Fri/13, daily at 8 30 pm, with matinees Satsun at 1 and 445 pm, plus The Buddy Holly Story, daily at 6 30 and 10 15 pm with matinees Sat-Sun at 1 15, 3 15 and 5 15 pm, Chestnut at 8181

Coronet: Boys from Brazil, weekdays at 6, 8 10 and 10 15 pm, Sat-Sun at 1 15, 3 25, 5 40, 8 and 10:10 pm, Geary at Arguello, 752-4400

Egyptian: Heeven Cen Welt, daily at 2.05, 5:50 and 9.35 pm, plus Sleughterhouse Five, daily at 12.15, 4 and 7.45 pm, Market at 6th, \$1.75 bargain matinee Mon-Fri. until 5 pm and Saf-Sun until 1 pm, 673-7373

Sal Sun unfil 1 pm, 673-7373

Emplie: (1) Up in Smoke, weekdays at 6.45, 8.30 and 10.10 pm, Sal.-Sun at 2.45, 4.30, 6.15, 8 and 9.45 pm, (2) Seturday Night Fever, daily at 8.15 pm, with matinees Wed, Sal-Sun at 4.15 pm, plus The One and Only, daily at 6.30 and 10.30 pm, with matinees Sal-Sun at 2.30 pm, (3) Goin' Coconuts, daily at 8.15 pm, with matinees Sal-Sun at 4 pm, plus Corvette Summer, daily at 6.15 and 10 pm, with matinees Sal-Sun at 2 pm, West Portal, 661-5100

Four Star: Mertin (George A Romero, 1976) runs (hrough Tues/17, call theater for future titles

and times, Clement at 23rd Ave , 752-2650

Gateway: The Meltese Felcon (1941), with Humphrey Bogart and Mary Astor, pius Derk Pessege (1947), with Humphrey Bogart and Lauren Bacall, runs through Salf14, Glgi (1958), with Leslie Caron, Mauroe Chevalier and Louis Jourdan, plus Moulin Rouge (1952), with Jose Ferrer, Sunft-5-Tues/17, Keepar of the Fleme (1943), with Spencer Tracy and Katharine Hepburn, plus The Clock (1945), with Judy Garland and Robert Walker, Wed/18-Salf21, call thealer for times 215 Jackson at Battery, 421-3353

Ghirardeili: Who is Killing the Greet Chats of Europe?, daily at3.10, 520, 735 and 9 45 pm, with matinees Sat Sun at 1 pm, Beach at Polk, \$150 bargain matinee daily unfil 5.30 pm, 441-7088

T088

Kokusai: Enreptured, with Mariko Kaga and Keiji Sada, plus Assesin Will Never Die, with Raizo Ichikawa, runs through Tues/17, Quaen Bee (Kon Ichikawa), with Koji Ishisaka and Keiko Kishi, plus Five Gants, Trick Book, with Franke Sakar and Hisaya Morishige, Wed/18-Tues/24, theater for times, 1700 Post at Buchanan, 563-1400

1400
Lumiere: Girl Friends, daily at 1 45, 3 30, 5 15, 7, 8 45 and 10 15 pm, 1572 California, \$1 75 bargain matinee Wed and Sat., 885-3201
Metro 1: Pratty Beby, daily at 8 35 pm, with matinees Sat.sun at 1:30 and 505 pm, plus Sacrats, daily at 7 and 10 30 pm, with matinees Sat. Sun at 3 30 pm, Union at Webster, 221-8181

Metro ii: call theater for title and times, Union near Fillmore, 931-7666

near Fillmore, 931-7696

New Mission: The Cat Irom Outer Space, weekdays at 8 10 pm, Sat.-Sun at 4 and 8 pm, plus International Valvat, weekdays at 6 and 9 50 pm, Sat-sun, at 1 45, 5 40 and 9 40 pm, Mission near 22nd St, 647-1261

North Point: Bloodbrothers, call theater to times Powell at Bay, 989-6060

Parkside: The Last Weltz, 8 45 pm, Frul13-Sat/14, with Sat matinee at 25 pm, pisus Med Dogs end Englishmen, 6 35 and 10 50 pm, Frul13-Sat/14, with Sat matinee at 2 15 pm, Erul13-Sat/14, with Sat matinee at 2 15 pm, Erul13-Sat/14, with Sat matinee at 2 15 pm, Caberat, with Liza Minnelli Joel Gray, Michael York and Marisa Berenson, 8 35 pm, Sun/15 and Tues/17, with Sun matinee at 4 25 pm, plus The Wizard of Oz, with Judy Garland Ray Bolger, Jack Haley and Bert Lahr, 6 40 and 10,45 pm, Sun/15 and Tues/17, with Sun matinee at 2 30 pm, The Wild Bunch (Sam Peckinpah), with William Holden, Ernest Borginne and Robert Ryan, 10 20 pm, Wed/18-Fru/20, plus The Good, the Bad and the Ugly (Sergio Leone), with Clint Eastwood Eli Wallach and Lee Van Cleel, 7 30

pm, Wed/18-Fri/20, Taraval et 19th Ave., 661-1940

Plaza: (1) Who Is Killing the Great Chets of Europa?, opens Fri/13, (2) The Big Fix, call theater for times, Serramonte Plaza, Daly City, 756-3240

Regency 1: Interiors, call theater for limes. Van Ness at Sutter, 673-7141
Regency 2: Goin' South, call Iheater for times, Sutter at Van Ness, 776-5505

Van Ness at Sutter, 673-7141

Regency 2: Goin' South, call Iheater for times, Sutter at Van Ness, 776-5505

Richelleu: Morocco (1930), with Marlene Dietrich and Gary Cooper, plus The Cheat (1931), with Tallulah Barkhead and Irving Pichel runs through Sat/14. Tha Halress (1949), with Olivia de Havilland and Montgomery Citil, plus Peter Ibbatson (1935), with Gary Cooper, Ann Harding and Ida Lupino, Sun/15-Tues/17. The Third Men (1949), with Orson Welles, Joseph Cotten and Alida Valli, plus Tan Little Indians (1945), with Barry Fitzgerald, Walter Huston and Judith Anderson, Wed/18-Sal/21, call theater for Immes, 1075 Geary at Van Ness, 771-5200

Roxle: Lest Tango in Paris (Bernardo Bet'oliucci, 1973, French with English subrilles), with Marlon Brando and Maria Schneider, 7-45 pm, plus Carnel Knowladga (Mike Nichols, 1971), with Jack Nicholson and Ann-Margaret, 6 and 10:05 pm Fri/13-Sat/14, with Sat matinee at 3-45 pm, plus Carnel Knowladga (Mike Nichols, 1971), with Jack Nicholson and Ann-Margaret, 6 and 10:05 pm Fri/13-Sat/14, with Sat matinee at 3-45 pm, plus Carnel Knowladga (Mike Nichols, 1971), with Jack Nicholson and Ann-Margaret, 6 and 10:05 pm Fri/13-Sat/14, with Sat matinee at 4-45 pm, Phantom Indie (Louis Malle, 1967-68), Pert I: Tha Impossibla Camera, 6:15 and 9-15 pm, Part II: Things Seen in Medres, 7-10 and 10-10 pm, plus Part III: Tha Indians end the Secred, 8:05 and 11:05 pm, Tues/17, Straight Tima (Ulu Grossbard, 1978), with Wed matinee at 4-15 pm, plus Part III: Tha Indians end the Secred, 8:05 and 11:05 pm, Tues/17, Straight Tima (Ulu Grossbard, 1978), with Wed matinee at 4-15 pm, plus Part III: Things Seen in Medres, 7:10 and 10:10 pm, plus Part III: Tha Indians end the Secred, 8:05 and 11:05 pm, Tues/17, Straight Tima (Ulu Grossbard, 1978), with Wed matinee at 4-15 pm, plus The King of Mervin Geardans (Bob Rafeson, 1973), with Jack Nicholson, Bruce Dern and Ellen Burstyn, 6:10 9:50 pm, 511-520-5411, with Sat matinee at 3-45 pm, 311-716th St at Valencia, \$1 bargain matinee with 50 membership car

Royai: Daeth on the Nile, call theater for times, Polk near California, 474-2131

times, Polk hear California, 4742151 St. Francis: (1) A Hero Ain't Nothing but e Sandwich, (2) Scalpal, call theater for times, Market between 5th and 6th Sts., 362-4822

Serra: Somebody Killed Her Husband, starfs

Serra, Coma, 756-5500

Strand: Neshvilla (Robert Allman), with Keith Carradine, Lily Tomlin and Ronee Blakely pius Fiva Easy Placas (Bob Rafelson), with Jack Nicholson, Fri/13, Lewrance of Arabia (David Lean), with Peter O'Toole and Omar Sharif, pius The Charge of the Light Brigade (Tony Richard

son), with David Hemmings and Vanessa Redgrave, Sat/14, Moby Dick (John Huston), with Gregory Peck, The White Dawn (Philip Kaufman), with Timothy Bottoms and Warren Oates, plus Capteins Courageoue (Victor Fleming), with Freddle Bartholomew and Spencer Tracy, Sun/15, Velantino (Ken Russell), with Rudolt Nureyev and Michelle Phillips plus Inserts (John Byrum), with Richard Dreyfuss, Mon/16, Tha Haunting (Robert Wise), with Julie Harris and Claire Bloom Asylum (Freddle Francis), plus The House thet Screemed, with Lili Palmer, Tues/17, Fellini's Satyricon, plus Tha Decemeron (Pier Paolo Pasolini), Wed/18, Tha Day of the Locust (John Schlesinger), with Donald Sutherland and Karen Black, plus The Mistirs (John Huston), with Clark Gable, Marilyn Monroe and Montgomery Clift, Thurs/19 Looking for Mr. Goodber (Richard Brooks), with Dane Keaton, plus Midnight Cowboy (John Schlesinger), with John Voright and Dustin Holf-man Fril20, call theater for times, Market between 7th and 8th Sts., \$t bargain matinee daily until 2 pm, \$1.50 bargain matinee daily until 5 pm, 552-5990

Spm, 552-590

Suff: Cet and Mouse (Claude Lelouch), daily at 8.30 pm, with matinees Wed., Sat-Sun at 4.30 pm, plus Blue Country (Jean-Charles Tacchelle, 1977, France), with Brigette Fossey, daily at 6.40 and 10.30 pm, with matinees Wed., Sat-Sun at 2.40 pm, runs Ihrough Mon/16, "Benefit for Amnesty International," leatures the West Coast Premiere of Autumn Sonate (Ingmar Bergman, 8.30 pm, Tues/17 (\$7.50 admission); Autumn Sonata, opens Wed/18, call Iheater for Ilmes, 4512 frung at 46th Ave., \$1.75 bargain matinee Wed and Sat., 664-6300.

Wed and Saf., 664-6300.

Tanforan: (1) Foul Play, daily at 12 55, 3, 5 05, 7.10 and 8 15 pm. (2) Somabody Killed Her Husband, daily at 2 45, 6 05 and 9 30 pm. plus Scepal, daily at 1, 4 25 and 7 50 pm. (3) Grassa, daily at 12 50 3, 5 05, 7 15 and 9 20 pm. (4) Blood Brothers, daily at 2 05, 5 45 and 9 25 pm. plus Saniors, daily at 12 30, 4 10 and 7 50 pm. 400 Tanforan Shopping Center, San Bruno, 558-0921

U.A. Stonestown: (1) Heevan Can Walt, daily at 7 30 and 9 30 pm, with matinees Wed, Sat-Sun, at 1:30, 3 30 and 5 30 pm, (2) Foul Pley, daily at 6 50 and 9 15 pm, with matinees Wed, Sat-Sun at 2 and 4 25 pm, behind Emporium, Stonestown, 221-8181

Vogue: A Wadding, daily at 7 and 9 30 pm, with Sun, matinees at 2 and 4 30 pm, Sacramento at Presidio, 221-8181

Sat-Sun until 1 pm, 775-7722
YOrk: The Cheap Detective and Slauth, Firit3-Sati14 Un Chien Andelou, The Cabinet of Dr. Cellgari, plus Matropolis, Sun/15, Ferawell My Lovely and Chinatown, Month-Grussi17 Scanas from e Meritege and Summer Paradise, Wed/18-Thurs/19, Cat and Mouse and The Mad Advantures of Rebbi Jacob, Firit20-Sat/21, call theater for times, 2789-24th St. \$1.50 bargain matines Sat, until 5 pm, regular admission \$2, 282-0316

EAST BAY Act Cinemas: (1) A Slava of Love, daily at 7 continued next page











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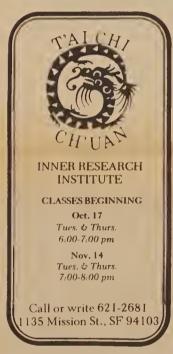
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FILMS

continued from previous page

and 9 pm, with late shows Fri-Sai at 11 pm and Sun malinees at 1, 3 and 5 pm, (2) National Lempoon's Animel House, daily at 6, 8 and 10 pm, with late shows Fri-Sat at midnight and Sun matinees at 2 and 4 pm. Center oft Shattuck,

Alameda: (1) Grease and American Hot Wax, (2) call theater for titles, (3) Seturdey Night Fever and The Dne end Dnfy, call theater for times, 2317 Central, Alameda, 522-4433

Albany: Girl Friends, daily at 7 10 and 9 10 pm, with matinees Sal-Sun at 1 10, 3 10 and 5 10 pm, 1115 Solano, Berk, 524-5656

Berkeley: Up In Smoke, call theater for times, Shattuck at Haste, Berk , 848-4300

times, Shattuck at Haste, Berk, 848-4300
California: (1) The Big Fix, daily at 7 10 and 9 10 pm, except Sun. at 1, 3 05, 5 10, 7 15 and 9 15 pm, (2) Bloodbrothers, daily at 7 and 9 20 pm, with Sun matinees at 2 10 and 4 35 pm, (3) Behie, daily at 7 and 9 pm, with Sun matinees at 1, 3 and 5 pm, Cinema Center, Krittredge and Shattuck, Berk, 848-9620

Caprl: The Big Fix, call theater for times, 1653 Willow Pass Rd , Concord, 687-4310

Willow Pass Rd., Concord, 687-4310

Centurys: (21) A Hero Ain't Noghin' but a Sendwich, daily at 8 pm, with matinees Sat-sun at 4 10 pm, plus Cleudine, daily at 6 10 and 10 pm, with matinees Sat-sun at 2 20 pm, (22) Up in Smoke, weekdays at 6, 7 45 and 9 30 pm, Sat-Sun at 1, 2 45, 4 30, 6 15, 8 and 9 45 pm, Nimitz Fwy. Dakl., 562-0990

Elmwood: A Wadding, daily at 7 and 9 30 pm, with Sun, marinees at 2 and 4 30 pm, College at Ashby, Berk., 848-0931

an Asnby, Berk, 3d8-0931
Festival: (1) Death on the Nile, daily at 1.40, 4.20, 7. and 9.40 pm, (2) Foul Pley, daily at 12.35, 2.50, 5.05, 7.20 and 9.30 pm, (3) goin' Coconuts, daily at 1.50, 5.15 and 8.45 pm, plus You Light Up My Life, daily at 3.35, 7.05 and 10.30 pm, (4) Heeven Cen Welt, daily at 1, 2.55, 5, 7. and 9.pm, Leg my Life, daily at 3-35, 7-05 and 10:30 pm, (4) Heeven Cen Welt, daily at 1, 255, 5, 7 and 9 pm, (5) Who is Killing the Greet Chels of Europe?, daily at 12-35, 2:50, 5-05, 7-20 and 9:30 pm, (6) Greese, daily at 12:35, 2.45, 5, 7-15 end 9:30 pm, Hesperian and A-Sts., Hayward, 785-8000.

Grand Lake: Goln' Coconuts, weekdays at 7 10 and 9 10 pm, Sat.-Sun at 12 30, 2:25, 4 20, 6:10, 8 10 and 10 pm, Grand Ave, Dakl, 452-

3556 **Hayward 5:** (1) *The Big Fix*, daily at 1.30, 3:30, 5.35, 7.40 and 9:35 pm, (2) *A Wedding*, daily at 1:30, 3.50, 6.10 and 8.30 pm, (3) *Netionel Lempoon: Animel House*, daily at 1.15, 3.10, 5.05, 7. and 8.55 pm, 24800 Hesperian Blvd., Hayward 262, 362

Hilltop Mall: (1) The Big Fix, (2) goin' Coconuts, (3) Interiors and Seniors, (4) Netionet Lampoon's Animal House, call theater for times, 1303 Hilltop Mall, Richmond, 223-2288

Northside: call theater for titles and times 1828 Euclid, Berk, 841-2648

1828 Euclid, Berk, 841-2640

Oakst. (1) Who is Killing the Greet Chefs of Europe?, (2) goin South, call theater for times, 1875 Solano near Berkeley, Berk, 526-1836

Parkway: (1) Heeven Cen Welt, daily at 7 and 9 pm, call theater for Sun matines times, (2) Who Is Killing the Greet Chels of Euopa?, daily at 7 10 and 9 15 pm, with Sun matinees at 12 50, 2:55 and 5.05 pm, Park Blvd, and E 18th, Oakl., 835-3535.

Piedmont: Interiors, daily at 6 45, 8 45 and 10 45 pm, with matinees Sat at 4 45 pm and Sun at 12 45, 2 45 and 4 45 pm, Piedmont at 41st, Piedmont, 654-2727

Pledmont, 654-2727 **Rialto:** (1) Desperete Living and Pink Flemingos, (2) Wrong Movement and Kings of the Roed, (3) Iommy, Magical Mystery Iour, plus Three Stooges in 3-D, (4) Winnifred Wegner and Strong Men Ferdinend, call theater for Itmes, 841 Gilman, Berk, 526-6669

Roxie: Scelpel, It's Alive II, plus Hot Poteto, call theater for times, 17th and Telegraph, Oakl

893-3311

Southland Center: (1) Somebody Killed Her Husbend, daily at 1, 3, 5, 7 and 9 pm, (2) Up In Smoke, daily at 1, 3, 3 45, 5 45, 7 45 and 9 45 pm, (3) Goir south, daily at 1 15, 3 15, 5 15, 7 15 and 9 15 pm, "Late Show, leatures Bengle Desh, midnight, Frill 3-Sat/14, Southland Center, Hayward, 783-2601

South Shore Cinema: (1) Heeven Cen Wett and Cesey's Shedow, (2) Sceipel and Seniors, call theater for times, So Shore Shop-ping Center, Alameda, \$21-4200

Seniors, Cail Ineater for Immes, So Snore Shopping Center, Alameda, S21-4200

Telegraph: (1) Shedow of e Doubt (Alfred Hitchcock, 1943), with Joseph Cotten and Teresa Mright, 8-20 pm, with late show Fri-Sat at midnight, plus The Seboteur (Alfred Hitchcock, 1942), with Robert Cummings, Priscilla Lane and Otto Kruger, 6-30 and 10-10 pm, (2) Aguirre, the Wreth of God (Werner Herzog, 1973, English subtilles), with Klaus Kinski and Helena Rojo, 7-45 and 10-05 pm, with late shows Fri-Sat at 11 pm, plus Lencelot of the Leke (Robert Bresson, 1974), 6-30 and 9-35 pm, runs Ihrough Tuest1z, (1) The Killing (Stanley Kubrick, 1956), with Sterling Hayden, Colleen Gray, Elisha Cook Jr and Marie Windsor, 5-30 and 9-35 pm, plus The Meltese Falcon (John Huston, 1941), with Humphrey Bogart, Mary Astor, Sydney Greenstreet and Peter Lorre, 7-55 pm, with Jale shows Fri-Sat, at 11 pm, (2) Bewere of e Holy Whore (R W Fassbinder, 1970, English subtilles), with Lou Castel, Hanna Schygulla and Fassbinder, 8 pm. Castel, Hanna Schygulla and Fassbinder, 8 pm, plus Chinese Roulette (R W Fassbinder, 1976), with Margit Carstensen and Ulli Lommel, 6,30 and 9.45 pm, Wed/18-tues/24, 2519 Telegraph, Berk, 548-2519

Berk, 546-2519

U.A. Cinemas: (1) Deeth on the Nile, daily at 1:30. 4:15. 7 and 9:45 pm, (2) Somebody Killed Her Husbend, starts Frii/13, daily at 1, 4:45 and 8:30 pm, plus The Buddy Holly Story, daily at 2:45, 6:30 and 10:15 pm, (3) Foul Fley, daily at 1:3:10, 5:30, 7:40 and 9:85 pm, (4) Seturdey Night Fever, daily at 1, 4:45 and 8:35 pm, plus Seniors, daily at 3:10, 6:55 and 10.45 pm, 2274 Shattuck, Berk , 843-1487

UC Theatre: Coming Home (Hal Ashby 1978), with Jane Fenda, Jon Voight and Bruce Dern, 8 45 pm, plus Five Eesy Pieces (Bob Raletson, 1970), with Jack Nicholson and Karen Black, 7 and 11 10 pm, Fir/13 American Grelitti (George Lucas, 1973), with Ron Howard and Cindy Williams, 5 20 and 9 30 pm, plus Smile (Michael Ritchie, 1975), with Bruce Dern, Barbara Feldon and Michael Kidd, 3 20 and 7 30 pm, Sall'14 Treesure of the Sierre Medre and Petrilied Forest, Sun'15. The Music Lovers and Mehler, Mon'16. Scnas Irom e Merrlege and Pession of Anne, Tues'17. Kind Hearts end Coronets and The Levender Hill Mob, Wed'18, Strangers on e Trein and The Third Man, Thurs'19. Walkabout and The Men Who Fell to Earth, Fri/20, call theater for times, 2036 University, Berk. 843-6267

Tillas and Ilmas subject to change. Call theater to verify.

-flona Mackenzie

* Clnema Iheque: Eduerdo the Heeter (Richard Cowan, 1978, filmed in Peru), depicts a day in the life of Eduardo Calderon who, in the tradition of Castaneda's Don Juan, uses sorcery, psychology and halfucinogenic drugs to practice his healing art, plus Tebleeux Des trides Gelentes (Michell Bonnemaison), 8 pm. Sun/15, "Filimmaker Al Wong in Person" introduces his films, including 24 Fremes, 8 pm. Thurs/29, "Dpen Screening, Bring Your Own," (admission one film of \$1), 8 pm, Ri720, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, S66-8486 College of Martin: Next Stop, Greenwich

★ Clnema-

Sistematics, and criestindi, 37, 28 includes college of Marin: Next Stop, Greenwich Willege (Paul Mazursky, 1976), with Lenny Baker, 8 pm, Frill 3, \$3; Enchenting Austrie, narrated in person by filmmaker Dick Reddy, 2 pm, Sun/15, Fine Arts Thadter, \$3,50 adults, \$2 50 children, Idl Amin Dede (Barbet Schroeder), 8 pm, Wed/18, \$3, Diney Hall (unless noted otherwise), Laurelat Sir Francis Drake, Kentfield, 485-9385.

Explorama: The Russlan Experience, narrated in person by producer Clay Francisco, 3 and 8.15 pm, Sat/14, Paramoun' Theatre, 2025 Broadway, Oakl, 2.30 pm, Sun/15, Masonic Auditorium, California and Taylor, \$F, 8.15 pm, Mon/16, Marin Vet's Memorial Theatre, Civic Center, San Ralael, \$3 75 adults, \$2.50 children, 771-4733.

★ Exploratorium: "Hidden World," tea

**Exploratorium: "Hidden World," lea-tures films dealing with aspects of nature that are seldom seen, yet are all around us, includes The Helistrom Chronicle, 2 pm, Sat/14-Sur/15, 3601 Lyon, SF, free, 563-7337

3601 Lyon, SF, free, 563-7337
Intersection: "Animation Festival Three Dimensional Animation," features the work of Starevitch, George Pal and his Puppetoons, the Bill Baird Marionettes, Charles Bowers, Max Fleischer, Willis D'Brien and Emile Coht, 8 pm, Mond 16, 756 Union, SF, \$2 or PAS voucher, 397-6061

18, 786 Unior, 51, 32 Unior, 51, 32 Unior, 52 Unior, 52 Unior, 51, 32 Unior, 51, 32 Unior, 52 Unior, 52

* Lawrence Hall of Science: Octo-

free to UC students, members and children under age 3,642-2775.

★ Noe Valley Cinema: "Social Issues and Early Soviet Cinema," features Strike! (Serget Eisenstein, 1924-25, USSR), By By Bed end Sofe (Abram Room, 1927, USSR), B pm, Frit13, "Benefit for Artists.in Response and Noe Valley Cinema First Films from Famous Directors," features Whet's e Nice Girl Like You Doing in e Piece Like This? (Martin Scorsese, 1962), Heerts of Age (Orson Welles, 1934), Le Fille de L'Eeu (Jean Renoir, 1924 France). Two Men end e Werdrobe (Roman Potanski, 1957, Poland), Woton's Weke (Brian De Palma), The Adventures of Doille (D W Griffith, 1908), Les Mistons (Francois Truffaut, 1958, France), plus Electronic Lebyrinth (George Lucas), B m, Frit 20 (admission \$2, membership cards will not be honored), James Lick Auditornum, 25th St and Noe, SF, \$1.50 general, \$1 members, 75 cents children ages 12 and under (unless noted otherwise), 282-5354

* Pacific Film Archive: "Cahiers Du ★ Pacific Film Archive: "Cahiers Du Cinema Presents Marguerite Duras; (2), with Editors Kane and Bonitzer in Person (tenfative)," leatures Le Truck (Marguerite Duras, 1977, Engish filles), with Gerard Depardieu and Marguerite Duras, 4 pm (admission § 25), "Ron Holloway Presents New Films From Eastern Europe," features Adele Hesn't Hed Her Supper Yet (Didrich Lipsky, 1978, Czechoslovakia, English filles), with Michal Docolomansky, Rudolph Hrusinsky, Milos Kopecky, Ladislav Pesek and Olga Schoberova, 7:30 pm, plus Speciel Educetion (Goran Markovic, 1977, Yugoslavia, English titles) with Slavko Stimac, Bekim Fehmiu, Ljubisa Samardzic, Aleksandr Bercek and Cvijeta Mesic, 9:40 pm, Frii 13

Blonde Venus (Josef Von Sfernberg, 1932), with Martene Dietrich, Cary Grant, Herbert Marshall and Dickie Moore, 4 30, 7 35 and 10 40 pm, plus The Devil Is e Women (Josef Von Sternberg, 1935), with Martene Dietrich, Lionel Atwill, Cesar Romero and Edward Everett Horton, 6 and 9 05 pm, Sat/14

"Ron Holloway Presents New Films from Eastern Europe," features My Father's Heppy Years

(Sansow Simo, 1978, Hungary, English litles), with Lorand Lohinszsky, Eszter Szakacs and Peter Hollo, 4 and 8 pm, plus Foul Play (Marek Piwoski, 1976, Poland, English titles), with Jerzy Kulej. Jan Szczepanski and Zdzisław Rychter 6 and 10 pm, Sun/15

6 and 10 pm, sun/15

Ron Holloway Presents a Tribute to Andrew and Annelie Thorndike, Parl I, with Annelie Thorndike in Person," leatures *The Germen Story* (1956, English narration), plus Holidey on Sylt (1957, English narration), 7 30 pm, Mon/16

English narration), 7 30 pm. Mon/16
"Four Classics of War, Peace and Revolution (1),"
features The Hill (Sidney Lumet, 1965) with Sean
Connery, Harry Andrews, Ian Bannen Altred
Lynch, Michael Redgrave and Ian Hendry, 4 pm
(admission free), "Ron Holloway Presents A Tribule to Andrew and Annelie Thorndike, Part 2,
with Annelie Thorndike in Person," Teatures The
Russien Mirecle (1963, Rord) (1958, English version), plus
Dyparetion Teutonic Sword (1958, English version), 7 30 pm, Tues/17.

Ex-Ledy (Robert Florey, 1933), with Bette Davis, Gene Raymond and Frank McHugh, 7 and 9.55 pm, plus Sedle McKee (Clarence Brown, 1934), with Joan Crawford, Gene Raymond and Franchot Tone, 8.15 pm, Wed/18

"American Norrative/Siory Art 1967-77," fea-fures Testement (James Broughton, 1974), Quick Billy (Bruce Baille, 1967-70), plus six un-cut camera rolls by Bruce Baille and Stan Brakhage, 7 30 pm, Green Willow for Delewere (David Askevoid, 1974), plus Brendy in the Wil-derness (Stanton Kaye, 1968), 9 30 pm, Thurs/19

derness (Stanton Kaye, 1968), 9 30 pm, Thurs/19
"The Film Noir A Tribute to Dick Powell," features Cornered (Edward Dmytryk, 1945), with Dick Powell, Evelyn Keyes, Lee J Cobb, Nina Foch and Thomas Gomez, 8:55 pm, plus Cry Danger (Richard Parrish, 1951), with Dick Powell, Rhonda Fleming, Richard Erdman end Regis Toomey, 10 40 pm, Fri/20, 2621 Durant, Berk, \$2 50 double feature, \$2 single feature, \$1 matinee (unless noted otherwise), call for special rates 642:1412

rates 642-1412

Presidio: Cream'e Fereweit Concert, plus Megicet Mystery Tour, with the Beatles, midnight, Frill 3-Satil 4, "Nine Star Encounters," features Herdware Wers, Music of the Sphares (Jordan Belson), Speceborne (Philip Dauber), Quesi et the Ouckedero (Sally Crukshank), New Improved Star Trek Bioopers (Jean Rottenberry), Spece Oddity (Ed Seeman), Cosmic Zoom(Verralt and Koenig), K-9000" A Spece Dddity (Mitchel and Swarthe), plus Supemen vs. the Megnetic Telescope (Felescher Brothers: 1941), midnight, Fril/20-Sat/21, 2340 Chestnut, SF \$2, 921-2931

★ SF Art Institute: "SF Premieres of New Films by Bay Area Filmmakers," leafures Bleck Jeckets end Choppers (John Carney), 've Got Wings (Bill Dwen), Dence of the Rat (Bill Dwen), plus The Specter (Suzanne Bray), 8 pm, Fr/13, Auditorium, 800 Chestunul, SF, Iree, 771-7020

Iree, 771-7020

SF Film Festivall An Office Romence (Eldar Ryazanov, USSR), 7 pm, plus White Blm, the
Bleck Ear (Stanislav Rostotsky, USSR), 9 30 pm,
Frirl 3, Castor Theater, Rockinghorse (Yaky Yosha, Israel), 7 pm, plus Ugly, Dirty end Bed (Eltore Scota, Italy), 930 pm, Frill 3, Palace of Fine
Arts and Satirl 4, Castro Theatre, A Preem of
Pession (Jules Dassin, Greece), 7 pm, plus The
Cat (Luigi Comencini, Italy), 930 pm, Satirl 4,
Palace of Fine Arts and Sun'15, Castro Theatre,
Pessons of Stete (Mixuel Littin, Maxino(Ling)) SF Jewish Community Center:

Lillian Hellman Retrospective, features Little Foxes (William Wyler, 1941), with Befle Davis 8 pm, Tues/17, 3200 California, SF, \$2.50 general

SF Public Library: Who Are the Debolts?. 3 pm, Sat/14, and 7 pm, Mon/16, West Portal Branch, 190 Lenox Way, free, 566-4584

The Pre Repheelite Revolt, Eugene Atget, plus The Critic (Mel Brooks), noon, Tues/17, Lurie Room, Main Library, Civic Center, tree,558-3191

Jede Snow Wong, plus Love It Like e Fool, with Malvina Reynolds, 7 30 pm, Tues/17, Richmond Branch, 351 9th Ave free, 752-1240 "Silent Screen Movies Captioned for the Deat," features Butch Cessidy end the Sundence Kid, 7 pm, Wed/18, Communications Center, 3150 Sacramento, free, 558-5034

Georgie O'Keele, 7 pm, Wed/18, Western Addition Branch, 1550 Scott, tree, 346-9531

tion Branch, 1550 Scott, Iree, 346-9531
SF State Cinematheque: Smiles of e Summer Night (ingmar Bergman, 1955, Sweden)
7.30 pm. plus Cries end Whispers (ingmar Bergman, 1972 Sweden), with Ingrid Thuin and Liv. Ullman, 9.20 pm. Fri/20, McKenna Theatre, School of Creative Arts Bldg. Holloway at 19th Ave., SF, \$2.50 general, \$1.75 students, faculty, staff and seniors, 469-1629 (days), 585-7174 (box Office). 7174 (box office).

SF State Barbary Coast Union: The

Lete Show, 4 and 7:30 pm, Thurs/12-Fri/13, Af the President's Men, 4 and 7:30 pm, Thurs/19-Fri/20, 1600 Holloway, SF, \$1, 469-2444 Japan President S. Meli, 4 and 7 30 min. Hills 19-Firl/20, 1600 Holloway, S.F. \$1, 469-2444 Sonoma Film Institute: Word is Out (Mariposa Film Group), 6 30 and 9 pm, Fri/13-Sun/15, "A History of the American Avant-Garde Cinema, Program 6," leafures T.O,U.C.H.I.N.G. (Paul Sharfis, 1968), Runewey (Standish D. Lawder, 1969), 69, (Robert Breer, 1968), Dipfoteretology or Berdo Folly (George Landow, 1967), Our Ledy of the Sphere (Larry Jordan, 1969), plus Bleu Shut (Robert Nelson, 1970), 5.0 and 8 pm, Tues/17. The Crime of Monsieur Lenge (Jean Renoir, 1936), with Rene Letevre, Florelte and Jules Berry, 2 and 8 pm, Wed/18, Onty Angels Heve Wings (Howard Hawks, 1939), with Cary Grant, Jean Arthur, Rifa Hayworth, Thomas Mitchell and Richard Barthelmess, S.30 and 8 pm, Thurs/19 and 2 pm, Fri/20, The Lest Supper (Tomas Gutierrez Alea, 1978, Cuba, Spanish with

FILMS/RADIO/MIND & MATTER

English subtitles), 6:30 and 9 pm, Fri/20-Sun/22, Rm 108, Oarwin Hall, Sonoma State College, 1801 East Cotati Ave., Rohnert Park, \$1:50

(707) 664-2606.

Southern Exposure Gallery: "Experimental Animation, features Fentesy (Vincent Collins, 1976), Off-On (Scott Bartlett, 1968). Frenk Film (Frank Mouris, 1973). Permutatians (John Whitney,) 1969), Vicious Cycles (Chuck Merwille, 1967), Pes Da Daux (Norman McLaren, 1961), Time Piece (Jim Henson, 1965), What Do You Think? (Yori Kuri, 1960); The Nose (Alexander Alexaeieft, 1963), A (Jan Lenica, 1964), Frog Prince (Lotte Reiniger), Dis It's e Bird (Charles Bowers, 1932), 8 pm, Thurs/19 Project Artaud, 401 Alabama, SF, 52 adults, \$1 children, 552-4014

Surf Theatre: "Benefit for Amnesty Interna-tional," teatures the West Coast Premier of Au-tumn Sonete (Ingmar Bergman), with Ingrid Bergman and Liv Ullman, 8:30 pm, Tues/17, 4512 Irving at 46th Ave, SF, \$7.50 tickets available by mail or in person from A.I., 3618 Sacramento, SF, 94118, 563-3733.

SF. 94118.563-3733.

UC Berkeley: "Ron Holloway Presents New German Cinema" leatures The Mein Actor (Reinhard Hauff, 1978. English Itiles), with Mario Adori, Vadim Glowna and Michael Schweiger, ptus Germany in Autumn (1978), with Alf Brustellin, Bernhard Sinkel and Rainer Werner Fassbinder, 7.30 pm, Sati/14, Wheeler Auditorium, \$2.50, "Fall Oance Film Series," features School of Americen Beilet, Alexendre Danifova, plus Celcium Light Night, 7 and 9.30 pm, Tues/17, Wheeler Auditorium, \$2. "West Coast Premiere with Director Errol Morris in Person," features Geres of Heeven (1978), 7.30 and 9.30 pm, Wed/18, Wheeler Auditorium, \$2.50, "Homage to Federico," features Le Dolce Vite (1961, Italy), with Marcello Mastrolanni, Anouk Aimee and Anita Ekberg, 7 pm, Thurs/19, 155 Ownelle Hall, \$2. UC Berk, 642-0212 UCSF/ Americen Grefitt! (George Lucas), 7

UCSFI Americen Grelitti (George Lucas), 7 and 9 pm, Frii/13, Allegro Non Troppo, 7 and 8 45 pm, Wed/18, Annie Hell (Woody Allen) with Woody Allen and Dlane Keaton, 7 and 9 pm, Frii/20, Cole Hall Auditorium, 513 Parnassus, SF, \$1,75 general, \$1,25 students and seniors

Video Free America: "C J Hershfield (Viacom Cable) and Jeff Layton (Cable Access)," features lapes from *In Review* and a discussion on the role of cable television, by Hershfield, plus a talk about Channel 25's access programs, by Layton, 8 pm, Sun/15, 442 Shotwell, SF, \$2, 648-9040.

CHILDREN'S FILMS

College of Marin: Willy Wonka end the Chocolate Fectory, with Gene Wilder, 1 pm, Sat/ 14, Olney Hall, Laurel at Sir Francis Orake, Kentfield, \$2, 485-9385.

Indian Valley Colleges: Willy Worke the Chocolete Fectory, with Gene Wilder, Fri/13, College of Social and Behaviorance Lecture Hall, Ignacio Blvd., Novato

\$1 50,883/2211

\$F Public Library: "Puppet Show, Trip Trap Troup" (composed of Children's Librarians), plus the films, The Monkey end the Crocodile, The Gingerbread Boy, and The Gunniwolf, 4 pm, Frilh3, Ingleside Branch, 387 Ashton, free,

"Mysterious Happenings," films for children ages 3-5 features Anensi, Herold's Feiry Tale, plus Anatole, 10 30 am, Tues/17. "Mysterious Happenings," films for children ages 6 and up features Cese of the Elevetor Duck, plus Animetion Pie, 4 pm, Tues/17, Waden Branch, 5075 3rd St., free, 468-1323

"Ghosts and Ghoulies," films for children ages 3-5 teatures Three Robbers, Georgie, Feces, plus Cetsup, 10 am, Tues/17, "Ghosts and Ghoulies," films for children ages 6 and up features Ghosts end Ghoulies," plus The Legend of Steepy Hollow, 3:30 pm, Tues/17, Poltero Branch, 1616 20th St. free, 285-3022

"Big and Little, Fast and Slow," films for children ages 3-5 features Fast Is Not e Ledy Bug, Big end Little, plus Heilstonas end Heilbut Bones, 10 30 am and 2 pm, Thurs/19, "Africa It's Music and Stories," films for children ages 6 and up features Discovering the Music of Africe, plus Why the Sun end the Moon Live In tha Sky, 4 pm, Thurs/19, Merced Branch, 155 Winston, free, 586-4246.

★ Indicetes general edmission of \$1,50 or less. -Fiona Mackenzie



FRIDAY/13 "Renaissance"

Jazz Revisited:

World Series: LA Oodgers vs NY Yankees,

Early Music Program: musical life at Versailles in the 1680s—Lully Te Deum, 7 30 KUSF 90.3 FM

Jazz: Charlie Haden on bass and Art Lande

standards, 9 30 pm, KPFA 94 1 FM
Energy Issues and Problems: Oerek
Gregory, Asst VP Engineering Research at the
Institute of Gas' Technology, Chicago, talks about
the US energy situation through the eyes of a
British researcher, part 1, 10 pm, KUSF 90 3 FM

SATURDAY/14

Traditional American Music: features a festival of rare live-performance tapes of the great performers of folk, blues, bluegrass, country, jazz, R&B, Cajun, Gospel and all kinds of "down home" music These unreleased performances are drawn from a wide range of private collections and are not available on record, 9 am, KPFA 94 1 FM

World Series: LA Oodgers vs. NY Yankees, 12 15 pm, KCBS 740 AM. Football: University of California Golden Bears vs. University of Arizona, 7 05 pm, KGO 810 AM.

Basketball: Golden State Warriors vs. San Ojego in Oakland, 8 pm, KNBR 680 AM

An Evening with Moshe Feldenkrais:

Live Minithon Special: kickoff the Minithon with a live benefit at Epic West, 2640 College Ave., Berk, meet the "Acoustic Collective" and listen to a selection of folk music, country

music and just good music, 9 pm, KPFA 94 1 FM.

The Brubeck Years: a 25-year retrospective of the music written and performed by Oave Brubeck, produced and hosted by Jack Natkin, 9.30 pm, KALW 91.7 FM.

Folk Feedings.

Folk Festival U.S.A.: Jean Redpath and the Boys of the Lough in concert present tradi-tional music from the British Isles, 10 pm, KOEO 88 5 FM

Greenpeace Skate and Walk-A-Thon:
Greenpeace Foundation, KSAN, Skates on
Haight and the Bay Guardian co-present a skate
and walk-a-thon in Golden Gate Park to help raise
money for Greenpeace and save the vanishing
giants of the seas from destruction; registration
and starting time is between 8 am-noon, KSAN 95
FM.

FM Folk Festival U.S.A.: "The New Harmony Festival," a three-day celebration of American tolk music, song and dance, featuring the Indian Creek Oelta Boys, Pigmeat Jarrett, Missouri Corn Oodgers, the Boyer Family and Flying Cloud, 9 05 am, KALW 91 7 FM

Alan Watts: discusses Eastern and Western cultures, religions and philosophies, 10-10-45 am, KKUP 91 5 FM

KKUP 91.5 FM

Football: Oakland Raiders vs. Kansas City
Chiefs, 1.05 pm, KGO 810 AM

World Series: LA Oodgers vs. NY Yankees,
if necessary, 1.15 pm, KCBS 740 AM

Radio Rides Again: "X Minus One: Sea
Legs," with William Redileid, plus "Chandu the
Magician," 7 pm, KUSE 90.3 FM

Basketball; Golden Stale Warriors vs. Phoenix in Phoenix, 7 pm, KNBR 680 AM Dead Air; teatures Abba, 9 pm, KUSF 90.3 FM

Dead AIT: features Abba, 9 pm, KUSF 90.3 FM HOlistic Health, Part I: guests include Charles Garfield, lounder of the Shanti project, Rob Menzies, herbalist, Ken Oychtwald, author of "Bodymind," Barbara Umfauf, director of Holistic Childbirth Institute, Richard Miles, coordinator of Healthnet, Alan Netson, consulting director of the Holistic Health Institute, and William Staniger, lounder/director of the Olistic Life University, 9-11 pm, KALW 91.7 FM

Livewire Show: teatures Rick Derringer, 9

Mae Brussell: critic of the Assassination Committee hearings drops in on Bob Trebor, 9 05 pm, KGO 810 AM

Maximum Rock and Roll: punk's past,

MONDAY/16

See You in C-U-B-A: mental health in Cuba is discussed as part of several hours of programming throughout the day on the International Youth Festival in particular and Cuba in general, 8 am, KPFA 94 1 FM

Lives: host Rich Love launches a warm, new series—intimate interviews with interesting Bay Area people whose lives are inspiring, unusual or even bizarre, 9 30 am, KALW 91 7 FM

See You in C-U-B-A: the International Youth Festival, held in Havana, July/August, 1978, 5 pm, KPFA 94 1 FM

NFL Football: Chicago vs Denver Broncos, 5 50 pm, KCBS 740 AM

See You in C-U-B-A: Cuba-Soviel-U S re-lations is the topic, 7,30 pm, KPFA 94 1 FM

lations is the topic, 7.30 pm, KPFA94 See You in C-U-B-A: Fidel Castro address-less wouth from the U.S., 8 pm, KPFA 94 1 FM

ing youth from the U.S., 8 pm, KPFA 94 1 FM

Evening at Symphony: Berlioz's "Beatrice et Benedict," a comic opera in two acts
based on Shake'speare's "Much Ado about Nolhing," performed by the Boston Symphony Orchestra, conducted by Ozawa, simulcast on
Channel 9.8 pm, KOED 88 5 FM

Channel 9, 8 pm, KOED 88 5 FM
See You in C.-U-B. 45, culture and art in so-cialist Cuba, plus an interview with Margaret Randall, American poet and resident of Cuba, 8.30 pm, education and childcare in Cuba, 9.30 pm, women in Cuba, plus an interview with Vilma Espin, president, Cuban Federation of Women, 10 pm, KPFA.94.1 FM

Jazz Alive!: leatures Art Blakey and his Jazz Messengers and the Milt Jackson Quartet, 10 pm KOED 88 5 FM

TUESDAY/17

"New Expressions": interviews Bay Area filmmaker and artist, Oprothy Fadiman, on her latest lilm, "Radiance," and the process of transplanting vision into physical form, 1 pm KEST 1450 AM

World Series: NY Yankees vs. La Oodgers, if necessary, 5.15 pm, KCBS 740 AM

The Inquiring Mind: discussions vischolars, scientists and artists, of their attemto enlarge the scope of human knowledge, 5 pm, KALW 91 7 FM

Nicaragua News: while the crisis in Nica

International Jubilee: a celebration of lestivals and independence days from around the world includes the historical background and present-day customs of the occasion, along with interviews and music, this week features Hait, Dessaline's Oeath Anniversary, 10 30 pm, KUSF 90 3 FM

WEDNESDAY/18

John Lilly: author of "Communication Be-tween Man and Dolphin," stops In on Ower Spann, 10 05 am, KGO 810 AM

World Series: NY Yankees vs. LA Oodgers, it necessary, 5.15 pm, KCBS 740 AM

Basketball: Golden State Warriors vs. Phoenix in Oakland, 7.30 pm, KNBR 680 AM

Earplay: presents "Murder Therapy," a psychological thriller, by Oavid Kranes, 8 pm, KOED

Radio Concert Hall: Bach's "Faniasia in GUILDERT HAIT, Bach s "Fanlasia in G," Mozarits "Symphony #25 in G-minor," Chopin's "17 Waltzes," Sibelius's "Symphony #1, Carlevaro's "Preludios Americanos," plus Bach's "Brandenburg Concerto #5," 8 pm, KOFC 102 FM and KIBE 1220 AM

In Performance: Oonald Pippin's Pocket Opera performs Oonizetti's "Tutor in a Tangle," with soloists Francesca Howe and Marvin Klebe, 9 pm, KOED 88 5 FM

THURSDAY/19

Young at Heart: Mary Oavis, Nick Lederer and guests in a locally produced show concern-ing senior citizens, 9:30 am, KALW 91.7 FM

Newspapers for the Blind: selected news features read from local publications, 11 am, KOED 88.5 FM.

Cooking: cream of pumpkin soup, with Peg Rahn, 11 40 am, KCBS 740 AM

Maps of Consciousness: with Raiph Metzner, Patricia Ellsberg talks with the psychol-

First Amendment & a Free People: 's TV and a 10-year history in lobbying in the media, 2 30 pm. KOEO 88 5 FM

Latin-American Music: 10 pm-1 am

-Fiona Mackenzie



*"Meditation:
An Essential Health
Practice" a talk about
the importance of re-laxation and inner un-derstanding, with
Health Educator Sarah
O'Brien, Fri/13, 7-30
pm, Siddha Yoga
Dham, San Pablo at
Stanford, Oakt, free,
655-8677

Healing and Wholeness: a psychology lecture by Jungian analys! John arian Center, Franklin at

* Poetry Reading: with Ishmael Reed, author of Mumbo Jumbo, Fri/13, 7 30 pm St. Andrew Church, Orake at Oonahue, Marin City, free, 332-

Management and Program Administra-tion: a class on elements of the managerial pro-cess, begins Fri/13, The Sonoma Institute, 17500 Bodega Lane, Bodega, \$135, 876-3116.

★"Mysticism and Social Action": an open forum, with Dr. Howard Thurman, one of opeñ forum, with Dr. Howard Thurman, one of nation's great preachers, Fri/13, 8 pm, First itarian Church, 1 Lawson Rd , Berk , free, 525-

★Chinese Furniture: a discussion Ch'ing and Ch'ing-slyle traditional style, by Dr Evelyn Nagai, Fri/13, noon, Far East Traders, Ltd. 41 Van Ness, SF, free, 863-4291

41 van Ness, SF, free, 863-4291
★"Jesus the Healer": a 3-day healing and miracle rally, presented by Bill Maginnis Min-

istries, Fri/13-Sat/14, 2 and 7 30 pm, Sun/15 2

"Using Relationships to Heal": a ecture by Marshall Summers, Fr/13, 8 pm, Sunset Heights Community Center, 1738 9th Ave, 55 44 654,0000.

* "Psychology of Death and Dying as Pertains to Cancer Patients" a lecture by a cer research. ertains to Cancer Patients" a lecture by can-research specialist, Or Jeff Wolff, Fri/13, 8 Sanges Menla Center, 2358 Pine, SF, frea, song

922:5008

Couples Enrichment: a workshop open to couples committed to focusing on the creative potential of their relationship, with Anne Robertson, Fri/13, 7-10 pm, Sat/14, 9 am-5 pm, Community Congregational Church, 145 Rock Hill Road, Tiburon, \$25, 883-7168

"Camp David Peace Accords—Will They Bring Peace to the Middle East?": a panel discussion, Fri/13, 8 pm, Socialist Bookstore, 3284 23rd St., 824-1992

International Day of Solidarity with American Indians Celébration, Fru13, 7.30 pm, Mission Cultural Canter, 2868 Mission, SF, 434-

Tibetan Self-Healing Practices: a workship in the healing meditation of music at visualization, Sat/14-Sun/15, 9 am-5 pm, Nyingn Institute, 1815 Hyland PL, Berk . \$45, 843-6812

"Meiron: A Roman-Era Jewish Spir Center" a lecture by Or, Benjamin Sargent Sat/14, 7 30 pm and Sun/15, 2 pm, Cowel Room 114, USF, Golden Gale at Masonic

Improvisations: with June Frank, emphasizes basic skills used in improvisation, Sat/14, 10 am-5 pm, The Self Center, 555 2nd Ave , SF, \$20,386-7027

★ Gulded Tours: led by the naturalist staft of the Hayward Area Recreation and Park Oistrict, Sal/14, 11 am, visit the Sulphur Creek Nature Center, 1801 O. St., Hayward, free, 881-6747

The Etruscans and Their Legacy: Profes sor Mario Del Chiaro discusses many aspects of Etruscan civilization, with slides and film, SaU14, 9 am-4:30 pm, 145 Owinelle Hall, UC Berk , \$20, 642-1061

continued next page

MICRO-FILMS

Goin' South

About five minutes into this movie Jack Nicholson is about to be hanged. Unfortunately, the film goes on from there. Perhaps it's not quite fair to say the high point of the humo is the bucket of equine urine actor/director Nicholson pours over the deputy sheriff's head, but most of it remains below the John Belushi belt Oh, yes, the opening scene is very funny—it's almost everything else that isn't. Nicholson is a small-timeoutlaw/horse-thief/slob whose gang deserts him when he gets caught. He's on the gallows when the sheriff comes up with a new ordinance: an outlaw can be saved from hanging by a single, property-holding female if a single, property-holding terhale it she agrees to marry him. Enter new-comer Mary Steenburgen who has gold in them thar hills and needs Nicholson to mine it both below and til they both ride off into the sunset by which time you'll be hoping that Nicholson keeps goin' south, goin' south, goin'...(Regency 2, SF)

The Big Fix

Ask yourself what draft card burning Ho Chi Minh, Abbie Hoffman, Berke ley anti-Vietnam war protesters, Cesar Chavez, the Harrises, the Mafia, gubernatorial elections and the Cuban connection have in common, cuban connection have in common, toss in a little est, senior citizen problems, the generation gap and Hare Krishna, and you have the bare and barely disguised outline of this film featuring divorced private eye and perpetual Peter Pan Richard Dreyfuss, who plays games with and with-out his kids while the movie does the same (badly) in this potpourri of politi cal situations and other kinds. Then about halfway through, the playful tone of the beginning that Dreyfuss never quite succeeds in pulling off takes an ugly turn involving girlfriend Susan Anspach, all of the above and

much too much more, but at least it eliminates a lot of the overly cute dia-logue. But the real fix, let's face it, re-gardless of whether it's political or drug-related, is the one the movie's in, (Stagedoor, SF)

Who is Killing the Great Chefs of Europe?

This souffle-light comedy/mystery, with monumental and absolutely marvelous Robert Morley as the mordant publisher of a gourmet magazine, turns cooking into a matter of Europe are murdered in course order ties: there's the pigeon preparer who's well basted in his own oven, the seafood specialist found floating in his lobster tank, and thank goodness they don't show what happens to the head of the quintessential cooker of pressed duck. Designated for desert? The delectable Jacqueline Risset, whose hombs never has line Bisset, whose bombe never has but almost does. She's pursued through some of the most fantastically photographed food and dining rooms of Europe by ex-husband food franchiser George Segal (who's a little overdone), while red herrings (!) divert you from the killer's identity. A filling film with a mostly four-star cast, and compliments certainly should be sent to the chef/director Ted Kotcheff. (Ghirardelli, SF)

SAN FRANCISCO
INTERNATIONAL

FILM FESTIVAL

The Boss' Son

Bobby Roth's semi-autobiographical, many-messaged movie asks a lot of questions: What does a well-educated son owe a self-made successful father who wants him to learn the carpet business from the floor up? How much should he become involved with the truckers he works with? If their wages are inadequate and they "help themselves" a little to make ends meet, is it stealing? If he finds out exactly who is ripping off his father to the extent of driving him out of business, should he tell, even if it might kill his father to know? And, most of all, how does he handle finding out he'll never make a boss? The movie raises these questions and



Richard Dreyfuss in "The Big Fix."

many more, but by intermingling them they become diffuse so that the message is muddled and the characterizations blurred; and making boss's son Asher Brauner's co-workers his only friends also makes him—and the movie—much more monochromatic than it otherwise might have been.

The Dog Who Liked Trains

If, because of the title, you think this Yugoslavian movie may be one for the kiddies, please think again. Not only does the dog have the smallest part in the picture but the plot centers mainly around Mika, a prison escapee, and her adventures and mis-adventures, mostly unsavory, with and without the not-too-bright boy who owns the dog. The boy and his father trained it to jump on and off trains with them, then the father died, the boy was put in a foster home, and now, one year later, he's searching in train yards for his pet. But the plot quickly gets away from its initial set-up, and although there's an amusing scene when Mika and the boy are hired by an ex-movie stuntman and they take part in his traveling road show, the rest is not exactly entertaining. And since the two of them are quite unappealing, what should have been an ironic and poignant ending is, instead, almost totally without meaning (Wed. Oct. 11, 7 pm; Palace of Fine Arts; Thus. Oct. 12, 7 pm; Castro, SF)





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SAN JOSE - CENTURY 25 CINEMA SAN JOSE - CAPITOL DRIVE-IN

continued from previous page

"Graphology: The Study of Hendwriting"; a

"High Cost of Living: Nutrition Stress and Disease a seminar with Dr. Emanue id Disease — a seminar with Dr. Emanue neraskin, Sat/14 9 am-4 pm. California Collegi Podiatric Medicine: 1770 Eddy. SF. \$25-563

The Invisible Partners: a discussion

Deceptions and Decisions:

*"Drama as a Medium with the Devel opmentally Disabled an 8-week community opmentally Disabled an 8-week community vorkshop, sponsored by Merritt College begins 3at/14 10 am-1 pm, Temescal Library, 5205 felegraph, Oakl tree 531-4911

Car Care and Maintenance: a 4-v class in automobile mechanics and main-ice, begins Sat/14, 1-4, 30 pm. Central YMCA Golden Gate, SF, 885-0460.

Women on the Move: a Mile-athon fund raising event on a 15-mile course through Golden Gate Park, join women from Bay Area groups as walkers or sponsors. Salf14 for sponsor sheets and information call. 431-1180

Bicycle Through Oakland's Hietory: an interpretive two-wheel tour of historic down-town sites, Sun/15, 10 am leaves from The Oak-land Museum, Tenth at Fallon, Oakli reserva-tions 273-3514

* Gay Jogging: Stern Grove run, meet at Lower parking lot, Sun/15, 10 am, sponsored by

On Gertrude Stein: a workshop with Diane DiPrima Sat/14-Sun/15, 10 am-5 pm Richardson Hall, UC Extension 55 Laguna, SF \$45,861-6833

★Indian Mobile Hospital: a slide show of model mobile medical hospital project in India sponsored by Baba Muklananda program in cludes meditation chanting and retreshments Sun/15, 7-30 pm. Siddha Yoga Dham. 710 Sar Char SE Tigo 206.0012

Greenpeace Skate and Walkathon: sponsored by KSAN and the Bay Guardian Sun 15, Lindley Meadow, Golden Gate Park SF tor in formation, 441, 2002

Climbing and the Path: an introduction to the yoga of mountain climbing, two ascents of Mount Tamaipais led by Sheikh Amin of the Gal den of Allah, Sun/15, 10 am, Sun/22, 10 am, spor

Second Annual Women's Run: to

Proposition 6: a lecture by attorney and gay rights advocate Matthew Cole sponsored by U U G C. Sun/15, 9.45 am, Unitarian Center, Franklin at Geary SF donation requested, 731-

"The Enjoyable Single Life"; a program for single adults, a min-lecture with Robert Cromey, Sun/15, 7 30 pm, St. Paul's Parish Hall, 116 Montecito, Oakil., \$3, 885-3053.

Reception: honoring Malcolm Boyd, to cele-brate his most recent book, Take Off the Masks with champagne and autographs, Sun/15, 6 pm, Grace Cathedral House, 1051 Taylor, SF, \$4

Poetry Reading: by Judy Grahn celebrating the publication of her collected writings, Sur/15, 8'30 pm, La Pena Cultural Center, 3105 Shattuck, Berk, \$2, 849-2568

"Meet the Wine Maker": a dinner and wine tasting with wine maker Peter Mondavi, Mon/16, 7, 30 pm, Clift Hotel, Geary at Taylor, SF for reservations 775-4700.

Over Forty) welcomes new members to a discus sion, Mon/16, 5/30-7/30 pm, Fort Mason Center Bldg 312, Laguna at Marina, SF, free, 474-1654

* Fall Clean Up: an opportunity to discard old junk and rubbish which clulfers up backyards and alleys, Mon/16, for residents in the 75th to 80th Ave. between 14th and San Leandro, Oakl, free, 273-3716

"Risk Free Advertising: How to Come Close to It": a seminar designed to upgrade ad vertising, with advertising expert Victor Wademan Mon/16-Tues/17, SFSU, 1600 Holloway, SF, 469 1100

★"Morality in Government": a lec ture by Watergate Special Prosecutor Leon Ja-worski, Mon/16, 8 pm, Wheeler Auditorium, UC Berk , free, 642-0212

"The Y's Way to e Heelthy aeck": week program designed for people who suffer from back pain and low back discomfort, begins Mon/16, Chinatown YMCA, 855 Sacramento, SF Information 982-4412

"The Cordon Bleu Connection": demonstations of tood and flowers by the Londor Cordon Bleu and Cohstance Spry Flower Schools Mon/16-Sat/21, Century Club, 1355 Franklin, SF admission charged, 451-8786

Psychology of Physical Fitness: a 9-week course on preventative health self-ca sponsored by Peralta College, begins Mon/16 10 pm, San Antonio Neighborhood Health Ceni 1030 E 14th St. Oakl., 525-1303

★"Painting for Altars": first of three ectures by Sir Ernst Gombrich, University of London, Tues/17, 8 pm. 155 Dwinelle Hall, UC Berk

★The Dilemma of Democracy in the Age of Specialization, an official e of Specialization an interdisciplinary sympo-m, limited to 300 people, Tues/17, 5 15-10 pm, University Center Main Lounge, USF Golden Gate at Masonic SF Tree 666-6107

★ Gurus and Holy Centers of Indie: a talk by Sri Pratap slide show presentation also. Tues/17 8 pm, The Network Coffeehouse 1036 Bush SF \$1 989-6097

Ornamental Trees of the SF Bay A special frees for special places, a lecture by the Coate Tues/17 10 am Hall of Flowers, Ave at Lincoln Way SF \$2.50,563-1232

*Immigration Workshop: infor

"Women and Money;Finenciel Selt De-lence": a lecture series with Judith Briles and Roxanne Mankin Tues/17 and Tues/24, 7 30 pm, Mercy High School 3250 19th Ave SF \$7 50

* Workshop on Title XX for Human Services Providers, present perspectives and expectations from federal, state county and community levels on social services planning in SF county for 1979/80 Tues/17-Thurs/19, 9 am-4 Fort Mason Center Bldg 312

"Vegetables in Small Spaces"; new

★ Visting Artist: Ron Nagle, internationally known ceramic sculptor, presents a slide/lecture of his work Wed/18 7 30 pm, SF Art Institute 800 Chestnui, SF tree 771-7020

★Poetry Reading: with William Dickey and Shirley Kaufmann, Wed/18, 3 pm, Barbary Coast Room New Student Union SFSU, 1600 Holloway, SF free 469-2227

Well Women Class: How women over forty can achieve a state of well being through nu firtion, exercise and wholistic health practices Wed/18, 7-9 pm Glen Park Library, 653 Chenery 431-1180

'Confessions of a Beaux-Arte Treinee

★"Is It True What They Say About Vitamin

"Ola Raza: the Inevitable Confrontation, Latinos and the Law": a political forum music by Los Preludos Wed/18, 7.30 pm, La Pena Cul-lural Center, 3105 Shatluck Berk \$2.50 849-

'What It Means to Own . Lendmerk":

The Experiences and Aspirations
I the Pelestinian People": a lecture by
Iohammed Mulhim mayor of the West Bank city
I Halhoul, Wed/18, 5 45 pm, World Affairs CounII, 312 Sutter, SF, for reservations: 982-2541

Preparation for Parenthood: a

"Going Over to the Other Side", a panel of journalists who have faced the challenge of switching from the role of news reporter to "Official Spokesman," Wed/18, 6 pm. Bay View Plaza Community Room, 2121 South Et Camino Real, San Mateo. \$3, 365-3111, ext. 59

★ "Tidy Drawings of Trees": a com-uter science lecture with Charles Wetherell, hurs/19, 11 am, Harney 241, USF, Golden Gate t Masonic, SF, free, 666-6107

"Merging Muscles, Motion and muscles a lecture on a world famous relaxation thingue which can dramatically improve letic performance, with Dr. Vera Fryling, Thurs

"Water Management": the effects water projects, rivers and waste-water manement are discussed by Jenniter Jennings, urs/19, 715 pm, Fort Mason Center, Blido

312 Laguna ai Marina, SF Iree, 474-5080
"Changing Interests and Expertise
In Food Preperetion": a lecture by William
Rice, Executive Food Editor of the Washington
Post, Thurstill, 10/30 am, SF Museum of Modern
Art, Van Ness at McAllister, SF, \$12.50, 863-8800 \$12 50, 863-8800

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Walflower Order Dance: a benefit tor
Lesbian Schoolworkers. Thurs/19, 8 pm, Epic
West Theater, 2640 College, Berk,\$4

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College, 1900 Fruitvale, Oakl., free, 536-1830

Ballot Issues: two meetings on issues on the November ballot, Thurs/19, 9 30 am - noon and 7 15 pm - 9 30 pm, Hall of Flowers, 9th Ave at Lincoln Way SF, tree, 986-0480

Home Birth: slides and discussion with local midwives, Thurs/19, 2 pm, SF Women's Health Center 3789 24th St. St. 282-6999

* Publication Party: for William Dickey's
The Rainbow Grocery, autographed copies,
wine and good conversation, Thurs/19, 8 pm,
Printer's Ink Bookstore, 310 California, Palo
Alto, free

"Abortion": the history the opposition and what can we do now? Thurs/19 7:30 pm, New College of California 777 Valencia, SF \$2 282:6999

Indicates general admission of \$1 or less. - Harriet Salley

FURTHER WOES OF THE BERKELEY CO-OP

continued from page 5 timately resulted in lower milk prices for consumers.

In its attempt to eliminate all non-essential items from the Coop overhead, the board laid off 18 Education Department employees and reduced the number of home economists from nine to three. At the same time, it launched a \$173,000 advertising campaign designed to increase Co-op patronage.

The recall people have ridiculed this move, saving that Coop stores have been jammed since the strike against Safeway and Lucky markets began in August, and that the Co-op needs the Education Assistants to help motivate the new shoppers to become regular customers. Aller calls these criticisms "Monday morning quarterbacking," and notes that the Co-op signed the advertising contract long before the strike began. He says, though, that it will be re-evaluated during the next few weeks.

Neptune seems to share Aller's philosophy about controlling expenses, running the stores more efficiently, and putting money into newer and better equipment. "We have to become enough like the chain stores in order to be able to do the other things we want to do," he said. He emphasized that the Co-op will not permanently sacrifice education programs, but will instead carry them on with the use of more volunteers and fewer salaried staff members.

As one might expect, there are about as many theories of how Co-op got into its current financial predicament as there are Co-op members. One theory holds that when Lucky stores moved into the area in the late Sixties with lower prices but generally lower-quality merchandise, Lucky management nevertheless forced the other food chains to cut prices also. So by the early Seventies, most Bay Area supermarkets were "discount" operations. Such a move meant that gross profit margins were very low, and the Co-op, without Safeway's vast financial resources and lacking efficient management, began experiencing difficulties.

Another theory blames the Coop's slide on an ill-advised move into Oakland, engineered by Roy Bryant, former general manager. Bryant came to the Co-op from the Mayfair chain in January 1973. In 1974, Mayfair abandoned all its Northern California markets, and Bryant persuaded the Co-op to take over three former Mayfair stores in Oakland. The Oakland centers have consistently lost money, but it wasn't until this past summer that the Park Boulevard store was closed. The board an- Lucky's.

nounced its intention to close the North Oakland store also, but ran into a heavy barrage of criti-

The North Oakland center serves a multi-racial community, and with the shutdown of two Safeway outlets nearby, it is now the only large market in the area. An aroused Center Council, with the help of its Education Assistant, succeeded in building up patronage at the North Oakland center to record levels and in persuading the board that its store needed to be stocked differently than Co-op markets in affluent white neighborhoods. Whether it will remain open, however, is still in doubt.

Nearly everyone involved agrees that the move into Oakland was badly handled. Normally, the Co-op expands in response to requests from consumers who represent a patronage base in a particular area. No such base existed in Oakland from the time Co-op plunged into the area until very recently. By contrast, many Co-op members had been clamoring for a San Francisco outlet since the late Sixties, so when the Co-op did open a store in the North Point shopping center in 1975, it experienced modest success with few difficulties almost from the

Ironically, notes Aller, the board's shift on the North Oakland center has tarnished its image in financial circles. "They look upon it as the board capitulating to a mass meeting," he said, noting that the Co-op was finding it more difficult to get operating capital. "In reality it was an effort to work things out with the community.

"That's just the problem," explained Bruce Miller of the recall group. "We're now at the mercy of the financial interests, rather than under the control of the membership."

What the Co-op membership really wants is difficult to determine. What this reporter, a Coop member himself, hears most often from fellow shoppers is that they wish prices were lower and lines shorter. But neither faction seems very much concerned with those problems.

Neptune says that Co-op's union contract makes it difficult to hire people as part-time, baggers, and Co-op vice president Jean Kresy, who is also a target of the recall campaign, points out that the Co-op is basically "a grocery store that pays union wages, but has numerous expenses that the chain stores don't have," such as mailing out the Co-op News to all 96,000 members each week. Co-op's prices are generally competitive with Safeway's but higher than

For all the criticisms members are leveling at the Co-op, it should be noted that it has a strong affirmative action program, does not hype the sale of junk foods, discourages "impulse buying," sells good quality meat and runs a "lifeline foods" program, which encourages people to buy high-protein, low-cost foods. As one Co-op employee said, "We make people better shoppers, and in a way, that works against our profit margins.

Some members deplore the controversy that seems to continually surround the Co-op, but one longtime member who has been involved in the organization from its inception 40 years ago feels that the debates are not much more intense now than they were then. He feels that the exchange of views, carried on mainly in the letters section of the Co-op News and at board meetings, helps to keep the membership well-informed and is an important part of a democratically run, member-controlled organization.

This person, who asked not to be identified, acknowledged that the current financial crisis is the most serious the Co-op has ever faced. But he feels that the new general manager, with whom he has worked in the past, has the ability to turn the situation around. Although he does not favor the recall, he said the current board "has not sought membership participation. The fiscal crisis has made them forget a basic principle of the Co-op: member participation and control. We have to re-establish that perspective, and remember that the greatest asset the Co-op has is its members.'

The recall committee has made similar allegations, and Rick Fowler, chairman of the Co-op Finance and Management Committee, wrote a bitter letter to the board in late August, charging that it was "totally ignoring the work and motions of your own committees and dismissing out of hand the ideas and suggestions of the General Manager and his management team." Fowler does not side with either faction.

Neptune indicated that he would like to see the Co-op move toward decentralization, with Center Councils playing a stronger role. "We haven't widened the leadership group in some time," he said. "New leadership should emerge from decentralization."

Whether running a tighter ship and increasing membership participation will be enough to float the Co-op back into the black remains to be seen. The organization, which began on a \$1,000 investment by 1000 people in 1938, now has sales in

excess of \$72 million a year. Its growth has been phenomenal. Yet as it has grown, much of its membership has become alien-

One group is voicing its outrage at the Co-op's decision to continue to sell Coors beer in the face of a widespread boycott. Other members feel that to remove Coors from the shelves would interfere with their right to buy whatever they want. The present practice is to place statements from Coors and the boycotting groups near the beer case and let the shopper decide

As a Co-op staff member put it: "There is no unanimity on the purposes of the organization anymore. Some members believe we should appeal to people mainly as consumers and provide them with good consumer information, et cetera, while others feel that we ought to be more than that-they want us to be an educational and consumer advocacy organization too.

The effectiveness of Bob Neptune and the number of new shoppers who will continue to patronize the Co-op after the strike is over will probably determine whether the Co-op survives in its present form or will have to face even more severe budgetary cutbacks. However, one thing seems certain: Co-op members will always have opinions on how their stores should be run, and they will not be shy about expressing them.



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INDEX

Categories within Sections are alphabetized.

EMPLOYMENT HOUSING & PROPERTY Page 38

LEARNING & GROWING

Instruction, Self-Improvement **MERCHANDISE**

Page 38

Business & Personal
Opportunities

Page 39

PROFESSIONAL & HOME Commercial Assistance Page 39

RECREATION Page 40

VEHICLES

Page 41 **LEGAL NOTICES** Page 41

GIANT GRID COUPON

Page 43

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Kristy, I lost your address. Would like to send my photos to you.—Ahmed.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33430

The following persons are doing business as CINESURE FILMWORKS, 77 Seventh Ave., San Francisco, CA 94118 Rudi Klotz, 77 Seventh Ave., San Francisco, CA 94118, Naomi Caspe, 77 Seventh Ave., San Francisco, CA 94118 This business is conducted by co-partners Signed Naomi Caspe.

Severin Conducted by Goppen Suspensive In Admir Caspe
Naomi Caspe
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San-Francisco, California by clerk P. W. Murphy on

Pub Dates Sept. 27, Oct. 4, 11, 18, 1978 R-41243

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as AMERI-CAN TAX PLANNING EDUCATIONAL SOCIETY, 270 Juanita Way SAn Francisco, CA 94127 Michael Costuros, 270 Juanita Way, San Francisco, CA 94127 This business is conducted by an unincorporated association other than a partnership Signed Michael Costuros
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, Calitornia by clerk Richard F Metter on Sept. 15, 1978

PUb Dates: Sept 27, Oct 4, 11, 18, 1978 R-41239

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33510

FILE NO 33510
The following persons are doing business as 240
CHATTANOOGA ASSOCIATES at 1735 Pacific Avenue, Suite #1, San Francisco, CA 94109
Hugh N Petitt, 103 Rollingwood Drive, San Rafalel, CA 94901, Mary Zoerner, 2375 25th Ave, San Francisco, CA 94116, Leonard Relph de Gallery, 6 N Avena, Lodi, CA 95240, Vincent E. Tomera, PO Box 1271, Novato, CA 94947, Warren Wilkine, 1300 Columbus Avenue, San Francisco, CA 94133, Charles J. Puccinelli, 430
Vallejo St., San Francisco, CA 94131, James R
Grasso, 784 Clarinada Avenue, Daly City, CA
94015, Really Empire Corp. 1735 Pacific Ave, Suite #1, San Francisco, CA 94109 This business is conducted by a limited partnership Signed Realty Empire Corporation, by Donna Gordon, secretary.

secretary.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 14, 1978.

EDWARD S. MERRILL McCutchen, Doyle, Brown & Enersen 3 Embarcedero Center Sen Franciaco, CA 94111 Attorney for Applicent

Pub Dates: Sept. 20, 27, Oct. 4, 11, 1978 R-41177

Soon: Alameda County!

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FILE NO 33436

The following persons are doing business as MAGERS & BRIGGS, 512 Van Ness Ave, San Francisco, CA 94102 Ronald L Briggs, 434 Sunny Slope Ave, Oakland, CA 94610, John L Magers, 302 Sycamore Ave, Mill Valley, CA 94941 This business is conducted by a general partnership Signed Ronald L Briggs
This statement was filed with Carl M Olsen, the County Clerk of City and County of San Francisco, California by clerk Richard F Metter on Sept 11, 1978

Pub Dates Oct 4, 11, 18, 25, 1978 R-41313

FICTITIOUS BUSINESS NAME STATEMENT

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter in Sept. 20, 1978.

on Sept. 20, 1978
Pub. Dates. Sept. 27, Oct. 4, 11, 18, 1978
R-41245

R-41245

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33734

The following person is doing business as UTA,
UT A (2 names), 1214 Masonic, San Francisco,
CA 94117 Mack G Biggers IV, 1214 Masonic,
San Francisco, CA 94117 This business is conducted by an individual. Signed Mack G Biggers IV
This statement was filed with Carl M Olsen, the
County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on
Sept 26, 1978

Pub Dates Col 4, 11, 18, 25, 1979

Pub Dates: Oct 4, 11, 18, 25, 1978 R:41317

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33738
The following person is doing business as HUMA-ROCK MUSIC, 3525 Clay St., San Frencisco, CA 94118 Kenneth Meiville, 3525 Clay St., San Francisco, CA 94118 This business is conducted by an individual. Signed Ken Melville This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 26, 1978

Pub Dates Oct 4, 11, 18, 25, 1978 R-41262

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33740
The following person is doing business as WHITTLER'S MOTHER. Pier 39, San Francisco, CA
94119 Edward Ralph Hasbrouck, 2310 Powell
St. #404, San Francisco, CA 94133 This business is conducted by an individual Signed Edward R Hasbrouck.
This statement was lifed with Carl M. Olsen, the
County Clerk of the ecity and County of San Francisco, California by clerk P. W. Murphy on Sept.
26, 1978

Pub. Dates. Oct 4, 11, 18, 25, 1978 R-41281

FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as THE
ROYAL CONNECTION TELEPHONE ANSWERING SERVICE, 416 16th Avenue, San Francisco,
CA 94118 John Roger Howard Walker, 354
Church St, San Francisco, CA 94114 This business is conducted by an individual Signed J R
H Walker

H Walker
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 7, 1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978 R-41188

H-41188

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33741

The following corporation is doing business as
CARRAS CRUISES, 1 Maritime Plaza, San Francisco, CA 94111; Sun and Sea Agencies, Inc., 1
Maritime Plaza, San Francisco, CA 94111, a New
York corporation. This business is conducted by
a corporation. Signed Sun and Sea Agencies,
Inc., Paraskeves Katsoulis, secretary-treasurer
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, Calitornia by clerk P. W. Murphy on Sept
26, 1978

Pub Dates: Oct. 4, 11, 18, 25, 1978. R-41283

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33476

The following persons are doing business as JUNIPER PROPERTIES, 655 Sutter St., San Francisco, CA 94102 (a limited partnership) W Reed Foster, 2414 Leimert Boulevard, Oakland, CA 94602, Jerome C Draper Jr., R.R. 1, Box 250, San Rafael, CA 94901. This business is conducted by a limited partnership Signed Jerome C Draper, Jr. This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Sepi. 12, 1978

Pub Dates Sept 20, 27, Oct. 4, 11, 1978 R-41133

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33533
The tollowing persons are doing business as SIMPLE PLEASURES, 3434 Balboa Ave, San Francisco, CA 94121 Sandy Gold, 754 39th Ave, San Francisco, CA 94121, Scott Oglesby, 1909 Lake St, San Francisco, CA 94121 This business is conducted by a general partnership Signed Sandy Gold
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub Dates Sept 20, 27, Oct 4 11, 1978 BG-12482

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of JAMES RANDALL ZUMWALT for change of name, having been filed in Court, and it appearing from said application that JAMES RANDALL ZUMWALT has filed an application that his name be changed to JAMES RANDALL SAYRE, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 26th day of October 1978, at 9 o'clock AM of said day to show cause why the application for change of name should not be granted Dated Sept. 19 1978. Francis W. Mayer, Judge of the Superior Court.

HUBBARD, VAN PATTEN & MEMMOTT 805 Jay Street PO Box 570 Coluas, CA 95932 (918) 456-2195 Attorney for Applicant

Pub Dates Sept 27, Oct 4, 11, 18, 1978 R-41250

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33531

The Ioliowing corporation is doing business as DESIGNED FOUTIES DRILLING POOL, 601 California St, Suite 206, San Francisco, CA 94109 Bennett, Wanderer Assoc, Inc., 601 California St, Suite 206, San Francisco, CA 94108 This business is conducted by a limited partnership Signed Bennett, Wanderer Assoc, Inc., Gerald L Bennett, president.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept. 15, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978 R-41241

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33532
The following persons are doing business as TELEVISION THEATRE WORKSHOP, 3608 Taraval,
San Francisco, CA 94116 E IT yler, 3608 Taraval,
San Francisco, CA 94116 This business is
conducted by individuals Signed Eli Tyler
This statement was filed with Carl M Olsen, the
County Clerk of the City and County of San Francisco, California by clerk Richard F Meller on
Sept 15, 1978

Pub Dates Sept 27, Oct. 4, 11, 18, 1978 R-41240

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33414
The following person is doing business as PACIPIC PROCESS SERVERS, 24 California St
Suite 312, San Francisco, CA 94111
Michael R. Caditz, 1262½ Sacramento St., San
Francisco, CA 94108 This business is conducted
by an individual Signed Michael R. Caditz
This statement was fited with Carl M. Olsen, the
County, Clerk of the City and County of San
Francisco, California by clerk P. W. Murphy on
Sept. 8, 1978

Pub Dates Sept 20, 27, Oct, 4, 11, 1978 R-41188

R-41188
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33394
The following person is doing business as THE
BOOKWORM, 510 O'Farrell, San Francisco, CA
94102: Vivian I. Hassele, 434 Leavenworth St,
Apl 504, San Francisco, cA 94102 This business
is conducted by an individual Signed Vivian I
Hasselie

Hassele
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept. 7,
1978

Pub Dates Sept 20, 27, Oct 4, 11, 1978 R-41167

R-41167
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33662
The following persons are doing business as AMRIN ST. INVESTMENT CO. 1320 Marin St., San Francisco, CA. 94124 Dennis Guinee, 5124 Diamond Hits, San Francisco, CA. 94131, John J. Mullin, 349 King Dr., South San Francisco, CA. 94080 This business is conducted by a general partnership Signed Dennis Guinee.
This statement was lited with Carl M. Olsen, the County Clerk, of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Attorneys

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likely to be receptive to straightforward legal ad-

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

FOR CHANGE OF NAME
NO 743737
SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of TERRENCE DANIEL WITHAM for change of name. The application of TERRENCE DANIEL WITHAM for change of name, having been filed in Court, and it appearing from said application that TERRENCE DANIEL WITHAM has filed an application that TERRENCE DANIEL WITHAM has filed an application that its name be changed to TERRENCE DANIEL, only, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 13th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted Dated September 25, 1978. Francis W. Mayer, Judge of the Superior Court.

Pub Dates Oct 4, 11, 18, 25, 1978 **BG-12503**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33756

The following corporation is doing business as AUTOHAUS BRUGGER, 201 Main St., Redwood City, CA 94063, Autohaus Brugger, Inc., 201 Main St., Redwood City, CA 94063, a California corporation. Signed Autohaus Brugger, Inc., Mr. Hubert A. Brugger, president —

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 27, 1976

Pub Dates Oct. 4, 11, 18, 25, 1978. R-41316

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as MED-LAB SUPPLIES AND EOUIPMENTS, 3681 17th St, Suite 3, San Francisco, CA 94114 Igal Saraf, 3681 17th St, San Francisco, CA 94114 Type Saraf, 3681 17th St, San Francisco, CA 94114 This business is conducted by an individual Signed Igal Saraf

This statement wes filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub Dates: Sept 27, Oct. 4, 11, 18, 1978 R-41173



The Guardian tote bag is a sturdy canvas carryanything-anywhere bag with the San Francisco skyline imprinted in dark blue, complete with a nifty inside stash pocket.

We're selling the bag at bargain rates, only \$7.50.

Please send me Guardian only \$7.50 each. (We pay all tax	Tote Bags for the bargain price of postage and handling charges.)
Payment Enclosed \$	
Charge my BankAmericard/Visa	Mastercharge
Card #	Card Exp. Date
Name	
Address	
	State Zip

and mailed to: 2700 19th St., SF, CA 94110.



FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33687
the following person is doing business as JUDITH
CLAUSSEN. LTD., 434 Arbailo Dr., San Francisco, CA 94132 Sherry Sue Lambert, 434 Arbailo Dr., San Francisco, CA 94132 This
business is conducted by an individual Signed
Sherry Lambert
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on
Sept. 25, 1978

Pub Dates Oct 11, 18, 25, Nov 1, 1978 8G-12514

BG-12514

ABANDONMENT OF FICTITIOUS
BUSINESS NAME STATEMENT
FILE NO 033446
The following persons have abandoned the use of the fictitious business name CIRELLI'S BEAUTY SALON, at 2450 Van Ness Avenue, San Francisco, CA 94109 Stephen Y T Chan, 1369 Sacramento SI #4, Sart Francisco, CA 94109, So Gee Chan, 1369 Sacramento SI #4, Sart Francisco, CA 94109, So Gee Chan, 1369 Sacramento SI #4, San Francisco, CA 94109 Subject of San Francisco, Cay 109 San Francisco, California by clerk P W Murphy on Oct 3, 1978

Pub Dates Oct 11, 18, 25, Nov 1, 1978 R-41384

R-41384

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33807
The following corporation is doing business as
SOMERSET HEALTH & GIFT CENTER. 1455
Market St., San Francisco, CA 94137 Somerset
Van Ness Corporation, 1101 Van Ness Avenue,
San Francisco, CA 94109 This business is
conducted by a corporation Signed Jonathan M
Rutledge.
His statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk Richard F. Metter
on Sept 29, 1978.

on Sept 29, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978. R-41390

R-41390

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33800
The following persons are doing business as INTERBRO INVESTMENT GROUP, 1200 Monterey
blvd, San Francisco, CA 94127 George J. Dea,
1200 Monterey Blvd, San Francisco, CA 94127.
Anthony W Bowdeg, 299 Santa Paula, San Francisco, CA 94127 This business is conducted by a
general partnership Signed George J. Dea
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, California by clerk McKinley M. Ward on
Sept. 28, 1978

Pub. Dates: Oct 11, 18, 25, Nov 1, 1978 R-41389

R-41389
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33787
the following person is doing business as ACRATON REFRIGERATION AND APPLIANCE REPAIR
SERVICE CO., 2827 Taraval St., San Francisco,
CA. Young M. Han, 2827 Taraval St., San Francisco,
CA. 494116 this business is conducted by
an individual Signed Young M. Han.
this statement was filled with Carl M. Olsen, the
County Clerk of the City and County of San Francisco,
California by clerk P.W. Murphy on Sept.
28, 1978.

Pub Dates: Oct. 11, 18, 25, Nov. 1, 1978. R-41388

Tip The Scales In Your Favor Guardian Classified publishes Legal Notices for SF businesses or actionis-at-law at the lowest yates in town 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33699

The following person is doing business as BLECMAN & HEDGES PRODUCTIONS, 442 Holladay Ave., San Francisco, CA 94110 Martin S. Blecman, 442 Holladay, San Francisco, CA 94110, John A Hedges, 442 Holleday, San Francisco, CA 94110. This business is conducted by a general partnership Signed Marty Blecman, John Hedges.

general partnership Signed warry Biechan, John Hedges. This statement was tiled with Carl M. Olsen, the County Clerk of the City and County of Sen Fran-cisco, California by clerk P. W. Murphy on Sept 25, 1978.

Pub. Dates: Oct. 4, 11, 18, 25, 1978. R-41315

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 743558
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of ANDREW D RAHLENS for change of name
The application of ANDREW D RAHLENS for change of name, having been filed in Court, and if appearing from said application that ANDREW D RAHLENS has filed an application that NDREW D RAHLENS has filed an application that his name be changed to ANDY FORREST, now, therefore, it is hereby ordered and directed that all persons interested insaid matter do appear before this Court in Department 1 on the 2nd day to show cause why the application for change of name should not be granted
Dated September 21, 1978 Francis W Mayer, Judge of the Superior Court
Pub Dates Oct 4, 11, 18, 25, 1978
R-41312

FIGURE BUSINESS NAME STATEMENT FILE NO. 33475
The following persons are doing business as ALM V, 655 Sutter SI, San Francisco, CA 94102. Siskin Properties, 655 Sutter SI, San Francisco, CA 94102, a limited partnership, Vireo Properties, 655 Sutter SI, San Francisco, CA 94102, a limited partnership, Caspian Properties, 655 Sutter SI, San Francisco, CA 94102, a limited partnership, Oriole Properties, 655 Sutter SI, San Franthis business is conducted by a limited partnership Signed DFC International, a corporation (General Partner) By Jerome C Draper, Jr. president.

(General Partner) By Jerome C. Draper, Jr., president.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 12, 1978.

Pub Dates Sept 20, 27, Oct 4, 11, 1978 R-41134

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33558
The following persons are doing business as BARBARY COAST CRUISES, Pier 39, San Fran-cisco, CA 94133 Ray Alfsen, 12 Millwood CL, San Rafael, CA 94901, Clive Endress, 9 Gilbert Ave., San Rafael, CA 94901 This business is con-ducted by a general partnership Signed R V Alfsen

Altsen
This statement was tiled with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept.
18, 1978

Pub. Dates Sept 27, Oct. 4, 11, 18, 1978. R-41244

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33661
The following person is doing business as FOR-EIGN CARS ONLY, 555 Shotwell St. San Fran-cisco, CA 94110: Glen D Hirschberger, 731 Florida St, San Francisco, CA 94110 This bus-ness is conducted by an individual Signed Glen Hirschberger

ness is conducted by an individual Signed Glen Hirschberger This statement was filed with Cart M. Olsen, the County Clerk of the City and County of San Fran-cisco, California by clerk P. W. Murphy on Sept 22, 1978

Pub. Dates Sept 27, Oct. 4, 11, 18, 1978 BG-12494

Pub. Dates Sept 27, Oct 4, 11, 18, 1978

BG:12484

NOTICE OF TRUSTEE'S SALE

On October 19, 1978 af 12:00 AM at the front entrance of the Federal Building, 450 Goiden Gate Avenue, San Francisco, California, C. L. KJER, as present Trustee, under and pursuant to that Deed of Trust recorded July 1, 1976, in Book C35 at page 251, Official Records of San Francisco County, will sell at public auction to the highest bidder for cash payable at the time of auction in lawful money of the United States or by cashiers check or certified check made payable to C. L. Kjer, real property located in the City and County of San Francisco, State of California, described as Lot 39, Block 43, as shown on map entitled "Map of Property of City Land Association, San Francisco County." filled August 24, 1870, in Book "C" and "D" of Maps, Page 11, in the San Francisco City and County Recorder's office. Said property is also believed to be commonly known as 555 Head Street, San Francisco Said sale will be made without covenent or warranty, express or implied regarding accurecy of common address, possession, seniority of encum brances, priority of liens, condition of improvements, stability of soil, conformity with municipal codes or insurability of soil. conformity with municipal codes or insurability of title.

Dated: Sept. 15, 1978 C. L. Kjer, Trustee, 3605 MacDonald Ave., Richmond, Caill 94805.
Pub Dates: Sept. 27, Oct. 4, 11, 1978.

R-41217

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

FOR CHANGE OF NAME
NO. 743793

SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of LAWRENCE EMEROLD BONNER for change of name
The application of LAWRENCE EMEROLD BONNER for change of name, having been tilled in
Court, and if appearing from said application that
LAWRENCE EMEROLD BONNER has filed an application that his name be changed to SALOMON
SAADIO AOUEEL I, now, therefore, if Is hereby
ordered and directed that all persons interested
in said matter do appear before this Court in Department I on the 8th day of November 1978, at 9
o'clock am of said day to show cause why the
application tor change of name should not be
granted.

Pub Dates Oct 4, 11, 18, 25, 1978 R-41311

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33549
The following persons are doing business as PARENTING '78, '79, '80, '81, 2608 California St, San Francisco, CA 94115, Daniel Orsborn, 14 Lomita, Mill Valley, CA 94941. This business is conducted by individuals. Signed Daniel Orsborn and Carol Orsborn
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978 R-41218

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33408

The Iollowing person is doing business as THE.
OASIS ICE CREAM CAFE, 488 Haight St., San
Francisco, CA 94117: Robert E Shelton, 1222
Jones St., San Francisco, CA. This business is
conducted by an individual Signed Robert E
Shelton
This stall-great was 81476.

Sept. 8, 1978

Pub Dates Sept 20, 27, Oct. 4, 11, 1978 R-41189

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33646
The tollowing person is doing business as LOJE-MAS ASSOCIATES, 220 Montgomery S1. Sulte 1019, San Francisco, CA 94104 Salvador Amiam, 5244 Netherland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership Signed Salvador Amiram This statement was flied with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 21, 1978.

F. RICHARD LOSEY 220 Montgomery St., Sulle 1019 Sen Frencieco, CA 94104 Attorney for Applicant

Pub. Dates Oct. 4, 11, 18, 25, 1978 R:41182

Pub. Dates Oct. 4, 11, 18, 25, 19/8

R-41182

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 743135

SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of JAMES
PATRICK WAGNER for change of neme
The application of JAMES PATRICK WAGNER for
change of name, having been filled in Court, and it
appearing from said application that JAMES PATRICK WAGNER has filled an application that his
name be changed to JAMES MICHAEL DORE,
now, therefore, it is hereby ordered and directed
that all persons interested in said matter do appear before this Court in Room 426 on the 27th
day of October 1978, at 9 o'clock am of said day
to show cause why the application for change of
name should not be granted.
Dated Sept. 12, 1978 Francis W Mayer, Judge of
the Superior Court.

LAWRENCE L. YOUNG 304 Grend Avenue South Sen Francieco, CA 94080 (415) 588-3888 Attorney for Applicant

Pub. Dafes. Sept. 20, 27, Oct. 4, 11, 1978. R-41185

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33939
The following persons are doing business as POCKET HERB AND APOTHECARY SHOPPE, Pier 39. Space B-14, San Francisco, CA 94133' Janet Weiner, 52 Meadow Way, Fairfax, CA 94930', Michael A. Weiner, 52 Meadow Way, Fairfax, CA 94930. This business is conducted by a general parfinership. Signed Janet A. Weiner this statement was filled with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 6, 1978

Pub Dates: Oct 11, 18, 25, Nov 1, 1978 **BG-12515**

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as U C GRASS CO , 311 Steiner St., San Francisco, CA 94117 Steinen B. Marcus, 1034 Page St., San Francisco, CA 94117 This business is conducted by an individual Signed Stephen B. Marcus This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 21, 1978

Pub. Dates: Oct. 4, 11, 18, 25, 1978 R-41314

R-41314

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33550
The following persons are doing business as THE
ORSBORN GROUP PUBLIC RELATIONS, 2608
California Sf., San Francisco, CA 94115 Daniel
Orsborn, 14 Lomita, Milt Valley, CA 94941, This
business is conducted by individuals Signed
Carol Orsborn and Daniel Orsborn
This statement was filed with Carl M. Olsen, the
Country Clerk of the City and Country of San Francisco, California by clerk P. W. Murphy on Sept.
15, 1978

Pub Dates, Sept 27, Oct. 4, 11, 18, 1978 R-41221

H-41221

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33809

The following persons are doing business as SAN
FRANCISCO MINERAL WATER CO , 132 Southwood Drive, San Francisco, CA 94112 Donald
and Pamela A Brown, 132 Southwood Drive, San
Francisco, CA 94112 This business is conducted
by an individual Signed Donald B. Brown.
This statement was filed with Carl M Olsen, the
County Clerk of the City and County of San Francisco, Cautornia by clerk Remedios de Luna on
Sept 29, 1978

Pub. Dafes: Ocf. 4, 11, 18, 25, 1978 8G-12501

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33663
The following person is doing business as EYE-CON PHOTOGRAPHY, 2946-A Broderick St., San Francisco, CA 94123 Michael A Zucaro, 2946-A Broderick St., San Francisco, CA 94123. This business is conducted by an individual. Signed Michael A Zucaro.
This statement was litted with Carl M. Olsen the

This statement was tiled with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Sept. 22, 1978.

Pub. Dales: Sept. 27, Oct. 4, 11, 18, 1978 BG-12493

BG-12493

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33660

The Iollowing person is doing business as TRAVEL
WITHOUT TRAVAIL, 1522 Fulton St., #2, San
Francisco, CA 94117; Peter Leroy Hall, 1522 Fulton
St., #2, San Francisco, CA 94117 This business is conducted by an individual. Signed Peter
L Hall.
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, Calitornia by clerk P. W. Murphy on Sept
22, 1978
Pub Dates Sept. 22, Oct. 4, 11, 14, 1979.

Pub. Dafes Sept. 27, Oct 4, 11, 18, 1978 **BG-12491**

BG-12491

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33399

The following person is doing business as NOBLE
FIELDS REALTY AND INVESTMENT COMPANY,
124 Peoria St., Daly City, CA 94014 Noble Lee
Fields, 124 Peoria St., Daly City, CA 94014. This
business is conducted by an individual. Signed
Noble I, Fields
This statement was filed with Carl M. Olana, the

This statement wes filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on

Pub. Dates: Sept 20, 27, Oct. 4, 11, 1978 R-41170

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO 743041
SUPERIOR COURT OF CALIFORNIA IN AND
FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of BER
NICE ROSELINE HELMKAMP for change of name
The application of BERNICE ROSELINE HELM
KAMP for change of name, having been filed in
Court, and it appearing from said application that
BERNICE ROSELINE HELMKAMP has filed an application that her name be changed to BERNICE
ROSELINE GUCKER, now, therefore, it is hereby
ordered and directed that all persons interested
in said matter do appear before this Courf in Department 1 of the 20th day of Cotober 1978, at 9
o'clock am of said day to show cause why the
application for change of name should not be
granted
Dated Sept. 8, 1978. Francis W. Mayer, Judge of
the Superior Court.

Pub. Dates. Sept. 20, 27, Oct. 4, 11, 1978.

Pub Dates Sept. 20, 27, Oct 4, 11, 1978 R-41172

R-41172

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33429

The following person is doing business as J J SMOKE SHOP, 1486 Market St., San Francisco, CA 94102' Jasper Palazzo, 2087 18th Ave., San Francisco, CA 94116 This business is conducted by an individual Signed Jasper Palazzo. This statement was tiled with Carl M Olsen, the County Clerk of the City and County of San Francisco, Calillornia by clerk P W Murphy on Sept. 11, 1978.

Pub Dates Sept 20, 27, Oct. 4, 11, 1978 R-41171

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33529

FILE NO 33529

The tollowing corporation is doing business as SHELTERED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94108 Benneft, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108 This business is conducted by a limited partnership. Signed Benneft, Wanderer Assoc, Inc., Gerald L Benneft, president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub Dates Sept. 27, Oct 4, 11, 18, 1978 R-41242

Pub Dates Sept. 27, Oct 4, 11, 18, 1978

R-41242

Sialement of Ownership, Management and Circulation, (Act of laugust 12, 1970, Section 3685, Title 39, United States Code) SAN FRANCISCO BAY GUARDIAN Date of Filing October 1, 1978.
Frequency of issue Weekly Locafed at the Guardian Building, 2700 19th Street, San Francisco, CA 94110 Annual subscription price \$13.50 for 52 issues. Location of the headquariers or generat business offices of the publisher is the same as above Publisher and Editor, Bruce 8. Brugmann, The Guardian Building, 2700 19th Sfreet, San Francisco, CA 94110. Associate Editor, Michael E Miller, Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock). Bay Guardian Corp. The Guardian Building, 2700 19th Si San Francisco, CA 94110. Carol U Ferry, Norman Stone, Douglas Dibble, Donald Eldrige, Bruce and Jean Brugmann, William Roth, Donald Werby, D. W. Dibble, C. B. Brugmann, Carl W. Johnson, Gerald Weinberg Edward K. Mosenthal, Henry Dakin, Madeline Russell, Peter B. Valentine, Laurence Dawson, Dr. Martin Peretz, William Broder, Mr/Mrs. William J. Spring, Agnes Robinson, Sally H. Lillienthal. Address of all the above is The Guardian Building, 2700. 19th Street, San Francisco, CA 94110. Known Bondholders, Mortages, and other (if there are none, so state). None, For optional completion by publishers mailing at the regular rates (Section 132, 121, Postal Service Manual) 39 U. S. C. 3626 provides in perfinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shail mail such matter at the rates provided under this subsection unless he files an nually with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statule, 1 hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39

		issue during preceding 12 months	single issue published nearest to fiting date
	A Total No ol copies printed (Net Press Run)	28,000	34,500
	B Paid circulation 1 Sales through dealers and carriers street vendors and counter sales	. 10,700	14,740
	Mail subscriptions.	9.350	9.335
	C. Total paid circula- tion (Sum of B1 and B2)	.,	24,075
	D Free distribution by mail, carrier or other means, sam ples, complimentary and other free copie	1	5,500
	E Total distribution (Sum of C and D)	24,050	29,575
	F Copies not distrib- uted 1 Office use, left over, unaccounted, spoiled		
	after printing 2. Returns from news	800	800
	agents	750	875
	3 Rack theft	2,400	3,250
	G Total (Sum of E, F1, 2 and 3—should equal net press run		
ı	shown in A)	28.000	34.500

Pub. Dates: October 4, 11, 1978.

GUARDIAN CLASSIFIED 824-2506

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33841
The following person is doing business as SUNSET IMPORTS, 1446 44th Ave San Francisco,
CA 94122 Peter Gross, 1446 44th Ave SF, CA
94122 This business is conducted by an individual Signed Peter Gross.
This statement was tiled with Cart M. Olsen, the
County Clerk of the City and County of San Francisco, Calitornia by clerk Remedios de Luna on
Oct 2, 1978.

Pub Oates Oct 11, 18, 25, No. R, 41387

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33739
the following person is doing business as JAJA
GROUP, 220 Montgomery St., Suite 1019, San
Francisco, CA 94104 John Ferretti, 38 Delphine
Terrace, Staten Island, New York, This business Terrace, Staten Island, New York, This business is conducted by a limited partnership. Signed

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept. 26, 1978

F, RICHARD LOSEY 220 Montgomary St., Sults 1019 Sen Frencisco, CA 94104 Attorney for Applicant

Pub Oates Oct. 11, 18, 25, Nov. 1, 1978 R-41388

R-41388

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33868
the following persons are doing business as
SMILES SEWING CO., 15-A Brenham PI., SR-CA 94108, Fanuy May 15-B Brenham
PI. SF, CA 94108, Elizabeth Ma, 15-B Brenham
PI. SF, CA 94108, Fanuy W F Yee, 1950 Taylor
SI, SF, CA 94133, Kaling Lee, 1464 Taylor SI #9,
SF, CA 94133 This business is conducted by a
general partnership. Signed Oavid Ma, Elizabeth
Ma Fanny W F Yee, Kaling Lee
this statement was filed with Carl M Olsen, the
County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on
Oct 3, 1978

Pub Oates Oct 11, 18, 25, Nov. 1, 1978 R-41385

R-41385

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 743915

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO in the matter of the application of SHARON YUSKO for change of name, having been liled in Court, and it appearing from said application that SHARON YUSKO has tiled an application that SHARON YUSKO has tiled an application that her name be changed to SHERIE LAND, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court on the 9th day of November 1978, at 9 o'clock am of said day to show cause of why the application for change of name should not be granted Oated Sept 29, 1978. Francis W. Mayer, Judge of the Superior Court.

Pub. Oates: Oct. 11 18, 25, Nov. 1, 1978 R-41391

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33568
The following persons are doing business as THE INCORPORATE SEAL, 14 Fair Oaks S1, San Francisco, CA 94110. Warped Recording Inc., 819 Eddy S1, San Francisco, CA 94109, a California corporation, Sandra Mazer, 14 Fair Oaks, S1, San Francisco, CA 94110. This business is conducted by a corporation. Signed Warped Recordings, Inc., Sandra Mazer, secretary
This statement was filed with Carl M. Olsen, the Country Clerk of the City and Country of San Francisco, California by clerk Richard F. Metler on Sept. 18, 1978.

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978 R-41129

R-41129

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 9599

The following person has abandoned the use of the fictilious business name STARLIGHT BUILO-ING MAINTENANCE, at 2705 Balboa St., San Francisco, CA 94121 Oavid Curtis, 2705 Balboa St., San Francisco, CA 94121 Oavid Curtis, 2705 Balboa St., San Francisco, CA 94121 Said fictitious business name was filled in San Francisco County in August, 1973. This business was conducted by an individual. Signed David B. Curtis
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on Sept. 18, 1978

Pub. Dates Sept 27, Oct. 4, 11, 18, 1978 R-41238

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33544

The following corporation is doing business as RPM, 270 Juanita Way, San Francisco, CA 94127

Real Property Managers. 270 Juanita Way, San Francisco, CA 94127 This business is conducted by an unincorporated association other than a partnership. Signed Dan L. Smith, executive trustee of The Belize City Trust Co. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 15, 1978

Pub Dates Sept 27, Oct 4, 11, 18, 1978 R-41238

FICTITIOUS BUSINESS NAME STATEMENT

The tollowing person is doing business as WEB-STER PROPERTIES, 755 Oavis St., San Francisco, CA 94111 Lee H. Grayson, 1555 Francisco St., SF, CA 9412 This business is conducted by an individual. Signed Lee H. Grayson this statement was tiled with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 6, 1978.

Pub Oates Oct 11, 18, 25, Nov. 1, 1978 BG-12518

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33941
The tollowing person is doing business as
STREAM-LINES, 172 Clara, San Francisco, CA
94107 Elizabeth Oorothy Richardson, 11 Wood-land Ave., SF. CA. this business is conducted by
an individual Signed Elizabeth O. Richardson,
This statement was filed with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, Celitornia by clerk P.W. Murphy on Oct. 6,
1978

Pub. Oates Oct 11, 18, 25, Nov 1, 1978. **BG-12511**

FICTITIOUS BUSINESS NAME STATEMENT

The tollowing person is doing business as HAY-MARKET PRODUCTIONS, 1745 Stockton St., San Francisco, CA 94133. Ronald Paul Schaeffer, 1745 Stockton, SF, CA 94133. His business is conducted by an individual Signed Ronald P Schaeffer.
This statement was filled with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 6, 1978

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33887

the tollowing person is doing business as ROO MOTORS, 1120 O Farrell St, San Francisco, CA 94109: Makoto Katsuragi, 438-23rd Ave Apl 2, San Francisco, CA 94121 This business is conducted by an individual. Signed Makoto Katsu-

ragi.
this statement was flied with Carl M. Olsen, the
County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 4,
1978.

Pub Oates Oct 11, 18, 25, Nov 1, 1978 R-41383

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 33913 the following person is doing business as CALLI-OUS, 88 Castro, San Francisco, CA 94114 George Emery Sipe IV, 88 Castro, San Francisco, CA 94114 This business is conducted by an in-dividual Signed George Emery Sipe IV This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 4, 1978.

Pub Oates. Oct 11, 18, 25, Nov 1, 1978 R-41382

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 33827
the following person is doing business as APART-MENT SERVICES, 154 Belvedere St., San Francisco, CA 94117, Tim Carrico. 154 Belvedere, San Francisco, CA 94117 this business is conducted by an individual Signed Tim Carrico this statement was tiled with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W. Murphy on Oct 2, 1978

Pub Oates: Oci 11, 18, 25, Nov 1, 1978 BG-12513

you respond within 30 days. Read the information below iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud sin audiencia a menos que Ud responda dentro de 30 dias. Lea la informacion que sigue. To THE OFFENOANT a civil complaint has been tiled against you. a If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint (If al Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket). Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in gariishment of wages, taking of money or property or other relief requesteo in the complaint.

or property of other relief requestion in the original plaint billy ou wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be, filed on time. Oated July 14, 1977. Helen Prara, Clerk. By A Metting, Oeputy.

ROBERT M. DITTES Sulte 121 883 Sneeth Lene Sen Bruno, CA 94086 Attorney for Pleintiff

Pub Oates Oct. 11, 18, 25, Nov 1, 1978 R-41392

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33590
The following corporation is doing business as
STARLIGHT BUILDING MAINTENANCE. INC.
2705 Balboa St., San Francisco, CA 94121. Starlight Building Maintenance, Inc., 2705 Balboa.
San Francisco, CA 94121, a California corporation this business is conducted by e corporation
signed Starlight Building Maintenance, Inc.,
David B Curtis, president
This stetement was filed with Carl M. Olsen, the
County Clerk of the City and County of San
Francisco, California by clerk P. W. Murphy on
Sept. 19, 1978.

ALAN M. KAUFMAN 220 Montgomery St., Sulte 976 Sen Frencieco, CA 94104 Attorney for Applicent

Pub Oates Sept 27, Oct 4, 11, 18, 1978 R-41237

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

BUSINESS NAME STATEMENT
FILE NO 25750

The tollowing persons have abandoned the use of the fictitious business name THE THEMATIC MAPPERS, at 33 Camp St., San Francisco, CA 94110 Marlin M Oulay, 33 Camp St., San Francisco, CA 94110, Linda B Renslow 33 Camp St., San Francisco, CA 94110 Said fictitious business name was filed in San Francisco County on May 20, 1977 This business was conducted by a general partnership Signed Marlin Oulay This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Sept 21, 1978

Pub Oates Sept. 27, Oct 4 11, 18, 1978

R-41212

DEADLINE IS FRIDAY Word Rates 3:00 PM!

Deadline applies to payment, copy changes, new copy and cancellations and is strictly observed. Prepayment of all ad costs is required and no cash refunds can be authorized. Classification and placement are at our dis-

Errors can only be compensated if our negligence is shown, and we are noti-fied within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions

We publish only such advertising as meets our standards of acceptance. However, publication implies no guar antee to readers of the Bay Guardian.

> **CHECK HERE IF FIRST** LINE IS A CENTERED

Groups of characters separated by a space count as separate words. Most hyphenated or slashed words count as two words. Phone numbers or dollar amounts count as one word. Most punctuation is free. Printed in 6-point type,

SINGLE ISSUE RATES

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type

Inch Rates

ne inch minimum, half-inch increments. Please contact Guardian Classified when placing Inch Rate Classified

COPY ONLY: \$12 per column inch. Maximum 42 words per inch paid. Three type sizes, four type faces,

BORDERED SPACE: \$15 per column inch, plus a one-time production charge unless ad is camera-ready

Guardian Boxes

\$2 per week of publication. Write "Guardian Box______" at the end of your ad, and include payment for the three extra words. We *must* have your name, address and weekday phone, information which is kept strictly confidential. Boxes may be checked M-F, 9-5, in person only (*do not phone*). Mail forwarded once a week *if* we are provided with self-addressed, stamped envelopes, 5" × 10" or larger Boxes are closed one month after the last publication. READERS Address Guardian Box replies to Guardian Box (#), 2700-19th St., SF, CA 94110, No commercial replies, please

Discounts

10% discount if the same ad is run for 4 or more consecutive weeks 15% discount for 10 weeks, 20% discount for

8-POINT HEADLINE	26 weeks 30% discount for 52 weeks.		
words @ 25¢ (\$4.50 min. words @ 20¢ (\$2 min.) plus headline (\$1.50) plus Guardian Box (\$2) Single Issue Subtotal times issues less% discount Totai \$		Cut on broken line and mail with payment to: Guardian Classified 2700 19th Street SF, CA 94110	Name

THE INCONSPICUOUS CONSUMER

STALKING THE GREAT PUMPKIN

o you want more out of pumpkin picking than a trip to your local grocer? October marks the start of pumpkin season, and if you're picky about your pumpkins you'll want to choose them at the source. Turn your quest into a day of fun and pumpkin-related frolic. Gala pumpkin festivals are scheduled this weekend in both Half Moon Bay and Manteca (both cities claim the title of "Pumpkin Capital of the World")

Manteca's fourth annual Pumpkin Festival promises such contests as pumpkin rolling and pitching, seed distance spitting, pie eating and pumpkin carving, as well as a competition for the best pumpkin recipes. Arts and crafts booths, musical entertainment and a ski show offer further diversion once vou've had your fill of pumpkins.

If you want to be first on your block with a white pumpkin (though it seems a bit like a pink Christmas tree), George Perry and sons will be offering their unusual white-skinned pumpkins for sale at the Manteca festival at 5¢ a pound. The seeds for this variety come from Russia,

and the pumpkin meat is actually a brighter orange than our regular orange-skinned vari-

The Manteca Pumpkin Festival takes place on Oct. 19 through Oct. 22, from 11 am to ll pm, at the Manteca Industrial Park off South Main St. For more information, call (209) 230-2977.

Oct. 21 and 22 mark the Half Moon Bay Pumpkin Festival (the

town's eighth annual), as well. The schedule of festivities includes the traditional pumpkin carving and pie-eating contests, along with arts and crafts booths, a haunted house and jugglers, musicians and clowns. To get to Half Moon Bay, drive 30 miles south on Highway 1. The festival runs from 10 am to 5 pm on Main St. For more information, call 726-9652.

If you want to procure your pumpkins without the festivities, several farms in the area offer you the opportunity to get them fresh. Some farms have you choose from the already harvested crop, but others will allow you to tromp through the fields and pluck your pumpkin from the vine. The price of pumpkins drops the closer it gets to Halloween, so if vou're more interested in quantity (for canning and baking), you might want to buy when the price goes down.

Where to find vine fresh pumpkins (Unless marked U-pick, the pumpkins are pre-cut):

North-Sonoma

Thomas Cox Farm, 3976 Skillman Lane, Petaluma, (707) 762-0789. U-pick pumpkins, ranging in price from \$1 to \$3. Someone is usually at the farm any-

Frank's Apple Stand, 1794 Gravenstein Highway South, Sebastopol, (707) 823-6211. Pumpkins priced separately, from 25¢ to \$35 (for a really enormous

pumpkin). Open daily, 9 am to 7 pm. Kozlowski's Raspberry Farm, 5566 Gravenstein Highway North, Forest-ville, (707) 887-2104. Pumpkins at 10¢

a pound. Open daily from 9 am to 6:30

Yolano Valley

Bobcat Ranch, Rte. 1, Box 2564, Davis, (916) 756-9447. U-pick pump-kins priced individually, from 20¢ to \$5. Open during daylight hours.

Pioneer Fruit Stand, Rte 1, Box 151A, Suisun, (707) 864-0274. Pre-cut pumpkins for 10¢ a pound. Open daily from 10 am to 6 pm.

Bountiful Harvest Food Co., Batavia Rd., Dixon, (916) 678-4211. Call for directions. Pumpkins priced individually from 50¢ to \$4.

South-San Jose Area

Spina Farms, Blossom Hill Road, between Allen and Pearl Ave., San Jose, (408) 227-1800. U-pick pumpkins priced individually at about 5¢ a pound (pumpkins available from 25¢ to \$5).

Opendaily from 10 amto 6 pm.
Pearl Avenue Produce, 5525 Pearl
Ave., San Jose, (408) 226-5470. U-pick pumpkins at 6¢ a pound. Open Monday through Saturday from 9 am to 6 pm;

South-Half Moon Bay

Dutra Ranch, 11291 San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-6160. Pre-cut pumpkins from \$1 to \$5. Discount for groups. Open daily until 5:30

Marsh & Sons, San Mateo Rd. (Hwy 92), Half Moon Bay, 726-5792. Pre-cut pumpkins priced individually from 25¢ to \$20. Open 9 am to 6:30 pm daily.

Pastorino's Pumpkin Factory, San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-6440. U-pick or pre-cut pumpkins priced from 50¢ to \$3.50. Open from 9 am to 6 pm daily

Tom & Pete's Produce, 99 San Mateo

Rd. (Hwy. 92), Half Moon Bay, 726-2561. U-pick or pre-cut pumpkins priced individually from 25c on up.

Open daily, 9 am to 8 pm.

Bob's Pumpkins, Hwy, 1 (5 miles south of Half Moon Bay), 726-4567, Pre-cut pumpkins from 25¢ to \$5.

-Jane Murphy



Three hopeful contenders await the judging in the Pumpkin Carving Contest of the Manteca Pumpkin Festival, Oct. 19-22.

HOT TIPS & BARGAINS

The Solar Hotline (777-1987) is a number to stick up by your telephone if you're thinking about a switch to some form of solar energy. Citizens for a Better Environment the folks who run the hot line, nave a referral list of more than 120 Bay Area companies that produce solar products and provide solar services. Whether you're simply interested in a solar back-packing water heater, or vou've in mind a total conversion to solar heat, the hot line can point you to the place that seems best for you.

They've produced lists and warranties from 55 companies and plan to check out all the companies on the referral list within the next six mc.ths. Confused about the solar tax credit (the means whereby you knock 55% of the cost of onverting to solar energy off your state tales)? The hot line will fill you it on the details, as well as provide you with information on the financing you can get through financial institutions and what you can expect in the way of interest rates...Saint Brigid's School, at 2250 Franklin St., is putting on a massive rummage sale to help out its athletics program. The sale takes place Oct. 14 and 15 in the St. Brigid's School Auditorium from 9:30 to 5 each day. The folks at St. Brigid's are selling, besides the usual assortment of toys and furniture (some antiques) and books and kitchenware, some new designer clothes from several SF stores. Everything is priced cheap. Baked goods will be sold as well.

Become an educated consumer/economist. The Consumer Economics Forum, a series of seminars on economics topics of interest to the consumer, started last Thursday and will be happening each Thursday through Nov. 16 at Sherman School, 1651 Union St., SF, from 4 pm to 6 pm. This week's topic is "Consumer Protection, Rules, Regulations and Law" and the

by Larry Gonick

speaker, Charlotte Nvheim, is a Consumer Liaison Officer with the California State Department of Consumer Affairs. Further topics include "Advertising and the Consumer," "Money, Banking and the Consumer" and "Health Care and the Consumer." The seminars are sponsored by San Francisco State University and the SF Unified School District. One unit of extension credit may be available. Call Carol Khadjenouri at 334-0146 for further information. Non-credit admission to the seminars is free. Credit admission is \$15 for the series.

Also free is the series of lectures put on by the Environmental Action Clearing House. The lectures provide information on current ecological issues. This week's subject matter deals with "Energy: The Critical Issues." Jim Harding of Friends of the Earth gives an overview of options, problems and solutions. The lectures take place every Thursday at 7:15 pm in Building 312, Fort Mason. Call 474-5080 for more information... You have until Oct. 18 to check out the free Energy Exhibit at the Fort Mason Pier Area. Two 50-foot trailers housing animated exhibits, films and question-andanswer consoles which you can operate yourself will be on display daily from 9 am to 5 pm. The U.S. Department of Energy concocted the exhibit to give the general public some idea of the nation's energy sources; where the problems lie and what sources may be developed.

Get to know the visiting birds, By calling (415) 843-2211, you can hear a taped telephone message alerting you to all the rare birds that were spotted in Northern California during the last week, thanks to the Golden Gate Audubon Society. You can join the Golden Gate Audubon Society for \$18 per year (the \$13.50 figure we quoted in our Free guide a couple of weeks back applies only to students and senior citizens) and get both the Gull and the Audubon magazine, as well as information on a myriad of activities and field trips. Call 843-2222 for information.

Is your store clearing out its inventory? Are you cleaning out your garage? Is your school raising funds to stay solvent? We love a good sale, so let us know about it. Write: Hot Tips and Bargains, Bay Guardian, 2700 19th St., SF, CA 94110, or call Valerie Mindel at 824-7660

CARTOON KITCHEN







