

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA.

35¢

OCTOBER 12  
THROUGH 20, 1978.  
VOL. 12 NO. 51

# The San Francisco Bay Guardian

## NIGHT LIFE EVERY NIGHT!

Comedians Bill Raftery, Bob Sarlatte, Gil Christner—Wednesday Night at the Other Cafe.

Monday night bluegrass. Tuesday night comedy. Wednesday night sleight of hand. Live entertainment for every night of the week. A rip-roaring fall entertainment preview.

**MOLINARI, COBLENTZ, KOPP, MARKS, ORSI, FURTH, FREITAS, WILLIE BROWN FOR MAYOR?**

The rumors fly now that Moscone is more than vulnerable

**FERLINGHETTI AT THE FARMWORKERS' CAMPBELL SOUP RALLY**

**WILL A \$1 MILLION LOSS SINK THE BERKELEY CO-OP?**

**HOW TO MAKE STEREO MANUFACTURERS LIVE UP TO THEIR WARRANTIES**

**THE HOTTEST HAPPENINGS OF THE WEEK**

Music. Clubs. Theater. Movies. Dance. Kids.

A DOUBLE-BARRELED SPECIAL OFFER!

# Subscribe Now and get any 3 of these great Guardian Guides FREE!

Subscribe now and we'll give you 3 special deals:

- (1) **Six issues free.** You'll get 58 weeks for the price of 52. That's only \$13.50, a savings of \$6.80 over newsstand prices.
- (2) **Three bonus guides free.** Just mark any 3 of our 11 most popular guides of the past year.
- (3) **All 11 bonus guides.** If you give a gift subscription in addition to subscribing yourself, we'll give you all 11 guides. Or we'll give you all 11 guides if you enclose an extra \$1 with your subscription order.

### Our best guides of 1978

1. The Bay Area After Midnight guide.
2. The guide to setting up your own tax shelter with IRA/Keogh

accounts at 31 banks and S&Ls. Plus, how to do it with mutual funds.

3. Art Damond's guide to varietal wines from 101 California wineries.

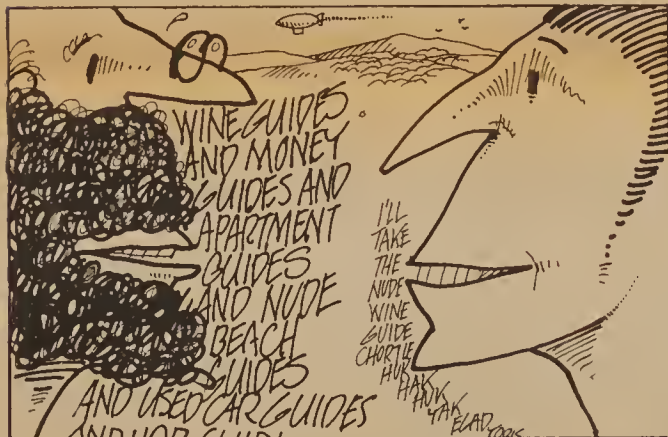
4. The Best of San Francisco and the Bay Area, from William Ristow and Cecily Murphy, the people who brought you the famous handbook for the native, "San Francisco Free & Easy."

5. Nude Beaches North—map and directory of all 41 in Northern California.

6. Nude Beaches South—map directory to all 41 in Southern California.

7. The best jug wines.
8. Finding the perfect apartment.
9. Getting around the used car hustle. Plus, a survey of some better alternatives for car loans at 28 Bay Area banks and credit unions.

10. Jobs: cracking the hidden job market, ins and outs of CETA, what to do today to get the best job available. Plus: resource and referral guide.
11. A complete Bay Area guide to 12 hospitals with alternative birth centers.



### YES, I WANT FREE GUARDIANS AND FREE GUARDIAN GUIDES!

Yes, please send me 58 issues for the price of 52. Only \$13 (with the 6 free issues, a savings of \$6.80, or 33% over newsstand prices).

I'll skip the 6 free issues. Just send me 26 issues (6 months) for only \$8 (a savings of \$1.00 over newsstand prices).

**SPECIAL BONUS ARTICLES:** If you are subscribing for a year and want the special bonus articles listed above, please enclose the bonus section with your order. If you subscribe yourself and a friend, we'll give you all 11 guides. Or we'll give you all 11 guides if you enclose an extra \$1 with your subscription order.

PAYMENT ENCLOSED \$ \_\_\_\_\_ PLEASE CHARGE MY  BANKAMERICARD/VISA  MASTERCHARGE

CHARGE CARD # \_\_\_\_\_

CARD EXPIRATION DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHECKS OR MONEY ORDERS SHOULD BE MADE PAYABLE TO "BAY GUARDIAN" AND MAILED TO:

GUARDIAN BUILDING, 2700 19TH ST., SF, CA 94110

FOR NEXT WEEK SUBSCRIPTION SERVICE, ORDER BY PHONE 9-5 WEEKDAYS 824-7660.

## INSIDE:



### ARTICLES

MOLINARI, COBLENTZ, KOPP, MARKS, ORSI, FURTH, FREITAS, WILLIE BROWN FOR MAYOR? .....	4
WILL A \$1 MILLION LOSS SINK THE CO-OP? .....	5
FERLINGHETTI AT THE FARMWORKERS' CAMPBELL SOUP RALLY ..	6
DR. SCHOENFELD ON VAGINITIS AND THE MIND/BODY CONNECTION .	8
HOW TO MAKE STEREO MANUFACTURERS LIVE UP TO THEIR WARRANTIES .....	18

### FEATURES

LIVE ON RADIO .....	17
A listener's guide to broadcasts from clubs, meetings and musicians' jam on nine Bay Area radio stations.	
STALKING THE GREAT PUMPKIN .....	44
A pre-Halloween guide to pumpkin farms and festivals.	
HOT TIPS AND BARGAINS .....	44

### ENTERTAINMENT

NIGHT LIFE EVERY NIGHT! .....	9
Live acts for every night of the week. Previewing the season in music, dance, theater, art. Our annual fall entertainment section.	
CALENDAR/PICK HITS .....	22
Our guide to the best in Bay Area entertainment this week.	
EVENTS .....	25
Clubs. Music. Theater. Dance. Mind & Matter. Radio. Kidstuff. Movies. The Bay Area's timeliest and most complete entertainment guide.	
MICRO-FILMS: NEW MOVIES IN BRIEF .....	35
GUARDIAN CLASSIFIED .....	38

# The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

EDITORIAL, CALENDAR, EVENTS, SUBSCRIPTION, DISTRIBUTION: 824-7660

RETAIL ADVERTISING: 824-3322

CLASSIFIED ADVERTISING: 824-2506

#### EDITORIAL

**EDITOR & PUBLISHER:** Bruce B. Bruggmann.  
**ASSOCIATE PUBLISHER:** Jean Dibble. **ASSOCIATE EDITOR:** Michael E. Miller. **ASSISTANT TO THE PUBLISHER:** Valerie Mindel.  
**POLITICAL CORRESPONDENT:** Robert Levering. **CONTRIBUTING WRITERS:** David Johnston, Zena Jones. **EVENTS EDITOR:** Susan Barnes. **EVENTS LISTINGS WRITERS:** Susan Shepard, Susan Barnes, Fiona Mackenzie, Harriet Salley. **EVENTS CRITICS:** Zena Jones, Lynn Gamble. **BOOK EDITOR:** Peter Carroll. **SPECIAL SECTIONS:** K. A. Maszka, Linda Jue. **WASHINGTON BUREAU:** Christopher Werby, Peter Petrakis. **NATIONAL CORRESPONDENT:** Chuck Fager. **LIBRARIAN:** Kate Brislin.

#### ART

**ART DIRECTOR:** Louis Dunn.  
**SENIOR DESIGNER/PRODUCTION MANAGER:** Naomi Kremer.  
**ARTISTS:** Art Weller, Jeroon Von Aiken, Jessie Bunn.  
**ADVERTISING ART COORDINATOR:** Art Weller.

#### PRODUCTION

**TYPESETTERS:** Bruce Babski, Nancy Steele, Chunga.  
**PROOFREADER:** Peter Levine.

#### ADVERTISING

**DISPLAY SALES:** Nancy Sokolsky, Carol Pladsen, Pat Vandervort, Sandra Diamond.  
**CLASSIFIED MANAGER:** Randy Munyon.  
**SALES:** Renee Simi, Adele Frammer.  
**ASSISTANT:** Steve Campbell.

#### SUBSCRIPTION

**SUBSCRIPTION MANAGER:** Carma Wintrey.  
**ASST. SUBSCRIPTION MGR.:** Anne Love.  
**RENEWAL CLERK:** Alexandre Hawley.  
**SUBSCRIPTION TYPIST:** June Steward.

#### OFFICE STAFF

**OFFICE MANAGER:** Mazel Looney.  
**ACCOUNTS PAYABLE:** Debbie Mack.  
**CREDIT MANAGER & ACCOUNTS RECEIVABLE:** Michelle Warden.  
**BOOKKEEPER:** Carolyn Levitt.  
**COURIER:** Eric Brewer.

#### DISTRIBUTION

**DISTRIBUTION MANAGER:** Linda Hanger.  
**ASSISTANT:** Shyrl Ponder.  
**CASHIER:** Carolyn Bryant.  
**FIELD REPRESENTATIVES:** Alex Hawley, Jim Felici, Paula Cancienne, Robert Ellington.

**DELIVERY:** John O'Donnell, Neal Mindel, Barbara McCollum, Kell Robertson, Jerry Scheiman, Cameron, Marcia O'Reilly, Lyn Dawn, Richard G., Merry La Rue, Jerry Meyers, Jason Ellert, Kim C., MarySue Baldrige, Charlotte Meloney, Lobo Walker, Becky Alter, Sue E., Amanda McNeese, Rosalyn Hirsch, Karen Thompson.  
**SPECIAL AGENT:** Dan Bruggmann.  
**CLEANING SERVICES:** Mazel Looney.

THE BAY GUARDIAN published every Wednesday. Copyright © 1978 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second class postage paid at San Francisco, California. Complete file of back issues in main San Francisco Library. The BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

ADDRESS ALL CORRESPONDENCE TO The Guardian Building 2700 19th St., San Francisco, CA 94110

SUBSCRIPTION RATES: Single copy price, 35¢. Standard subscription price, \$13.50 for 52 issues (one year). Canadian subscribers add \$5 per year. Foreign subscribers add \$10 per year.

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address.

VOL 12 NO 51  
OCTOBER 13 THROUGH 20, 1978  
PUBLICATION NUMBER 947180

# THE CURIOUS QUESTIONS ABOUT MOSCONE'S NEW HOUSE

*Did he buy it? Who paid for it? How? Why don't the assessor records show whether the mayor is paying any property taxes? And why won't the mayor provide some simple answers to some simple questions?*

BY DAVID JOHNSTON

"I have repeatedly stated that the first order of business of my administration is to restore the faith of the people in their government."

—George Moscone, one month after taking office as mayor, in a Feb. 5, 1976 press release

**F**our months after George Moscone was elected mayor of San Francisco, he sold his relatively modest house at 90 Lansdale Ave. and moved into a house about twice as expensive (\$200,000 or so) at 45 St. Francis Blvd. in the heart of the exclusive St. Francis Wood section of San Francisco.

These two seemingly simple actions produce a lot of curious questions, as disclosed in a Guardian review of Moscone's economic interest statement and other public documents involving the two houses. They produce further questions in light of disclosures in the Guardian and elsewhere that Moscone may have accepted payoffs of up to \$50,000 from the Howard Hughes interests to reverse his position against airport expansion and give favorable treatment to Hughes Airwest in the expansion of San Francisco International Airport. In any event, we put the questions to Moscone, through his press aide Josh Getlin, early on our press day, Oct. 11, and we hadn't gotten any word back by press time. The most curious questions:

## Question 1. Who owns the house on St. Francis Boulevard?

Moscone reports he acquired an "equity interest" in the 45 St. Francis Blvd. property on May 26, 1976, according to his statement of economic interest filed with the San Francisco registrar on Feb. 4, 1977. On the same statement, Moscone disclosed that he disposed of the 90 Lansdale house on May 28, 1976.

However, our check of San Francisco assessor's office records shows nothing of the sort. Neither the assessor's property listing books, nor the "block and lot" books nor the Secured Assessment Rolls for 1978 shows Moscone as the owner of the property or as the "assessee" who receives the property tax bill. (The 45 St. Francis house is valued on the tax rolls at \$112,100, or about half its market value). Moscone owns no property in the

## A TALE OF TWO HOUSES

**Top: Moscone moves up, four months after becoming mayor, by purchasing this new \$200,000 house at 45 St. Francis Blvd. in St. Francis Wood.**

**Bottom: Moscone's old house at 90 Lansdale Ave.**

city and pays no property taxes, according to the assessor's records.

In fact, the 1978 Realty Index, listing property owners throughout the city, shows that the property is owned by Marion Cardinal, who along with her husband, Robert, bought the property on June 30, 1967.

## Question 2. Did Moscone purchase the house?

While the San Francisco assessor's office had no record of George Moscone's owning any property in San Francisco, the San Francisco recorder's files of real estate transactions contain a curious document. It is called a "memorandum of a contract of sale," is dated April 5, 1976, and is signed by Marion Cardinal, George Moscone and his wife Eugenia Moscone (see document 2).

The memorandum states: "Marion I. Cardinal, a married woman, as her separate property, entered into an Agreement of Sale of Real Estate with George R. Moscone and Eugenia Moscone, his wife, purchasers..."

The memorandum quite clearly suggests that Moscone is buying the 45 St. Francis Blvd. property, but the "agreement" referred to in the memorandum is not in the files.

## Question 3. If Moscone bought the house, how did he do it?

Since the "agreement" mentioned in the memorandum is not in the file and not a single shred of additional information about the transaction exists anywhere in the San Francisco recorder's or assessor's files, it's impossible to determine how Moscone is buying the house.

## Question 4. If Moscone is buying the house, how is he paying for it?

Without more details, lots of crucial questions about the mayor's real estate deal can't be answered. Among the most pressing: did Moscone buy the house outright? If he did, where did he get the big money on his legislative/mayoral/legal salary? Or is he paying for the house on time? If so, what are the terms and conditions, and how soon is he pay-



PHOTOGRAPHS BY ROSE SKYTVA

ing all the money back? Or did Moscone obtain a loan? If so, where did he get it and from whom? And who, if anybody, is helping him to pay the money back?

## Question 5. Why all the funny business?

Why won't Moscone answer the questions about the deal and explain how he moved out of the Lansdale Avenue house and into the splashy place on St. Francis Boulevard? Moscone, it ought to be known, is the last public official who ought to be erecting the stonewall defense, particularly after his high-blown post-election statements about restoring the "faith of the people in their government."

P.S. Moscone's Feb. 8, 1977, economic interest statement records a fascinat-

ating detail: Moscone's abrupt resignation from the law firm of Dobbs, Doyle & Nielsen, where he performed legal services from Nov. 1, 1976, to Feb. 4, 1977.

According to a *New West* magazine article by Phil Tracy at the time (3/28/77), Moscone left the firm after Tracy questioned him about the firm's representing the Ralph K. Davies Medical Hospital/Franklin Hospital before the Planning Commission on an expansion permit.

Nobody knew then about the coming FBI probe. In light of the revelations about Moscone so far, his employment by the firm is doubly curious. Reason: the law firm, (now Dobbs, Nielsen) is not just another big downtown firm, but one

with close ties to virtually every major figure named thus far in the Howard Hughes influence-buying probe, and FBI investigators have speculated whether the firm was a conduit to get money from Hughes to Moscone. Nielsen told us nobody in the firm had been interviewed and no records had been subpoenaed. Two major examples of the connection: 1. Nielsen/Hughes/Wadsworth. Vigo "Chip" Nielsen, a partner in the law firm, succeeded James Wadsworth as the treasurer of the Hughes political fund in California.

2. Nielsen/Brown/Cerrell. One reason Nielsen is treasurer of the Hughes political account is that he's closely associated with Donald K. Brown, the Saera-

*continued next page*

continued from previous page

mento Hughes lobbyist who in turn is closely associated with Joe Cerrell, the Los Angeles political consultant. In fact, the interests of the three join when Nielsen's firm represents Brown/Cerrell joint clients like Hughes, the California Housing Council and the Environmental Exporters Institute.

Both Moscone and Nielsen have refused to specify exactly what the firm paid Moscone or what work Moscone did for the firm.

## MOSCONE'S TOP AIDE DOESN'T PROPERLY REPORT \$8,000 FROM JOE CERRELL

BY DAVID JOHNSTON

**B**ernard Teitelbaum, the Moscone-appointed deputy mayor, may have violated disclosure laws by not disclosing any income from Joe Cerrell & Associates on an economic interest statement he filed, under penalty of perjury, with the S. F. Registrar of Voters in January 1976.

Moscone requested his senior staff members to file the statements reporting their income, investments and real estate holdings shortly after he took office. Teitelbaum's statement, his only one on file, covers the period from January to December 1975, the same period when he received \$8,000 in four separate \$2,000 checks from Cerrell, according to Cerrell's records made available to FBI investigators under federal subpoena last spring. Teitelbaum admitted getting the checks in an Oct. 10, 1978, Examiner story by James Finefrock, but would only say he did some political consulting in 1975 while on leave from his job as Moscone's administrative assistant in Sacramento, adding, "I don't believe my employment

as a private contractor is a matter of public concern."

The Examiner reported that Teitelbaum's records at San Francisco's Union Bank had been subpoenaed by the special grand jury in Sacramento investigating political corruption in the state. The subpoena was directed at establishing an alleged financial chain from Howard Hughes to Joe Cerrell to Mayor Moscone to get favorable treatment of Hughes Airwest.

Moscone, through press aide Josh Getlin, refused to comment on Teitelbaum's failure to report the Cerrell money. Moscone had told the Examiner, after being informed of the Teitelbaum subpoena, "It's his personal business and I think you'd best contact him about it." Teitelbaum was unavailable to Guardian reporters throughout the day at press time, Oct. 10.

Teitelbaum's economic interest statements for 1976 and 1977 weren't on file with his 1975 statement. Vern Luhman, deputy registrar of voters, told the Guardian he didn't know if they had been filed or if somebody had stolen them or where they were. Moscone refused through Getlin to comment on their whereabouts, and Teitelbaum was unavailable for comment.

John Keplinger, technical assistance director for the California Fair Political Practices Commission in Sacramento, told the Guardian he was almost certain that Teitelbaum would have had to file under the city's conflict-of-interest code, mandated by the Political Reform Act of 1974.

Thus, Teitelbaum could be in violation of the campaign disclosure law on at least two grounds—that he failed to report the \$8,000 Cerrell money and that he failed to file economic interest statements for 1976 and 1977.

Bruce B. Brugmann, Guardian editor and publisher, an-

nounced he would file a formal complaint on Oct. 11 on these apparent Teitelbaum violations with the FPPC and the San Francisco District Attorney, as part of his previous complaints in the Robert Mendelsohn and Mayor Moscone cases.

1. The FPPC within the last month has interviewed James Wadsworth, the ex-Hughes aide and central figure in the major Hughes laundry schemes, as a result of the Guardian complaint on the \$30,000 Hughes/Joe Cerrell/Mendelsohn forgiveness scheme. (See Guardian 4/20/

78, "How SF Supervisor Robert Mendelsohn did a multimillion-dollar favor for the Hughes interests while \$30,000 in debt to Hughes's private consultant Joe Cerrell. Cerrell later forgives the debt. And the FBI is investigating whether Hughes supplied the cash.")

Jim Willis, an FPPC investigator operating out of the commission office in Los Angeles, interviewed Wadsworth about the Cerrell/Mendelsohn connection, and in the process he also got from Wadsworth many of the details on the Hughes/Cerrell/Mendelsohn connection, the Guardian learned from two reliable sources.

Wadsworth told Willis pretty much

what was on the federal memo about the alleged \$10,000 bribe to Moscone for airport expansion. Nothing Willis was told by Wadsworth contradicted any of the major published elements of Wadsworth's disclosures thus far, the Guardian was told. Willis is said to be scheduled to interview Wadsworth again soon.

2. The FBI and the U.S. attorney's office in Sacramento were putting out cautionary statements to some government agencies, asking them in effect not to move in the political corruption probe for a couple of weeks because there may be major developments on their end within two weeks or so.

## THE GUARDIAN INTELLIGENCER

BY DAVID JOHNSTON

Publicly, San Francisco's politicians aren't saying a word about the investigations by the FBI, the state Fair Political Practices Commission and the state attorney general's office into Mayor Moscone and the question of whether he accepted up to \$50,000 from a former Howard Hughes lawyer shortly after his December 1975 election. But privately, local politicians are giving each other gooselash swapping tidbits, gossip and speculation on the whopping political question looming ever larger in this case: namely, who will enter the race for mayor in 1979, should Moscone fail to survive the investigation?

That Moscone is already badly wounded by the revelations unearthed thus far is a foregone conclusion among almost every politician we've talked to since KNBC-TV in Los Angeles first named Moscone as a "principal target" in the FBI probe on Sept. 26. And some political observers are betting the worst is yet to come and that it won't be long before other mayoral candidates jump into the race. Here are the most widely circulated names in the rumor mills at press time:

**William Coblentz.** Coblentz is one of the influential downtown heavies who in 1967, after their candidate for mayor, state Sen. J. Eugene McAteer, died on the handball court of the Olympic Club, while then-Mayor Jack Shelley was balking on Yerba Buena and not moving swiftly enough on big downtown development—told Shelley that he would not get major downtown money and support and that they were going to make Joe Alioto the mayor. They persuaded Shelley to make a graceful exit early in the campaign (Shelley suddenly became sick and entered the hospital for a few days).

The downtown boys don't

really like Moscone. They don't trust him, and they think he's too weak to ram home the Chamber of Commerce's development program and not tough enough to fight off the charges as Alioto once did. They're already casting about for alternative candidates, sources have told us, and Coblentz is the hot prospect. The reasoning: Coblentz could effectively carry the banner for the downtown interests, protected by his UC-regent liberalism.

**Bernard Orsi.** Former civil service commission director and one-time acting port director under Joe Alioto, Orsi is considered by many to be the second choice of the downtown business community after Coblentz. But Orsi has a Chappaquiddick: he was the vice president of operations for Pacific Far East Line when the roof caved in on the Port's biggest tenant, and as a candidate he would be asked to explain his part in the ill-considered decisions that led up to the collapse of PFEL, which still owes the Port more than \$2 million in back rent, a fact which isn't much of a mayoral recommendation.

**Milton Marks.** State Sen. Marks ran for Mayor in 1975 but wound up far back in the pack. Recently, though, we've heard he's been cruising the back corridors at City Hall assaying possible support for a Marks candidacy. One source told us, "Milty could stay in the Senate forever—but the mayor's race, no way."

**John Molinari.** Sup. Molinari (District 3—North Beach/Chinatown) must run for reelection as a supervisor in 1979, and since he has to run to stay in office, he might take a shot at the mayor's job. But Molinari probably won't move unless he's convinced he could take Moscone's progressive/minority/neighborhood political base away from the mayor.

**Willie Brown.** Only a miracle will prevent Willie Brown from winning another term in the As-

sembly this November; thus he probably wouldn't be risking his seat by entering the mayor's race next year. One caveat: Brown himself may be facing some upcoming disclosure problems that could pose an obstacle to a mayoral bid.

**Fred Furth.** The anti-trust attorney used big chunks of his own money and a full-throttle campaign style to give former Sup. Bob Mendelsohn a run for his money in the 1976 Democratic primary for the state Senate (Mendelsohn won the primary, then lost to Milton Marks in the general). Furth has been conspicuous lately: we spotted him gladhanding the crowd at the big No on Prop. 6 (Briggs Initiative) banquet Sept. 28 at the Fairmont Hotel.

**Joe Freitas.** The reluctant district attorney who slithered around the Mendelsohn case by refusing to convene the criminal grand jury is the same DA who isn't going to investigate the Moscone case, while he takes on Housing Authority and Tax Collector employees at the bottom of the bureaucracy. One question asked by Freitas watchers: did he neatly opt out of the Moscone case to avoid offending some big Moscone contributors who might one day become big Freitas contributors?

**Quentin Kopp.** The supervisor has been the major unannounced candidate for mayor ever since Moscone took office. He's hoping for support from everybody to the political right of Moscone and could garner some backing from some minorities who have been disgruntled with Moscone's appointments. The only surprise here will be if Kopp decides not to run.

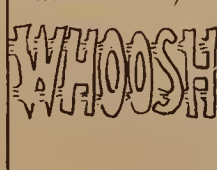
**Andrew Casper.** Unlike several other Moscone department heads, Fire Chief Casper hasn't suffered any administrative embarrassments running the department that might foreclose a mayoral bid. But his real attraction is that, in the words of one City Hall observer, "everybody likes him, nobody hates him."

### THE WHITE RABBIT

I've had my ear to the political ground in San Francisco



I'm against the Simmons Pier, Yerba Buena, airport expansion, and Manhattanization,



and am ready to enter the race for mayor.

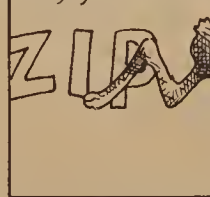


and can reverse direction fast enough...



by David Omar White

I've opened headquarters in a laundry right next to a bank.

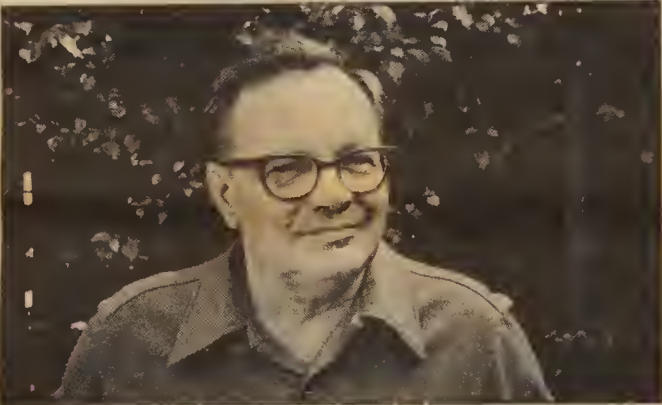


...to make Moscone look like he was already bronzed and planted in Golden Gate Park!



# CAN THE CO-OP SURVIVE A \$1 MILLION LOSS AND THE END OF THE SUPERMARKET STRIKE?

BY ART GOLDBERG



**T**he Berkeley Co-op, the largest consumer cooperative in the nation, is in serious financial difficulty. Two years ago it lost \$121,000, last year \$359,000, and during the first ten months of fiscal 1978 was more than \$1.2 million in the red. Only the two-month strike/lockout at four commercial supermarket chains has saved it from more drastic losses, and allowed it to temporarily halt the downward slide.

During the past year, the once prosperous Co-op has been forced to shut down one food market, close its garage and two gas stations, phase out its Kiddie Korral, and make severe cuts in its Education Department. It can no longer sell memberships because the state deems its financial situation too precarious, and it has just mortgaged a Walnut Creek store to obtain much needed working capital.

Although Co-op membership is at a record high 96,200, patronage at its 13 (now 12) food stores has been declining for several years. Only one Co-op market, the Shattuck Avenue store in Berkeley, has shown a substantial profit over the years. Later this month, the Co-op Board of Directors will take a careful look at markets in Castro Valley, Oakland and Marin to

see if the consumer-owned chain can continue to carry their losses.

Patronage refunds for Co-op members are a thing of the past, and since last December, members have been unable to redeem shares in the organization that they have purchased, or cash in Co-op certificates of interest which they may hold.

As a result, Leonard Levitt was fired as Co-op's general manager last month after a little more than a year on the job, and an angry group of member-activists has recently begun circulating petitions to recall four members of the nine-person board. The terms of three other board members expire in January, so it is possible that seven of the nine directorships will be contested early next year if the recall is successful.

The recall group includes former Co-op president Larry Duga, at least three former board members, and longtime Co-op activists Margo Robison and Bruce Miller. They charge that the current board has driven the Co-op to the brink of bankruptcy, has alienated many longtime members, and is not responsive either to the membership or to the board's own appointed committees.

"They are trying to wreck our Co-op and make it into a Safeway," said Robison, "and they can't seem to make it succeed as a business, either."

Current Co-op president Curt Aller, one of the targets of the recall drive, calls the charges "utter nonsense" and maintains that the recall committee only represents a small percentage of the membership. The committee says it has already collected 4,000 signatures, and notes that only 12,000 Co-op members voted in the last general election. Some 9,000 signatures will be needed if the recall move is to succeed.

Aller asserts that the board now has the Co-op's major problems under control, and that the appointment of Bob Neptune as general manager will put the Co-op into good operating order in the near future. Neptune, a Phi Beta Kappa graduate of UC Berkeley, was the Co-op general manager when it began in 1938

with one small store. In 1943, he became general manager of Associated Cooperatives, a wholesale and warehousing operation which serves the Berkeley Co-op and several smaller Northern California cooperatives. He will continue to run the wholesale business while attempting to straighten out the affairs of the retail stores.

The recall committee is taking a "wait and see" attitude on the Neptune appointment, but Larry Duga, who was Co-op president in the early Seventies, says that in his opinion Neptune is "no more competent than Levitt," his recently fired predecessor. The Co-op will have to pay Levitt more than \$150,000 over the next 33 months to fulfill its contractual obligations to him.

Neptune, Aller and the recall committee all agree that the Co-op has been poorly managed in the past, that its employees are poorly trained, and that better cost control procedures are needed. Some members have also stated that the stores need more modern equipment, particularly refrigeration, that the produce could be better and that, at the same time, the Co-op must remain competitive with the huge Safeway chain, its principal rival.

Members disagree, however, about where to make the budget cuts in the organization. The recall group is particularly incensed about the cuts in the Education Department. Until recently, each Co-op center (the Co-op calls its stores "centers") had an Education Assistant whose job was to sell memberships, serve as liaison between the Center Councils and management, encourage members to participate in the organization, and increase shoppers' awareness of important consumer issues.

In past years the Co-op Education Department has helped inform the membership about the grape boycott and the dangers of pesticides, food additives and fluorocarbons. It has also helped lead a successful campaign to get the state to drop its restrictive policy on milk pricing, which ul-

*continued page 37*

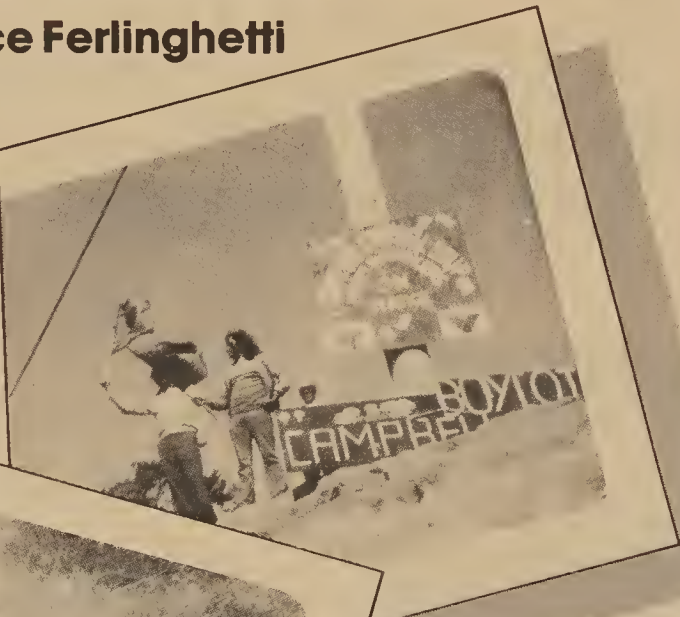
**The dramatics personae of the Berkeley Co-op: Bob Neptune (Co-op general manager), Curt Aller (current Co-op president). The recall committee which is trying to oust Aller (bottom, from left, Board Alternate Mathilde Moore, Lawrence L. Duga and Margo N. Robison).**

PHOTOS BY CHARLY FRANKLIN

# AN EYEWITNESS ACCOUNT

## CHAVEZ IN THE FIELDS

Photos and text by Lawrence Ferlinghetti



*Note: On Oct. 1, the United Farm Workers union held a rally at the Campbell Soup Company's Pacific Mushroom Farm in Pescadero, where the farmworkers have been on strike since Aug. 26. The events of the day included a Mass celebrated on the back of a flatbed truck and an address by UFW president Cesar Chavez. Lawrence Ferlinghetti, San Francisco poet, publisher and political activist, was on hand to record the proceedings with his trusty Instamatic camera. Here is his account.*



**On the scene at the farmworkers' rally. Top left, Ferlinghetti en route. Middle left, Cesar Chavez addresses the crowd.**

set up, with flowers of all kinds and lots of Mexican women with babies sitting next to the altar or in front of it and everyone waiting for Cesar Chavez to arrive. This was about two in the afternoon, and when I said I hoped to take some pictures which might get in the Bay Guardian, everyone became very friendly.

"At first they were a bit wary, because in fact I was wearing a straw cowboy hat which might have been taken for a rancher's hat. (I was wearing it for the sun, not for the effect.) Once I identified myself and pulled out my Instamatic, it was just like in Mexico—people wanting to get in the pictures. But they weren't posturing or posing—they were just very serious, and they were waiting for Cesar Chavez to arrive. I asked them when he was coming and they said, 'A los tres, mas o menos'—'at three o'clock, more or less.' I'd heard that many times in Mexico—'more or less' could be four o'clock, could be five o'clock, but certainly not before three. So I figured we'd have a long wait.

"It was about four o'clock when Chavez showed up. But before that, delegations from farmworkers' organizations in other parts of Northern California arrived with farmworkers' banners flying on their radio antennas, honking their horns, most of them coming from the south, from the Santa Cruz direction. The contingent from Salinas must have been ten cars. By the time Chavez arrived, there were maybe 300 people, practically all Spanish speaking. An altar had been set up on the back of a flatbed truck, and it had been parked on a side road because, as one of the organizers explained to me, it was very dangerous for the farmworkers standing along the highway itself—any cruising rednecks (and we have plenty of them in California, too) could have thrown a bomb or fired a gun out the window and kept on going and a lot of women and children and workers would have been badly injured.

"When Chavez came, a bunch of cars pulled up and he got out of one of them. It wasn't a limousine or anything, just another beat-up car like most of the cars there. Except there were some fairly new trucks—they weren't all poor.

"Chavez got out and started walking up the side road after shaking a few hands, and everybody sort of fell in behind him in this regular procession for about 50 yards, up to where the truck was parked with a big banner on it reading 'BIENVENIDO CESAR CHAVEZ.' As he came

*continued page 8*

“On the same Sunday that Chet Helms' Tribal Stomp was going on in Berkeley, I was at a different kind of tribal stomp south of Half Moon Bay at Pescadero, where the United Farm Workers were picketing and boycotting the Campbell Soup mushroom farm there. It was a beautiful sight to see. Driving south along the coastal highway, we first came upon scarecrows dressed up as farmworkers, holding United Farm Workers' flags, and then, spaced evenly along the highway about 50 feet apart, perfectly still figures of farmworkers standing each with a red flag held out to the motorists, so that for about two miles, as you approached the Campbell farm, there were these motionless figures standing against the sky up on the embankment, with the farmworkers' pennants.

"As we got up to the entrance to the ranch where the mushroom farm itself was, there were about a hundred campesinos standing together by a roadside altar which had been

# The One Stereo Store Big Enough for Everybody.

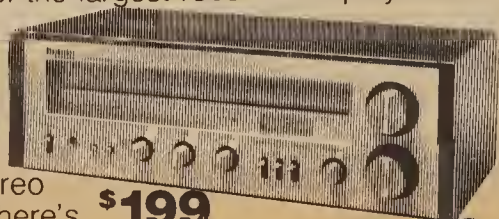


THE SOUNDWORKS MEANS SELECTION. . .

From one of the largest receiver displays anywhere, here's the precision **Technics SA-200** AM/FM stereo receiver. There's plenty of power from 25 watts per channel (RMS) at 8 ohms, 20-20kHz, total harmonic distortion measured at a very low 0.04%!

...or check out the **Philips GA-312** from our turntable aisle. Features all-electronic controls for simple operation. DC motor and tachogenerator assure optimum platter speed accuracy. While they last!

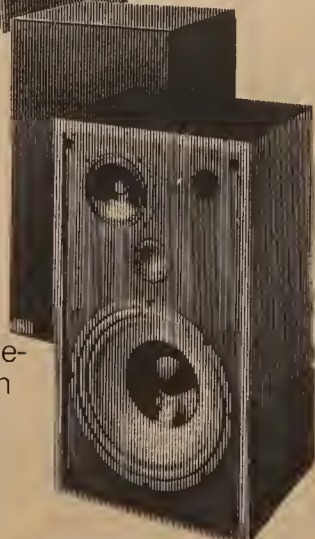
Our Sound Bays are just busting with quality speakers. Like the **Infinity 3000**, a three-way model with 12-inch woofer, 4½-inch midrange and 2½-inch tweeter. Handles up to 125 watts, too!



**\$199**



**\$79**



**\$149 each**

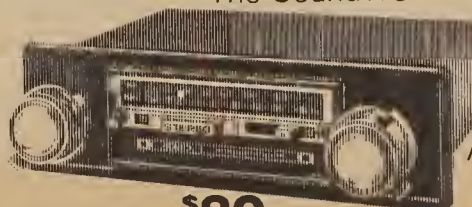
**Nothing like it in Northern California. More to see, more to hear and much more to choose from!**

Beginner or long-time audiophile, you'll find the stereo equipment you want at the SoundWorks.

We've got aisles and aisles of it. Stacks and more stacks. At savings you'll find truly astounding!

...AND LOW PRICES, TOO!

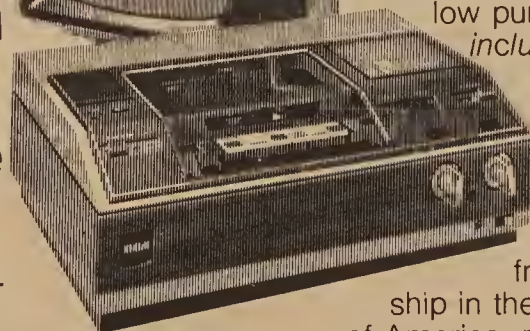
The SoundWorks also specializes in car stereo! We offer the **Audiovox CAS200** AM/FM in-dash cassette as evidence of



**\$89**

great car units in stock and on display! You'll enjoy a special price, too!

And from our TV department, scope out the **RCA VCT200** video tape recorder. Our low purchase price includes a FREE



**\$995**

**RCA AC120Y** black and white TV (valued at \$79), plus free membership in the Video Club of America, plus two free movies from the Magnetic Video Corporation catalog and 20% off on five other box office hits.

A fantastic deal! We stock all the video tape you'll ever need. Try the 2-hour VHS format **RCA VK125** video tape and enjoy quality-plus!



**\$13.50 each**

**Grand Opening Celebration continues in both stores.**

**San Jose San Francisco**

3951 Stevens Creek Blvd., Santa Clara (408) 985-8020 Bay at Powell, Upper Level, North Point Mall, at Fisherman's Wharf, (415) 391-9300  
Mon—Fri 9-9, Sat. & Sun 10-6 Free Parking Visa, Master Charge and Other Plans Available

# CHAVEZ IN THE FIELDS

continued from page 6

up to the truck, there was a procession of about 200 people strung out behind him on the dirt road—little kids and señoritas and señoras and old retired *campesinos* with canes and beat-up straw hats and teeth that stuck out like lighthouses on a rocky coast. So we got up to the truck and I could see someone indicated to Chavez he could climb up on the back of the truck, up to the platform, but he refused and just took a position standing about 15 feet from the platform, looking up at the platform, and the crowd came around and surrounded the truck, Chavez all but lost among them, shorter than many of them.

"Then three priests got up there in civilian clothes but immediately unfolded beautiful spotless white linen robes and proceeded to put them on, standing on the truck, and wound the rope cinchures around their waists. One of them

produced a loaf of white Langendorf bread in a plastic wrapper and put it on a little white table next to the gold chalice, which was then filled with red wine for the communion. I didn't get to see what brand of California red wine was poured into the chalice—it seemed to me it was in a little plastic container and had been decanted already, so whatever wine company had produced the wine didn't get credit in this case. We'll never know if it was dry or sweet, either. But it must have been sweet to those people there.

"Even though the strike had yet to be won, it seemed like a day of triumph. It was a beautiful day, the wind was blowing slightly and there was a blue sky, next to the ocean—one of those rare fogless days south of Half Moon Bay. All the United Farm Workers' flags were flying, and behind the truck the United Farm Workers still stood along the highway in their positions like sentries against the sky. It

must have been a sweet sight for Cesar Chavez to see. He stood there very quietly, looking up at the altar, not moving or talking. Now and then he brushed his straight black hair out of his eyes. He was wearing a dark blue down jacket.

"The mass itself was preceded by an invocation by one of the priests, a partly religious and partly political speech. It was very eloquent Spanish, with more of a Castilian accent than a Mexican accent—he was an educated Spanish-speaking worker-priest. When the other two priests took their turn reading part of the Mass in Spanish, you could tell that at least one of them wasn't born Spanish speaking. One of them looked very Anglo, but he did well with the Spanish text. Then they went among the audience with the holy bread, passed out the bread to whoever wanted to take communion, including Cesar Chavez, who took it. Then they passed the wine about in the

chalice. When all the bread was gone, the priests returned to the altar and finished the Mass. (I noticed that the Anglo priest finished off the wine.) Then the local strike leaders, who were mostly young bucks in their 20's—really nice-looking young dudes, one wearing a baseball cap—got up and started introducing each other and saying who's in charge of what.

"Finally one of them introduced Cesar Chavez, who very quietly came up to the platform. The first impression was of a man of great calmness, great endurance. He didn't indulge in any histrionics. He launched into the immediate strike situation. He gave the position of the farmworkers, their belief that Campbell soup was not negotiating in good faith. The strike had gone on for 36 days, but there were other strikes that had gone on for five years and were still going, and the workers had no intention of changing their position.

"It was a beautiful, quiet speech without any bombast or arm-raising or shouting. The audience was much more vociferous than he, often interjecting cries of 'Viva la huelga!' or 'Si se puede!' (which I translated as 'Yes, it's possible!' It's inscribed on the farmworker's banner). He talked for about 15 minutes in Spanish and it didn't matter whether I got all of it or not—it was just a feeling of concentration on the issues and calm assurance that they were in the right, and that the mushroom farm was just a tiny part of this enormous corporation, which they had set themselves up against. And there was a feeling of Gandhian nonviolent philosophy behind everything Chavez said.

"The wind blew the red UFW flags, and Cesar Chavez stood there among his people in the green fields on that coast where the rising sound of the sea could be heard like the voice of the People."

—Lawrence Ferlinghetti

## IN SICKNESS AND HEALTH

### VAGINITIS AND THE MIND/BODY RELATIONSHIP

BY EUGENE SCHOENFELD, M.D.

Dear Dr. Schoenfeld: You might be interested to know that a committee here recently reviewed the core medical school curriculum for its content of humanistic and holistic medicine and, in the process, came up with a definition that I think is a good one:

"An approach to health care which seeks to maximize the patient's autonomy. It explores ways to have the patient assume primary responsibility for his/her own health. When technological intervention is necessary, it requires that the patient retain a sense of control and participation. This theme of enhancing the autonomy of the patient is central to understanding much of this movement, be it in the areas of preventive medicine, alternative therapies, patient self-diagnosis, etc. The scope of the definition can be expanded to include holistic medi-

cine—that psychological, sociological, economic and spiritual factors play a major role in wellness and illness."

Marion Nestle, Ph.D., Associate Dean, School of Medicine, University of California, San Francisco, California.

**ANSWER:** Dr. Nestle's responsibilities include teaching nutrition to medical students.

Dear Dr. Schoenfeld:

I have had a persistent vaginal infection which has diminished with medication, but never completely goes away. It seems to become much worse when I use cocaine. Does this make sense?

**ANSWER:** Yes, it does make sense, even though this is the first time I've heard of cocaine in connection with vaginal infections.

The two most common "causes" of vaginitis are trichomonas and yeast organisms. Although you didn't say what type of persistent vaginal infection you suffer from, in a way it doesn't matter.

Even though we have drugs that act specifically against each bug "causing" the vaginitis, these infections tend to return, as you know all too well. They recur because the real cause of vaginitis is usually a change in the vaginal environment, allowing the growth or overgrowth of the organisms associated with vaginitis.

Vaginal yeast infections, for example, frequently occur in women who are pregnant, use birth control pills or suffer from diabetes mellitus. What is common to these conditions? Altered body chemicals. Vaginal secretions reflect the composition of chemicals circulating in the blood. Yeast organisms grow better in a vagina changed by the above conditions as well as by antibiotics, which often kill normal vaginal bacteria that help control the yeast population. But what about recurrent yeast infections in women who are not taking antibiotics, who are not pregnant, diabetic or relying on hormones for birth control? Altered states of consciousness also correspond to changes in body hormones.

Just as a chemical can affect your thought processes, so may your state of mind alter your blood chemistry. The conditions we call schizophrenia, for instance, are accompanied by measurable changes in body chemicals. Chronic depression or anxiety, while less dramatic,

must also correspond with chemicals. The correlation between emotional distress and vaginal infections, noted by all physicians, has a physical basis in altered blood chemistry producing a somewhat different vaginal environment.

The interrelationship between mind and body is nowhere more apparent than the vaginal woes of a distressed woman. Not that vaginitis necessarily accompanies emotional stress. Some very unhappy women have genitals which are—unflappable? Cast-iron? Like rock? Well, before I get in too deep metaphorically, let's just say that long ago psychosomatic practitioners discovered the concept of target organs. The same stress in different people may produce illness as varied as ulcers, hemorrhoids, asthma or vaginitis.

Cocaine could exacerbate your vaginitis through its direct chemical effect as it circulates through your bloodstream, or indirectly by affecting your emotional state.

First, you must identify the type of vaginal infection. Treat it with the appropriate medication, as advised by your physician. But you must concurrently make some other changes in your life. Try a different diet. Explore meditative techniques. Travel.

The thought amuses me as I write it, but your cunny (to use a Victorian expression) is a mirror of your mind.

Dear Dr. Schoenfeld:

Your recent column on suicides from the Golden Gate Bridge interested me as I have had several friends who also chose this method of suicide.

I have never been in favor of the idea of a mile-long physical barrier from one end of the bridge to the other, as it would probably only divert potential suicides to another area.

There is a roundish building at the southeast end of the bridge which used to contain a coffee shop known as the "Round House Restaurant." At present this is being used for office space for the Bridge. It seems to me that this would be a wonderful location for a 24-hour coffee house and Suicide Consultation Center where potential suicides could stop for coffee and conversation *before* reaching the bridge.

The Bridge District might be willing to fund it at least partially and at a much lower cost than a physical barrier.

Thank you for allowing me to share my thought with you. Keep up your good work.

Sincerely,  
Charles R. Fielder, M.D.  
San Francisco

**ANSWER:** I think you have an excellent idea and will forward your suggestion to the Golden Gate Bridge District. Perhaps they can use some of their excess funds for at least one good purpose.



## THE HOTTEST HAPPENINGS— DAY BY DAY



PHOTO BY P. F. BENTLEY

**SUNDAY:** The Golden Gate Park Band strikes up for free every Sunday afternoon as it has for the last 90 years, in the Band Concourse, but it's an endangered species in our post-Jarvis era. Catch it while you can.

BY MICHAEL BRANTON

As summer days slide into breezy fall, we can put away our beach towels and European-design sunglasses and begin checking out the myriad of entertainment that awaits us this autumn.

San Francisco, where the only indication of changing seasons is the Hooker's Ball posters going up around town, is alive and cooking in October. And November can be even crazier. Some examples of upcoming frivolity: Haight Street and the Polo Fields will be filled with Greenpeace supporters for their big Skate & Walkathon on Sunday, Oct. 15; Margo St. James will ride into the Cow Palace on the back of an elephant to open this year's Hooker's Ball on Friday, Oct. 20; a \$2,500 prize will be awarded for best costume at the Artists and Models Ball at the Galleria in San Francisco on Friday, Oct. 27; Leila and the Snakes will headline at a huge Halloween party at Bimbo's 365 Cluh, Tuesday, Oct. 31; a benefit for Prop. W (the Marijuana Ini-

tiative), starring Commander Cody and the Moonlighters, Rick and Ruby, the Water Bros. and more, will get the crowd smoking at Marx Meadow in Golden Gate Park on Sunday, Nov. 5; and so on...

However, when you're in the partying mood, you can't wait for the next big scene. Hence this rundown of hot scenes Every Night of the Week (and a few daytime tips as well).

### SUNDAYS

**SWEATY BODY BLUES:** When in North Beach, get funky: Human Condition, a four-piece San Francisco-based rock and blues band, roasts the Coffee Gallery every Sunday night with jump-up-and-down gritty rock. Good stuff. \$1 cover, full bar, and a partying crowd. Sundays 9:30 pm-2 am, Coffee Gallery, 1353 Grant, SF, 397-3751.

**FASCINATING RHYTHM AND BLUES:** The Boarding House has recently initiated a weekly "R & B Night" to showcase the big names and up-and-coming artists in an atmosphere

of pure blues. Jim McCracklin, "Wild Willie" Moore and other musicians will jam at programs consisting of several R & B artists. \$5 admission, full bar. Sundays 8:30 pm, The Boarding House, 960 Bush St., SF, 441-4333.

**A BIT OF BROADWAY:** Chez Jacques, that cozy cabaret on California near Polk, is running a series of Broadway shows in concert version. "Broadway Revisited," produced by Chuck Largent with a cast of eight to ten, currently presents "West Side Story." "Camelot" begins Nov. 1. \$3 cover, full bar. Sundays 4-6 pm, Chez Jacques, 1390 California St., SF, 775-7574.

**EXPERIENCE IN VIDEO:** Video Free America exists as a forum for people working in the medium to get together, see new work and share ideas. Everyone is invited to come and enjoy their wide range of programs at Sunday screenings in their studio. Partially funded by the National Endowment for the Arts, Video Free America showcases new documentaries, work by local independent television producers and avant-garde video by local

artists. \$2. Sundays 8-10 pm, Video Free America, 442 Shotwell, SF, 648-9040.

**MUSIC IN THE PARK:** For more than 90 years, the Golden Gate Park Band has performed free afternoon concerts in the Park. Held on Sundays in the Band Concourse (near the de Young Museum), the concerts are currently in danger of being halted due to city budget cuts. Friends of Recreation and Parks (558-4773) are trying to raise the funds needed to continue the concerts through November. Sundays 2-4 pm, Golden Gate Park Band Concourse, SF, 558-4268.

**MORE FREEBIES FOR A SUNDAY:** On Haight Street, new band showcases at the Shady Grove have become something of a tradition for a free-and-easy Sunday afternoon. No cover charge (although the bands do solicit donations) for such diverse acts as the Thursday Quintet's jazz, or Zah'rah (Middle Eastern dance and music) or country-jazz-rock with the New Harvest Moon Band. Sundays 3:30-6 pm, Shady Grove, 1538 Haight St., SF, 626-4143.

### MONDAYS

**BLUEGRASS JAM:** Paul's Saloon, in the Marina District, has been presenting bluegrass music for ten years. Monday night is Jam Night, when anyone and everyone shows up, but there's good music every night of the week: Old Friends on Tuesdays, High Country on Wednesdays and Fridays, Done Gone on Thursdays, and various acts on Sundays. No cover, one drink minimum per set. Mondays, 9 pm-1 am, Paul's Saloon, 3251 Scott, SF, 922-2456.

**ROCK 'N JAM:** Lovers of good rock always appreciate a jam session; to see hot musicians creating onstage can be magical. On Mondays at the Jolly Friar's, guitarist Bob Scott of Starbaby invites friends from the San Francisco music scene to help him get it on. Called the "Starbaby Jam," these evenings have attracted people like Mingo Lewis (of Santana fame), ex-Tower of Power vocalist Edward McGee, and drummer David Perper of Kingfish, as well

*continued next page*

# FALL ENTERTAINMENT

**FUTONS**  
(Japanese sleeping mats)  
Hand sewn 100% cotton  
Single \$40  
Double \$60  
Queen \$75  
King \$85  
From 8 am to 10 pm.  
**SHELTER** 526-5973

*Masonic Art and Frame*  
Art Supplies & Dyes  
1157 Masonic. 626-1570  
Bring this ad & receive 10% discount on \$12.50 retail purchase or 20% discount on \$25 purchase.  
10:30-4:30 Mon.-Sat.


you can legally do your own  
**divorce**  
Divorce Centers' attorney trained staff offers complete service from start to finish  
State wide  
Established Reliable  
Call or write for brochure  
Oak 339 15th St., suite 306 452 4602  
S F 870 Market St., suite 747 434 4495  
San Mateo 2121 S. El Camino, suite 500 572-0110

**I Haight Typing**  
Offers Professional, Accurate and Confidential Secretarial Services... Including our 24 Hour Dictation Line!!! 552-4792  
Office: 864-0590  
• STUDENT & SPECIAL DISCOUNT RATES...  
  
1127 Masonic Avenue San Francisco, CA 94117

**Wilbur Hot Springs**  
  
**Health Sanctuary**  
Call for reservations 916-473-2306 or write Wilbur Hot Springs, Wilbur Springs, Ca. 95987 for a brochure

**IRA**  
the not yet world famous clown  
3667 20th Street San Francisco, California #94110  
(415) 924-7625

**CHEST BED FACTORY**  
TWIN-DOUBLE-QUEEN-KING SIZES  
  
DOUBLE SIZE 6 drawers \$160  
**SOLID HARDWOOD Unfinished**  
Buy direct from the Factory  
FREE BROCHURE (415) 472-3191  
Northgate Industrial Park rear of building  
Designs Plus 55 Mitchell Blvd. San Rafael, 94903

  
**The Biocentric Institute**  
A PRESENTATION BY DR. NATHANIEL BRANDEN  
A two day workshop for professionals, graduate students, and selected laymen. Class limited to 30 participants.  
Dr. Branden conducts "Self-Esteem and the Art of Being" intensives throughout the country and is also the author of: *The Disowned Self, Breaking Free, and The Psychology of Self-Esteem.*  
date: October 14, 15  
cost: \$250  
where: Menlo Park, Ca.  
Northern California Representative,  
Loretta Ferrier Franklin  
THE BIOCENTRIC INSTITUTE  
25564 Willow Pond Lane  
Los Altos Hills, Ca. 94022  
948-7285

**University for Humanistic Studies**  
M.A. and Ph.D. programs in Counseling, Holistic Psychology & Human Services Administration  
External degree programs credentialing life experience  
185 Berry St. #6815  
San Francisco, CA 94107  
495-8420

THE 1978 FALL SEASON with  
**MARGARET JENKINS and DANCE COMPANY**  
8 PERFORMANCES ONLY  
NOV 2,3,4 & 9,10,11 @ 8:30 pm  
\$5 or PAS Voucher + \$1.50  
NOV 5,12 SUNDAY @ 2:30 pm  
\$4 or PAS Voucher + 50¢  
performs  
REPERTORY and NEW WORKS  
in collaboration with visual artist John Woodall, poet Michael Palmer and costume designer Sandra Woodall, made possible in part by grants from the Visual Arts and Dance programs of the National Endowment for the Arts  
MJDS Inc 1590 15th St (Mission) 863-7580

continued from previous page  
as other members of Starbaby. \$1 cover. Mondays 9 pm-1:30 am, Jolly Friar's, 950 Clement St., SF, 752-0354.

**HOT SALSA:** When your feet say "Fandango," put on dancing shoes and step out for some Latin-flavored salsa. Benny Velarde's Super Combo gets the crowd moving at the Reunion two nights a week. On Wednesdays a nine-piece group stomps for \$2 cover; on Mondays the Super Combo grows to 13 for a \$2.50 cover. Full bar, no food. Mondays and Wednesdays 9 pm-1:30 am, Reunion, 1832 Union St., SF, 346-3248.

## TUESDAYS

**SEND IN THE CLOWNS:** If you feel like a million laughs, why not head over to the Holy City Zoo and sign up for the San Francisco Funnies Open Microphone Night? Anybody can sign up between 8 and 8:30 pm for a five-minute shot onstage, and it's always fun to separate the crackpots from the mildly deranged. On Sundays and Mondays, the Funnies presents more established comedians like Bill Raftery and Robin Williams (when they're in town and feel like performing). Serving beer, wine, coffee, tea and juices—no cover, but a one-drink minimum per set. P.S.—Talent scouts do drop in occasionally. Tuesdays 8:30 pm-midnight, Holy City Zoo, 408 Clement, SF, 752-2846.

**SHEER POETRY:** The Intersection Poetry Series offers a wide-ranging approach to poetry in a relaxed and comfortable setting. Diane DiPrima might read her beat poetry; other nights might feature a gay men's reading, or poetry by Native Americans. Generally, two or three poets read during the course of a program, and the donation request varies from night to night. Coffee and wine are available. Tuesdays 8 pm, The Intersection, 756 Union St., SF, 397-6061.

**ONE-MAN SHOW:** Every Tuesday and Thursday, Phil Zamora brings his acoustic guitar down to Patch County and plays entertainer, alternating between mellow, laid-back tunes and funky ones with a charm that keeps people hanging around and coming back for more. This is a neighborly club—the drinks are reasonably priced, and there is no cover. A bit out-of-the-way and certainly not uptown, but nice just the same. Tuesdays and Thursdays, 9:30 pm-1:30 am, Patch County, Church at 25th St., SF, 648-9857.

**MOVIES WITH A MESSAGE:** "La Pena Film Series" presents movies of a political/social nature every week at the



PHOTO BY P. F. BENTLEY

**MONDAY: Bluegrass jam night at Paul's Saloon. Here, The Amazing Dr. Zarcón's Breathing Machine.**

Shattuck Avenue cultural center. Generally, themes tie monthly calendars together (as in the October "Women's Issues" series), and many foreign films are shown, such as "My Country Oocupied," from Guatemala. Admission is \$2; a \$6 series ticket is good for four programs. Beer and wine are served. \$3.50 per person (including children, who are welcome). Wednesdays and Thursdays 8:30 and 10:30 pm, Fridays and Saturdays 10 pm and midnight, Sundays 3:30 and 7:30 pm; Phoenix Theatre of Magic, 430 Broadway, SF, 397-3700.

## WEDNESDAYS

**ON TO BABYLON:** A night of unrestrained zaniness can be found at the Club Fugazi in North Beach, when "Beach Blanket Babylon Goes to the Stars" fills the stage with dancing Mr. Peanut, a hilarious Snow White, waitresses that sing like the Andrews Sisters and much more. Advance tickets are a necessity: \$7-\$8. Wednesdays and Thursdays 8 pm, Fridays and Saturdays 8 and 10:30 pm, Sundays 3 pm (matinee for minors); Club Fugazi, 678 Green St., SF, 421-4222.

**SETTING UP THE PUNCHLINE:** Following the success of the third annual San Francisco International Stand-Up Comedy Competition, producers Jon and Anne Fox have joined forces with Old Waldorf owner Jeffrey Pollack to open this city's first all-comedy club. Unveiled on Oct. 11 with performances by Jim Giovanni and Jaek Marion, The Punchline is located next to the Waldorf and sports full bar facilities. Admission is \$2.50 and there's no drink minimum. Wednesdays and Thursdays 9 pm, Fridays and Saturdays 9-11 pm; The Punchline, 444-A Battery St., SF, 397-4336.

**ILLUSIONS OF GRANDEUR:** Feats of ESP and mental telepathy are part of a night's work for "master manipulator" Bobby Clark at the Phoenix The-

atre of Magic. This family-style magic club also features sleight-of-hand bartenders, dazzling stage demonstrations and Emcee Sandy Mulholland, a magical comedian. Close-up magic begins at 7:15 pm, Wednesdays through Saturdays, and beer and wine are served. \$3.50 per person (including children, who are welcome). Wednesdays and Thursdays 8:30 and 10:30 pm, Fridays and Saturdays 10 pm and midnight, Sundays 3:30 and 7:30 pm; Phoenix Theatre of Magic, 430 Broadway, SF, 397-3700.

**STAND UP AND BE TOUTED:** The Other Cafe, located just off Haight Street, is a small, pleasantly informal cafe-cabaret that books entertainment of all descriptions. On Wednesdays, their Stand-Up Comedian Night features up-and-coming jokers—either local comedians like Mark McCollom and Bob Sarlatte, or Los Angeles-based people taking out revenge. \$1.50 cover. Wednesdays 9:30 pm-midnight, Other Cafe, 100 Carl at Cole, SF, 681-0748.

## THURSDAYS

**FILMMAKERS SHOWCASE:** The Cinematheque presents programs at the 250-seat Art Institute, showing recent and premiere films of an avant-garde or "personal" nature. Frequently, the artists themselves will be touring with their film, and in-person appearances are not unusual. Local talent is also explored, with the number of films shown during a single program varying from two or three to several shorts. Admission is \$2. Thursdays and Sundays, 8 pm, The Cinematheque, 800 Chestnut St., SF, 586-8486.

**TOP OF THE POPS:** Good Top 40 has its place: Roland's features the seven-piece San Francisco Connection every Thursday and Friday; no cover,

# FALL ENTERTAINMENT



PHOTO BY P. F. BENTLEY

**TUESDAY: John Stafford's Bourbon Street Irregulars pump out Dixieland jazz at Dewey's five nights a week, Tuesday through Saturday.**

full bar. Tony Orlando, eat your heart out. Thursdays and Fridays 9:30 pm-1:30 am, Roland's, 3309 Fillmore St., SF, 921-7774.

**COMEDY SENSITIVITY:** John Kantu, a professional comedy writer whose one-liner service is subscribed to by many name comedians, has begun hosting a regular "Comedy Awareness Sensitivity Haven" where professional and would-be comedians can perform, exchange notes and relax in an unstructured atmosphere. Downstairs at the Boarding House. No cover and no minimum. Thursdays through Saturdays 9 pm, The Boarding House, 960 Bush St., SF, 441-4333.

**CLOSE ENCOUNTERS ONSTAGE:** Three one-act plays based on the theme of female/male relationships are being presented by the One Act Theatre Company of SF through Nov. 12. "The Jewish Wife" shows social forces tearing a loving couple apart; "The Typists" parallels the fates of two lonely office

workers; "Today Is Independence Day" is a moment in a marriage when communication has finally reached the breaking point. Not frivolous stuff, but good theater from a top-notch company. \$4.50 general. Thursdays-Saturdays 8:30 pm, Sundays 7:30 pm; OATCO of SF, 430 Mason St., SF, 421-6162.

**CLASSY JAZZ AND BLUES:** Faye Carol and her trio of upright bass, piano and drums brings dynamic jazz and blues stylings to the Caracole—this is a great intimate setting with a view of Mission Dolores. \$3 cover and a two-drink minimum per set. Thursdays through Saturdays 10 pm-1:30 am, Sun. 2-6 pm; Caracole, SF, 3600 16th St., 552-3737.

## FRIDAYS

**CABARET IS ALIVE AND WELL:** Ruth Hastings and Company—Barry Lloyd on piano and Craig Jessup singing—present an evening of polished cabaret at Gordon's, doing songs

by Jacques Brel, Broadway classics and other favorite tunes in their special style. No cover, no drink minimum; a separate dining room serves Continental cuisine. Fridays 9:30 pm-1 am. Gordon's, 118 Jones, SF, 771-7575.

**AFTER MIDNIGHT:** Three Stooges Film Festivals, drug features, erotic films by women, way-out cartoons and Andy Warhol flicks all have their place at the "Midnight Movies." Co-sponsored by KMEL-FM, the Presidio Theatre also schedules regular offerings of rock films like the Beatles' "Magical Mystery Tour," "Cream," with young Eric Clapton, and "Hendrix." \$2 at the door, no advance tickets. Fridays and Saturdays, midnight, Presidio Theatre, 2340 Chestnut St., SF, 921-2931.

**COME TO THE CABARET:** Sharon McNight, along with pianist/arranger Glen Kelley and their combo, brings her delightful blend of original, pop-flavored tunes and comedy to

Fanny's every weekend. Along with the cabaret, Fanny's is a Continental cuisine restaurant (the *Underground Gourmet* calls it "free-style"), with food served throughout the evening. \$1 cover, Fridays and Saturdays (no cover Sundays). Fridays and Saturdays 9:30 pm-1:30 am, Sundays 1:30-5:30 brunch; Fanny's, 4230 18th St., SF, 621-5570.

**MUSIC OF THE BIG BAND ERA:** Friday swinging isn't complete without taking a turn in the Atrium Lobby during the popular afternoon tea dances. The Hyatt Regency brought back these daytime soeials in 1976, and on Oct. 13 will celebrate their second anniversary with special entertainers, party cake and taxi dancing by the Bullshot Cummond cast. Also in October, conductor Al White returns to the Hyatt Regency, replacing bandleader Del Courtney. No cover, full bar (and tea), Friday, 5:30-8:30 pm, Hyatt Regency, Market/California, SF, 788-1234.

**NEW ORLEANS JAZZ:** At the Fairmont Hotel, Jimmy Diamond's Nob Hill Gang keeps the New Orleans room hopping with good Dixieland jazz five nights weekly. \$2.50 cover, no minimum. Tuesdays-Saturdays 9:30 pm-1:30 am, Fairmont Hotel, California at Mason, SF, 772-5000.

## SATURDAYS

**FREE JAZZ IN THE AFTERNOON:** The Dick Saltzman Quartet holds court in the beautiful Atrium Lobby at the Hyatt Regency every Saturday afternoon, with special guests like Mel Martin and Listen sharing the bill. It's free, so put on your best sneakers, come admire

the huge fountain and just relax. Saturdays 1-5 pm, Hyatt Regency, Market at California, SF, 788-1234.

**DEWEY'S FOR DIXIELAND:** When the saints come marching in, John Stafford's Bourbon Street Irregulars will be pumping out their Dixieland jazz at Dewey's in the Hotel St. Francis, where they play to crowds five nights a week. A very attractive setting and no cover charge. Tuesdays-Saturdays 9 pm-1:30 am, Hotel St. Francis, Powell St. at Geary, SF, 397-7000.

**MUSICAL EVOLUTION:** World-famous jazz vocalist Jon Hendricks originated "Evolution of the Blues" for a segment at the Monterey Jazz Festival; today, in its fourth year in San Francisco, this look at the black musical experience continues to enthrall. Audiences are taken from a smoky Harlem nightclub—the Hotsy-Totsy Club—to a rousing gospel finale, with plenty of tap-dancing and scat-singing in between. George Turner is the current star, replacing Harold Nicholas. Admission is \$6.50-\$7.50, Tues.-Thurs. & Sun., \$7.50-\$8.50 Fri.-Sat. (Tuesdays-Saturdays 8:30 pm, Sundays 7:30 pm) On Broadway Theatre, 435 Broadway, SF, 398-0800.

**LONGEST-RUNNING COMEDY:** "Bullshot Crummond," in its fourth year in San Francisco, is a good example of how to write an original comedy: make it a detective spoof, throw in kidnapping, gunplay and plenty of split-second slapstick, and then hire Low Moan Spectacular to produce it. Tickets \$6.50-\$8.50. Tuesdays-Fridays 8:30 pm, Saturdays 8 and 10:30 pm, Sundays 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343. □

## FALL MUSIC FOR EVERY TASTE

BY FIONA MACKENZIE

Concertgoers this fall can find a live musical event for any taste, from Norton Buffalo to Itzhak Perlman, from the 16th-century madrigals of the King's Singers to the high, lonesome sound of Bill Monroe and his Bluegrass Boys. Herewith, a sampling of things to come.

1750 Arch Concerts: William Corbett-Jones, pianist, performs works by Bee-

thoven, Schubert, Roger Nixon and Chopin, Oct. 20; Rosalee Szabo, mezzo-soprano and Eugene Gash, pianist, perform works by Ravel and Mahler, Oct. 27; The Woodwind Quartet performs works by Mozart, Villa-Lobos, Telemann, Georges Auric and Arthur Berger, Oct. 28; Benny Wallace, tenor saxophonist and Mel Graves, contrabass, perform improvisations, Nov. 3; Barry Taxman performs dance music for the keyboard, Nov. 4; Gregory Barber, bassoonist and Ricklen Nobis, pianist, perform romantic music for piano, Nov. 10; Franklin Lei, lutist, performs 17th and 18th Century works, Nov. 17; Troika Balalaika performs music from Russia, Nov. 18; Virginia Quesada performs acoustic and electronic music, Nov. 24; Goodwin Sammel performs works in a tribute to Tchaikovsky, Nov. 25; Jean Nandi plays harpsichord, Dec. 1; David Roach plays sitar and Paul Drescher plays guitar, Dec. 9; Christmas program for four voices, Dec. 16. All concerts begin at 8:30 pm and are broadcast live on KPFA 94.1 FM, 1750 Arch, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

continued next page

**WEDNESDAY: Comic Bill Rafferty invents a new obscene gesture at the Other Cafe's Stand-Up Comedian Night.**



PHOTO BY P. F. BENTLEY

# FALL ENTERTAINMENT

continued from previous page

**Bill Graham Presents:** The Grateful Dead "From Egypt with Love," Oct. 17-Oct. 18 and Oct. 20-Oct. 22, 8 pm (tickets now only available for Oct. 22), Winterland, Fillmore and Post, SF, \$8.50 in advance, \$10 at the door; An Evening with Neil Young and Crazy Horse "Rust Never Sleeps," Oct. 22, 8 pm, Cow Palace, Geneva and Santos, SF, \$7.50 in advance, \$8.50 at the door; An Evening with Billy Joel, Oct. 28, 8 pm, Oakland Coliseum, Nimitz Fwy. and Hagenberger, Oakl., \$6/\$6.50/\$7.50; Mystic Knights of the Oingo Boingo and Rick and Ruby, Oct. 31, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., \$5.50/\$6.50/\$7.50; Daryl Hall and John Oates, plus City Boy, Nov. 3, 8 pm, Berkeley Community Theatre, \$5.50/\$6.50/\$7.50, all tickets available through BASS, 864-0815.

**Exploratorium:** "Music in Other Art Forms," a series of informal performances in which artists and musicians explore music as used in dance, opera, video, poetry, country-western, gospel songs and theater; "Music, Theatrics and Staging in Opera," with Gwendolyn Jones, mezzo soprano with the San Francisco Opera, Oct. 19; "Choreography through Collaboration," with the Oberlin Dance Collective, Brenda Way, choreographer and Randy Coleman, composer, Nov. 2; "Music in Film and Video," with Virginia Quesada, composer, Nov. 16; "Poetry as an Experience of Sound and Image," with Manuel Nieto, Bernice Roberto and Antoinette Marcus, rhapsodist-poets, Nov.

30; "Country Western Music," with Terry Allen, singer, poet and composer, Dec. 14; "Music in a Masked Theater: Drama or Performance Art," with The Snake Theater and Larry Graber, musical director, Dec. 28; "The History and Development of Gospel Music," with The Emmitt Powel Gospel Elites and the San Francisco Inspirational Choir, Jan. 11. All performances begin at 8 pm, 3601 Lyon, San Francisco, \$2 or PAS voucher, \$63-7337.

**Great American Music Hall:** Blossom Dearie, Oct. 20-Oct. 21, 8 and 10:30 pm; Bill Monroe and The Bluegrass Boys, plus Frank Wakefield, Oct. 22-Oct. 23, 8 and 10:30 pm; Stanley Turrentine, Oct. 27-Oct. 29, 9 and 11:30 pm; Art Farmer, Nov. 3, 9 and 11:30 pm; Oregon, Nov. 4, 8:30 and 11:30 pm, 859 O'Farrell, San Francisco, \$6, 885-0750.

**Keystone Korner:** Woody Shaw quintet, Oct. 17-Oct. 22; James Leary Big Band, Oct. 23; Kenny Burrell Trio, Oct. 24-Oct. 29; James Leary Big Band, Oct. 30; Cedar Walton Quartet, with Billy Higgins, Bob Berg and David Williams, Oct. 31-Nov. 5, all shows at 9:30 and 11:30 pm, with late shows Fri.-Sat. at 1 am, 750 Vallejo, San Francisco, advance tickets at BASS, 781-0697.

**Old Waldorf:** Norton Buffalo, Oct. 20-Oct. 21, 8 and 11 pm, \$6.50 advance tickets, \$7.50 at the door; Hooker's Ball Celebration, Oct. 22, 8:30 pm, \$5 advance tickets, \$6 at the door; Tommy Roe, Oct. 26, 8 and 11 pm, \$5.50 advance tickets, \$6.50 day of show; Joe Cocker, Oct. 27-Oct. 28, 8:30 pm, \$7.50 advance tickets, \$8.50 at the door; Halloween Party with Captain

Beefheart, Oct. 31, 8 and 11 pm, \$5.50 advance tickets, \$6.50 day of show; Kiki Dee, Nov. 3-Nov. 4, 8 and 11 pm, \$6 advance tickets, \$7 at the door; Devo, Nov. 10-Nov. 11, 8 and 11 pm, \$6.50 advance tickets, \$7.50 at the door, 444 Battery, San Francisco, tickets available at BASS or hox office, 397-3884.

**San Francisco Symphony:** "Great Performers Series," features six recitals by outstanding musical artists, includes Emil Gilels, pianist, Nov. 5, 3 pm, Masonic Auditorium, California and Taylor, San Francisco; Vladimir Ashkenazy, pianist, Feb. 8, 8:30 pm; Kiri Te Kanawa, soprano, Feb. 25, 3 pm; Itzhak Perlman, violinist, and Pinchas Zukerman, violinist and violist, Mar. 6, 8:30 pm; Rudolf Serkin, pianist, Apr. 29, 3 pm; Jessye Norman, soprano, May 6, 3 pm. All recitals, except the first, take place at the War Memorial Opera House, Van Ness and Grove, San Francisco, tickets, available by mail order only, range from \$29-\$65, a 15% savings over single tickets, which will not be available until a later date. San Francisco Symphony, 107 War Memorial Veterans Bldg., San Francisco, 94102, 861-6240.

**Stanford Lively Arts:** Tokyo String Quartet, Oct. 22, 2:30 pm, Dinkelspiel Auditorium, \$6; Igor Kipnis, harpsichordist, Nov. 3, 8 pm, Dinkelspiel Auditorium, \$6; Il Divertimento, Nov. 14, 8 pm, Dinkelspiel Auditorium, \$6; Guarneri String Quartet, Nov. 15 and 17 at 8 pm, Nov. 19 at 2:30 pm, Dinkelspiel Auditorium, \$7; Misha and Cipa Diehter, pianists, Jan. 12, Memorial Auditorium, \$5.50/\$6.50/\$7.50; Pitts-

burgh Symphony Chamber Players, with Barry Tuckwell, French horn, Jan. 20, 8 pm, Memorial Auditorium, \$5.50/\$6.50/\$7.50; Bartok Quartet, Jan. 31, 8 pm, Kresge Auditorium, \$6; Juilliard String Quartet, Feb. 10, 8 pm and Feb. 11, 2:30 pm, Dinkelspiel Auditorium, \$7; Eugenia Zukerman, flutist and Carlos Bonell, guitarist, Feb. 16, 8 pm Dinkelspiel Auditorium, \$6. Stanford University, students and children's tickets, \$3.50 per event, 497-4317.

**UC Berkeley:** Hamza el Din, oud, Oct. 20, Hertz Hall, \$5 general, \$3 students; The King's Singers perform songs and madrigals encompassing the music of 16th century England, plus French, Italian, Scottish, Spanish and German music, Oct. 27, Hertz Hall, \$5 general, \$3 students; Canadian Opera on Tour performs Mozart's "The Marriage of Figaro," in English, Dec. 1-Dec. 2, Zellerbach Auditorium, \$4.50-\$8; San Francisco Chamber Orchestra performs the works of Bruno Maderna, W.A. Mozart, J.S. Bach, Virginia Voigtlander Baker and Luigi Boccherini, Jan. 7, 3 pm, Hertz Hall (free tickets available in December from Committee for Arts and Lectures, 101 Zellerbach, UC Berk., 94720); The Emerson String Quartet performs the works of Mozart, Schuller and Beethoven, Jan. 14, Hertz Hall, \$5 general, \$3 students; Amade Trio performs works by Haydn, Mozart and Beethoven, Jan. 21, Hertz Hall, \$5 general, \$3 students; Christopher Parkening, classical guitar, Jan. 24, Zellerbach Auditorium, \$4-\$7.50. All performances begin at 8 pm, unless noted otherwise, UC Berkeley, 642-9988.

## ART EXHIBITS —THE COMING THINGS

BY ROBERT ATKINS


### OPENING THIS WEEK

**E**spejos: Reflections of Mexican-Americans at the Oakland Museum through Nov. 26. A photographic view of California's largest ethnic minority by a varied group of photographers.


**Mexican-American Artists From the SF Bay Area** at the Mexican Museum, 1855 Folsom St., SF, through Nov. 12. An invitational exhibition of recent work by local Mexican-American talents.

**Primitivist Sources of Modern Art** at the University Art Museum, Berkeley, through Jan. 4. African sculpture and masks, Japanese woodcuts and the work of Matisse, Gauguin and other

continued page 14




# STEREO STORE



**ONKYO SHURE PIONEER**

**\$999.**

ESS speakers are known for their clarity and when these handsome oak veneer towers are driven by the **ONKYO TX-2500II** 40 watt receiver you will understand why this combination is so popular with our customers. We include the best selling **PIONEER PL-518** direct-drive turntable and **SHURE'S M-95E** diamond cartridge. Five year written service agreement and free delivery are included.

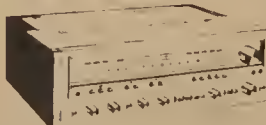


**PIONEER**

**GREAT HOME SYSTEM  
GREAT PRICE  
\$599.**

The powerful 30 watt amplifier and matching tuner are the heart of this great system. They come to you complete with a handsome component stand, a pair of **Project 120 10"** three-way and **PL-512** belt-drive turntable. All of the above equipment and our five year written service agreement is included at **\$599.** The **CTF-500** cassette deck will allow you to copy your favorite albums or radio programs and is available in the above system for \$749.

**REPEAT OF A  
SELL-OUT**



**PIONEER**

**SX-1250 . . . . . \$469.**  
Last years best model is now this years best buy. 165 watts in a handsome receiver.


**SX-450 . . . . . \$140.**  
15 watts receiver. Remaining stock only.

**TECHNICS SA-5170 . . . \$164.**  
25 watt receiver.

**KENWOOD KR-4070 . . \$225.**  
40 watt receiver.

**ONKYO TX-4500 MKIII . \$459.**  
65 watt receiver with Quartz-Lock on FM.

**SANSUI G-9000 . . ON SALE**  
165 watt receiver "The Best".



**SANYO**


**M2402A . . . . . \$39.**  
AM/FM cassette. Operates on battery and A.C., play anywhere.

**TDK-D-C-60 . . . . . \$1.25**  
**TDK-D-C-60 . . . . . \$1.75**

**KOSS K-145 . . . . . \$34.**  
Comfortable headphones with volume controls and coil cord.

**KEITH MONKS . . . . . \$0.75**  
Record cleaning service.


**DISCWASHER . . . . . \$15.**  
Our best home record cleaner.



**JENSEN  
CONCORD**

**HPL-200 . . . . . \$349.**  
Home quality is now available in your car. Concord's HPL-200 delivers 12 watts RMS per channel (FTC Specs) and has built-in Dolby. **JENSEN** separates with 6 x 9 for American or 5 1/2 for european cars included.

**INSTALLATION AVAILABLE**  
**PIONEER KP-8000 . . . \$169.**  
In-dash with **JENSEN 6 x 9** dual cones.



**AKAI**

**GX-706 . . . . . \$249.**  
Glass heads for long life and 10 TDK-SA-C-90 tapes to start with.

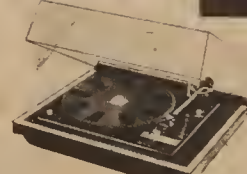
**AIWA AD-6900 . . . . \$800.**  
The best deck in the house.

**FISHER CR-5120 . . . \$250.**  
3 heads - Demos Only!

**PIONEER RT-707 . . . \$425.**  
7" auto reverse FM. Rack Mounting!

**SANYO RD-5030 . . . \$148.**  
Our best buy.

**SONY CASSETTES  
BUY 3 GET 1 FREE**



**SHURE Dual**

**CS-1237 . . . . . \$150.**  
Famous German engineering and Americas most popular cartridge company combined with our low price makes a great deal.

**DUAL CS 704 . . . . . \$250.**  
Direct-drive with **SHURE V15III.**

**BIC 920 . . . . . \$49.**  
Chassis only

**SANYO TP-1010 . . . . \$99.**  
Belt-drive with **SHURE** cartridge.

**TECHNICS SL-1700 . . \$190.**  
Famous direct-drive.

**STEREO STORE • 816 MISSION STREET • 543-4509**

PHONE & MAIL ORDERS SHIPPED UPS

Financing available with Bank Americard • Master Charge • Visa • American Express

Ample parking across the street at the 4th and Mission Street garage. We are located behind the Emporium, use Powell Bart Station. Hours: Sunday 12-5, Monday thru Saturday 10-6. Large stock of replacement needles, cartridges, spindles and patch cords. Repairs and service available.

# SONY IS ALL DECKED OUT.

You're looking at seven of Sony's greatest performances.

A big, bold line of cassette decks that's guaranteed to hold the audience spellbound.

After all, Sony's arresting combination of Year 2000 technology, and common-sense value, is hard to resist.

Our line extends from under \$200, to over \$500. So you won't have to settle for less than you want. Or be forced to pay for more than you need.

And Sony isn't a newcomer to cassette decks. We've been making tape, and tape recorders, for 30 years. That gives us a reservoir of electronic know-how that allows us to be so technically advanced today.

For instance, Sony innovates with our liquid crystal peak program meters. We're the first to utilize this LCD display—a significant improvement in accurate record level setting, and in protection against overload distortion.

You'll also find an auto-reverse function. It automatically flips the head when your cassette is finished...so you can record or playback on the other side. So you don't have to fudge.

To offer you great flexibility, Sony builds in a 3-position tape bias and equalization switch. With it, you can accom-

modate any tape now available.

At Sony, we look at cassette decks as both mechanical and electrical device. So both our electronics and our transport system are designed to the most challenging specifications a manufacturer can set for itself.

## Simplicity is the toughest goal.

All Sony decks are designed with what we call Human Engineering.

It means that our controls are comfortable and convenient. Whether it's a sophisticated LCD display, or an air-cushioned eject system.

Whether it's an advanced auto-reverse function, or a remote control capability, or a considerate automatic shut-off, that disengages all mechanisms.

And there's more, as Human Engineering is the way we operate.

If this is your year to buy a deck, you can do a lot of tiresome shopping. And end up with Sony.

Or you can go directly to Sony.

And start at the place you'd end up anyway.

## SONY<sup>®</sup> AUDIO

© 1978 Sony Industries, A Division of Sony Corp. of America, 9 West 57 Street, New York, N.Y. 10019. Sony is a trademark of Sony Corp.



Prices are manufacturer's suggested list.

**Eber Electronics**  
1029 El Camino Real  
Menlo Park, California

**The Good Guys!**  
344 Gellert Blvd.  
Daly City, California

**The Stereo Factory**  
1398 El Camino Real  
Mountain View, California

**Tokyo Electronics**  
3127 Stevens Creek Blvd.  
Santa Clara, California

**El Dorado Audio**  
1064 Emerald Bay Road  
So. Lake Tahoe, California

**Poor Richard's**  
5715 Geary Blvd.  
San Francisco, California

**Stereo Showcase**  
2529 Fulton Avenue  
Sacramento, California

**World of Sound**  
1900 Van Ness  
San Francisco, California

# FALL ENTERTAINMENT

continued from page 12

Europeans influenced by these non-Western sources.

## FUTURE OPENINGS—1978

**Open Studios '78, Weekends, Oct. 14-Nov. 5.** A chance to see artists in their garrets when South-of-Market artists open their studios to the public. Information and maps available at the SF Museum of Modern Art, the SF Art Institute, the Mexican Museum, Galleria de la Raza, Lawson de Celle Gallery and 80 Langton Street.

**Image Before My Eyes** at the SF Museum of Modern Art, Oct. 27-Dec. 3. Four hundred rare photographs chronicling the history of Jewish life in Poland, 1864-1939.

**Jasper Johns** at the SF Museum of Modern Art, Oct. 20-Jan. 10. The not-to-be-missed retrospective exhibition of the work of this contemporary pop/conceptualist giant.

Jasper Johns: Prints 1970-

1977 at the University Art Museum, Berkeley, Nov. 3-Dec. 10. After examining the paintings at the Museum of Modern Art, check out the prints at the University Art Museum.

**Photographs from the Sam Wagstaff Collection** at the University Art Museum, Berkeley, Nov. 8-Dec. 31. More than 160 fine prints by almost as many European and American photographers, including Nadar, Cameron and Gardner.

**Art of the Huichol** at the De Young Museum, Golden Gate Park, SF, Nov. 4-March 4. Colorful sacred objects, costumes and yarn paintings by the Huichol Indians of West Mexico.

**Installations** at the Intersection Gallery, 756 Union St., SF. Jose Maria Bustos, Oct. 22-Nov. 5. Lauren Davies, Nov. 12-26.

**Different Expressions of Mexican Contemporary Art** at the Mexican Museum, 1855 Folsom St., Nov. 16-Jan. 12. An impor-

tant traveling show of recent work—mostly paintings—by younger Mexican artists.

**Polar Crossing** at the SF Art Institute, 800 Chestnut St., Nov. 4-Dec. 23. Documentation of performance work by three Europeans: Peter Stembera, Richard Kriesche and Gina Pane.

## WATCH FOR THESE THREE SHOWS IN EARLY 1979

Judy Chicago's **The Banquet**, the world premiere of the ultimate feminist art piece, five years in the making (at the SF Museum of Modern Art).

**The Splendors of Dresden** at the California Palace of the Legion of Honor. Five centuries of art collecting (paintings, prints, porcelain, sculpture, armor and jewelry) make this the blockbuster show to end all blockbusters.

Richard Kamler's **Pyramid Project**, in which 40-, 50- and 60-foot straw pyramids will be floated into the Bay on barges.



**THURSDAY: Laurelee Westaway in Brecht's "The Jewish Wife," Thursday through Saturday at the One Act Theatre Company of San Francisco.**

miere). On Friday and Saturday, Oct. 27 and 28, the company moves down to San Jose, opening with "Summerspace" (1958 revival) and "Changing Steps et cetera." That Cunningham will dance in every program is alone worth the price of admission.

Zellerbach Auditorium, UC Berkeley, 642-9988, \$4.50-6 (general), \$3-5 (student), matinee \$1 less than evenings. San Jose Center for the Performing Arts, Almaden, San Jose, (408) 288-6475, \$9-12.50 (general), \$6 (student).

## OAKLAND BALLET COMPANY

The world premiere of "The Tender Land," Eugene Loring's newest ballet, features Aaron Copland in the pit conducting

the Oakland Symphony, Fri., Oct. 20, 8:30 pm. This all-Copland program repeats Sat., Oct. 21, 8:30 pm. A bit of can-can invades the Paramount stage the following weekend (Fri., Oct. 27 and Sat., Oct. 28) when the legendary Leonide Massine restages his classic "La Botique Fantasque" for the company. This is a ballet he originally choreographed in 1919 for Diaghilev's Ballets Russes. On the same program, San Francisco Ballet's John McFall premieres his "We, The Clown." The Oakland Ballet concludes the final weekend of this mini-season Nov. 3 and 4 with two performances of the full-length "Coppelia."

Paramount Theater, 2025 Broadway, Oakland, 465-6400, \$7-10.

## THE LIVELIEST DANCE SEASON EVER

BY JANICE ROSS

It's been 33 years since Martha Graham and Merce Cunningham shared a stage. This fall, however, they will both appear on the Zellerbach Auditorium stage within a few

weeks of each other. Both Graham's and Cunningham's companies, as well as several other East Coast and local groups, will perform in the Bay Area as part of our liveliest dance season ever. The following is a selective guide to several of the top dance performances scheduled from now through the end of the year.

### MERCE CUNNINGHAM AND DANCE COMPANY

Cunningham, the father of the avant-garde in modern dance, and his company open a five-performance Bay Area engagement on Fri., Oct. 20, 8 pm, at Zeller-

bach Auditorium. An indefatigable choreographer, performer and innovator, the 59-year-old Cunningham will present six new works and two revivals. Fri., Oct. 20 opens with "Tango" (Cunningham's new solo), "Torse," "Sounddance" and "Travelogue" (with sets by R. Rauschenberg). The Sat., Oct. 21, 2 pm matinee includes "Fractions," "Inlets" and "Squaregame" (all area premieres). Sat., Oct. 21, 8 pm repeats "Fractions" and offers the only Berkeley performances of "Rune" (1959 revival) and "Exchange" (West Coast pre-

## S.F. AQUA PURA

Finally a lifetime supply of pure drinking water for pennies a day. A home water distiller protects you against today's and tomorrow's water pollution. Sizes for all needs and budgets. 415/921-0758

Individual Styling & Cutting  
Natural Looking Perms  
Free Consultations  
Open 7 Days

*Jirnaack*

387-1323

**californiahairlines**

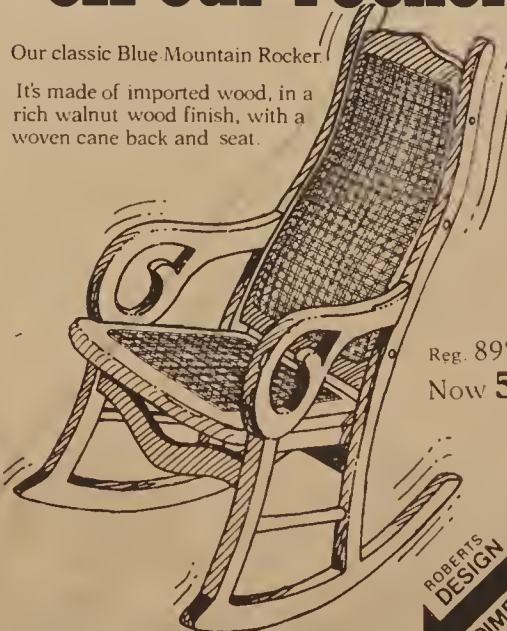
Open Wednesday, Thursday & Friday evenings

4409 CALIFORNIA ST. (BETWEEN 6TH & 7TH AVES) SAN FRANCISCO

## We're one-third off our rocker!

Our classic Blue Mountain Rocker

It's made of imported wood, in a rich walnut wood finish, with a woven cane back and seat.



Reg. 89<sup>95</sup>  
Now 59<sup>95</sup>

ROBERTS DESIGN  
DIMENSIONS  
832 MISSION STREET  
781-5941

832 MISSION ST. (BEHIND THE EMPORIUM)  
PARKING ACROSS THE STREET  
USE YOUR MASTER CHARGE OR VISA Ask about our \$750 instant credit plan

YOU WILL TRULY LOVE THE DIFFERENCE



**ESOTERIC**

Hair & Skin Salon

SOME DAY ALL SALONS WILL BE LIKE OURS

REDKEN®

San Francisco Salon  
Van Ness & Broadway 885-6606  
Albany Salon  
1171 Solano Ave. 526-7310 or 526-1065

# FALL ENTERTAINMENT

## KATHRYN POSIN DANCE COMPANY

A choreographer of exceptionally terse, hard-hitting works, Posin brings her New York company to the Margaret Jenkins Dance Studio on Tues., Oct. 24, at 8:30 pm for the first of two local performances. Posin's West Coast visit opens with "Waves," her undulating group motion study of the rhythms of the sea. On Fri., Oct. 28, 8 pm, the Posin Company moves to Stanford, where they perform in the University's Memorial Auditorium.

Margaret Jenkins Studio, 1590 16th St., SF, 863-7580, \$3.50/PAS. Memorial Auditorium, Stanford, 497-4317, \$5.50-7.50 (general), \$3.50 (students).

## WENDY ROGERS DANCE COMPANY

Wendy Rogers, an unusually subtle and intriguing choreographer, brings her "Tropical Chenille," a suite of five dances, to the Margaret Jenkins Dance Studio for two performances on Oct. 27 and 28 at 8:30 pm. De-

signed for a group of five women, "Tropical Chenille" explores the paradoxes and travails of urban life against a background of manufactured plush. The piece has an original musical score by Steve Drews, and chenille sets, costumes and props made by Rogers and crew.

Performances are Fri., Oct. 27 and Sat., Oct. 28, 8:30 pm, Jenkins Studio, 1590 16th St., SF, 863-7580, \$3/PAS.

## DANCE THEATER OF HARLEM

Directed by Arthur Mitchell and Karl Shook, this classically oriented ballet company, the first in the nation to feature black dancers only, comes to Berkeley for three performances, Nov. 2-4. Their repertoire includes modern and ethnic dance, as well as several Balanchine ballets, some of which they perform with more spirit than the New York City Ballet itself.

Performances are Nov. 2, 3 and 4 at 8 pm, Zellerbach Auditorium, UC Berkeley, 642-9988, \$5-7.50 (general), \$4-6.50 (student).

## MARGARET JENKINS DANCE COMPANY

Back with glowing notices from New York, Jenkins and her company premiere two new works in their eight-performance home season Nov. 2-12. These new dances involve collaborations with sound, set and costume designers Michael Palmer and John and Sandra Woodall.

Opens Thurs., Nov. 2, 8:30 pm, and runs Thurs., Fri. and Sat. through Nov. 11, 8:30 pm, with two matinees on Sun., Nov. 5 and Sun., Nov. 12, 2:30 pm. Jenkins Studio, 1590 16th St., SF, 863-7580, \$5/PAS plus \$1.50 (evenings), \$4/PAS plus 50¢ (matinees). Advance purchase of tickets is essential.

## NANCY KARP

A designer of uncluttered minimal movement and sound works, Karp presents two concerts of her dances on Nov. 10 and 11 at 8:30 pm. She composes both the dance and music, interlacing the two to produce a work of quiet, hypnotic beauty.

Performances on Nov. 10 and 11, 8:30 pm, ODC Performance Gallery, 223 Mississippi St., SF, 863-6606, \$3/PAS.

## MARTHA GRAHAM DANCE COMPANY

The woman *Time* magazine called "the high priestess of modern dance" brings her company to Berkeley for three performances. The Graham Company, which dates from 1929, was the vehicle which Graham used to create her own technique as she became the greatest exponent of modern dance in the U.S. The company's visit opens with the legend herself introducing "Seraphic Dialogue," "The Owl and the Pussy Cat" and "Phaedra." The remaining two programs include Graham's early classics, "Night Journey," "Appalachian Spring" and "Errand into the Maze," as well as the West Coast premiere of "Equatorial."

Performances are Nov. 16, 17 and 18, 8 pm, Zellerbach Auditorium, UC Berkeley, 642-9988, Nov. 16, \$8-10 (general), \$6-8 (student), all other performances \$5-7.50 (general) and \$4-6.50 (student).

## SAN FRANCISCO BALLET COMPANY

Lew Christensen's traditionally lavish Christmas spectacle, the "Nutmcracker," opens its 29-performance run on Sat., Dec. 9 at 3 pm. The dancing mice and waltzing snowflakes perform matinees and evenings through Dec. 28.

SF Opera House, Van Ness at McAllister, 751-2141. Call for prices and times. ■

## LOCAL THEATER— CLASS ON A SHOESTRING

BY BARBARA GRAHAM

Despite the reverberations of Prop. 13 and the 60% reduction of the California Arts Council budget—bringing our Golden State down to a lowly 44th place in the nation's per capita arts funding—small Bay Area theaters are demonstrating their resilience and fecundity once again.

Not all the small companies are in a totally precarious position. Theaters such as the Magic, Berkeley State and Julian, among others—once entirely non-staffed shoestring operations—now receive some funding and have managed to stay afloat for several years. However, many newer, smaller theaters and independent production companies have burgeoned in spite of the dangers of unfunded, unstaffed existence.

But even the most heavily funded operations are not well enough endowed to pay salaries and keep up with the rising costs of production. All are heavily dependent on box-office receipts—with a built-in catch-22. Virtually all of these companies are non-Equity, which means that they cannot afford to pay union-scale wages to actors. Therefore, if they wish to use any of the many talented and out-of-work Bay Area Equity actors in any show ever, they must restrict the number of seats to 99 at all performances, regardless of whether there are any Equity members in the cast of a given production. Ergo, the limited seating automatically inhibits their growth, box-office potential and future ability to pay more than token wages to theater workers.

Audience subsidy, provided by Performing Arts Services, Inc., in the form of ticket vouchers, promotes the growth and good health of Bay Area theater. To find out if you qualify for vouchers—good at hundreds of music, dance and theater events throughout the area—contact PAS at 1182 Market St., SF, or call 552-3505 for an application.

Finally, it is the dedication of the theater workers themselves (most of whom must maintain regular full-time jobs to support their habit) that keeps Bay Area theater alive and flourishing.

Actors, directors, designers, writers and office workers, passionately in love with their art, spend countless hours, with little or no pay, working to hone their craft and share their visions.

If theater is an essential reflection of the culture that gives it life, then new plays are the DNA of the theater, and San Francisco is becoming increasingly vital as a spawning ground for new scripts. In this tradition, new plays premiering during the next couple of months are:

*Always Two Sides to a Pancake*—three original plays developed by the Gallery Theatre Company, playing at the Theatre of Man, SF, through October. The plays range from a series of realistic encounters in a cafeteria to the struggles of a woman re-experiencing her memories in an effort to live in the present.

*24th Hour Cafe*—the Snake Theatre's latest collective play, about a cafe waitress trying to escape the heat. Opens Oct. 13 at 145 Leavenworth, SF, and plays through Nov. 19.

*Girl Room* by Paula Cizmar, featuring Jennie Ayers, Alma Becker, Marian Hampton and a puppet; about two sides of a personality jockeying for power. Opening Nov. 2 at Theatre Metamorphose, Berkeley. Produced by Solo Flight Productions, it runs through Dec. 2.

*The Inevitable* by Val Noble and Max Roberts, in which an actress—at ages 20 and 20,000—bares her soul while contemplating Sarah Bernhardt, oral hygiene and the cosmos. Opening Nov. 2 at Studio Eremos in Project Artaud, SF.

*Honey Bucket*, written and directed by Mel Escueta, centers around a Vietnam war vet who returns to his San Francisco family physically unscathed, but psychologically damaged. Presented by the Swords to Plowshares Veterans Theatre Project at Oakland Metropolitan Theatre, Nov. 3-26.

*Love, Isadora*, written and directed by Rick Foster, choreographed by Rael Lamb, featuring Shela Xoregos. The premiere of Foster's revised one-woman play with dance, depicting Isadora Duncan—her genius and passion. Opening Nov. 3 at Xoregos Dance Studio, SF.

*Hollywood Reflections* by Momoko, opening Nov. 17 at Asian American Theatre Workshop, SF. A new musical based on Hollywood, and AATW's first musical production.

*2 O'Clock Feeding* by Madeline Puccioni, in which, despite

*continued next page*

FRIDAY:

Tea dancing in the Atrium Lobby of the Hyatt Regency is now a two-year old tradition.



PHOTO BY P. F. BENTLEY

# FALL ENTERTAINMENT



**SATURDAY:** Several cast changes later, "Bullshot Crummond" is in its fourth year at the Hippodrome. Here, Cab Covay cavorts with Nancy Lenehan.

continued from previous page

Mommy's higher education and Daddy's success as a pediatrician, parenthood presents a whole new set of unforeseen problems. Plays Dec. 7 through Jan. 14 at SF's Magic Theatre.

Willing producers and interested audiences notwithstanding, good new plays depend on the development of able playwrights. And, while you cannot legislate talent, it is possible to nurture it. With this in mind, several theater companies are offering play readings, playwriting seminars and workshop/showcase productions of new plays. All these activities provide constructive feedback for playwrights, enabling them to sharpen their scripts and skills during the reading/rehearsal process.

Several of these valuable second-stage and showcase productions are scheduled for this fall: *In the Master's House There Are Many Mansions* by Cherry Jackson at the Black Repertory Group, Berkeley, opening Oct. 8 and running three consecutive Sunday nights; *Sylvester the Cat*

vs. *Galloping Billy Bronco* by Michael Lynch and *The Tattoo Parlor* at One Act Theatre Company of SF on Wednesdays, Oct. 11, 18 and 25; *Dusk* by Barry Blitzstein at Berkeley Stage Company on Wednesdays, Oct. 25, Nov. 1, 8 and 15; *Ghetto Follies*, a new musical by David Henderson at the Western Addition Cultural Center, SF, at midnight, Oct. 27, 28 and Nov. 4, 10 and 11; and *Heart and Soul* by Ed Schneider at SF's Eureka Theatre, Fri.-Sat. midnight, opening Dec. 15.

Regularly scheduled play readings are held at Berkeley Stage Company, One Act Theatre Company of SF, Western Addition Cultural Center, Julian Theatre, Women's Playwright Circle (c/o SF Repertory Company) and Berkeley's Black Repertory Theatre. Call theaters for dates and times of readings. In addition, Solo Flight Productions is offering an eight-week workshop in play-writing, taught by Edward Weingold, author of more than 20 original scripts. For information, call

648-6536. And Momoko Iko, author of *Hollywood Reflections*, is offering script-writing classes to members of the Asian-American community. She can be contacted through the Asian American Theatre Workshop at 752-8324.

Good theater must be transmitted as well as born, and first productions of new plays certainly are not all that is valuable in theater. Many local companies provide an important service by bringing important new works, from the U.S. and abroad, to the Bay Area for the first time—keeping Bay Area audiences in touch with theatrical tempos throughout the world. Bay Area and/or American premieres being mounted this fall include:

*The Ride Across Lake Constance*—Bay Area premiere of West German playwright Peter Handke's absurd comedy about five people trying to keep a grip on their sanity. Presented by Power Mad productions at Epic West in Berkeley through Oct. 28.

*The Berkeley Stage Company* presents: one West-Coast premiere—*Mackerel*, Israel Horowitz's farce about a 250,000-pound mackerel sent by God to a family from Kansas (opening Oct. 19); one American premiere—*The Man Who Turned Into A Stick* (opening Dec. 7); and three related one-acts by Japan's Kobo Abe, author of *Woman in the Dunes*.

*Uncommon Women and Others*—the Bay Area premiere of Wendy Wasserstein's comic satire on the mores and pretensions of a group of Mt. Holyoke alumnae. At SF's Magic Theatre, opening Oct. 19.

*The Island*, Athol Fugard's drama about conditions in a South African prison, opening Nov. 3 at Oakland Ensemble Theatre.

*Eden* by Steve Carter, opening Nov. 9 at Berkeley's Black Repertory Group, about the black separatist movement led by Marcus Garvey and its effect on individuals—a Bay Area premiere.

*American Buffalo*—the West-Coast premiere of David Mamet's Obie-award-winning play about small-time crooks, at Marina Theatre, Ft. Mason, SF, opening Nov. 10.

*The Hypochondriacs*—the American premiere of West German playwright Botho Strauss's mystery drama which explores social and sexual power struggles, opening at the Julian Theatre, Nov. 16, with a new translation by Robert Goss.

*The Hunter*—Murray Mednick's parable about the American ethos of sex and violence. A

West-Coast premiere opening at the SF Actors Ensemble, Nov. 17.

*A Mad World, My Masters*—the American premiere of English playwright Barrie Keeffe's satire based on a single family's attempt to arrest Big Government. Opens at the Eureka Theatre, Dec. 8.

So as not to suggest that all that is worthy is new or almost new, here are a few more plays coming up, whose interest has not been diminished by time or previous productions. Bay Area playwright Sam Shepard's *Geography of a Horse Dreamer* opens Oct. 13 at the Eureka; *The Good Soldier Schweik*, which enjoyed a successful run at the Eureka last summer, reopens at the Intersection, Oct. 13; Jean Anouilh's rarely produced *Romeo and Jeanette* currently plays Fri.-Sun. at the SF Actor's Ensemble. The San Francisco Repertory Company is presenting Arthur Miller's drama about responsibility set in France in 1942—*Incident at Vichy*—opening Oct. 12. And the Julian Theatre is offering Irishman Brian Friel's *Philadelphia Here I Come* through Nov. 5.

The Free Association Theatre is producing two original one-person shows at Fort Mason. Maggi Scott will perform the piece she created about the sweetheart of the Victorian Theater—*Ellen Terry: Conversations*—on Sundays, Oct. 22 and Nov. 19. On Sunday, Nov. 5, Alan Blumenfeld will present *Sholom Aleichem, Laughter and Tears*, based on the life and writings of the great Yiddish storyteller.

Bay Area audiences will have their last opportunity to catch the San Francisco Mine Troupe before its statewide tour, at the Potrero Hill Jr. High, Oct. 20-Oct. 22 at 8 pm. The troupe will perform *False Promises*, an original play with music about Colorado miners fighting for their rights at the turn of the century.

For those of you interested in performance—a non-traditional art form combining many different aesthetics and disciplines—a couple of interesting events are in the offing. Soon 3, a SF-based performance group, will present its work, which combines elements of sculpture, film, sound and performance, at the Oberlin Dance Collective, Oct. 13 and Oct. 14. The Blake Street Hawk-eyes' Bob Ernst—a master of physical theater—will present a solo piece entitled *Believability in the Arts* on Oct. 21 at 8 pm at 2019 Blake in Berkeley, and four members of the Hawkkeys will perform John O'Keefe's *The Sunshine's a Glorious Bird* on Oct. 27 at 8 pm, same address. Brecht's *Edward II* has been extended through October at the Goodman Building. The One-Act Theatre Company's *Encounters: Women and Men*—three one-acts—continues at the Showcase Theatre through mid-November. And finally, Sandra Cox will present a performance piece called *Ghost Out Of Print* at the Intersection in SF, Nov. 23-Dec. 2. The piece—written and directed by Cox—reflects the schism between impulse and action, death and personal ghosts.

## COMING SOON TO THE BAY GUARDIAN:

If your business would benefit from advertising in one or more of these special issues, call the Guardian at 824-3322. Reach the market of your choice through Guardian Special Section Advertising.

Date	Feature	Deadline
Oct. 18	Food & Drink	Oct. 13
Oct. 25	Ski West '78 Winter Sports	Oct. 20
Nov. 1	Photography Election Clip-Out Guide	Oct. 27

BUT HURRY ... THE ADVERTISING SPACE IS

## GOING FAST



# OFF THE RECORD

*A listener's guide to radio broadcasts from clubs, meetings, musicians' jams and other live events*

BY MICHAEL BRANTON

**L**ive programming can be tremendously exciting," says T. R. Samuel, program director at KALW-FM. "I remember being at the Board of Education meeting when the American Nazi Party had a big clash with a socialist group that was also there. We were broadcasting the meeting live, so all that horrible noise went over the air as it was happening. I'm not amused by that, but just the fact that we could present that live to our radio audience was great."

Since KALW is the radio voice of the San Francisco Board of Education, airing the board's meetings every other week is part of the station's function. But any way you look at it, live broadcasting—the airing of events as they're occurring—is becoming increasingly popular among Bay Area radio stations.

A smooth-talking disc jockey who reads blurbs between records *isn't* live radio. "Live" means discussion or performance taking place in the studio for spontaneous sharing. Or taking the station, in effect, to the outside world and airing a remote broadcast of events in a club or at a street happening.

"It seems to me that too many radio stations have become isolated from the community," says Jay Augustine of KQED-FM. "They sit in their sterile studio playing tapes programmed for themselves. Radio should be out in the community, and remote broadcasts are one good way of doing this."

The following is a sampling of live fare being broadcast around the Bay. Enjoy the immediacy of this type of programming and remember: whatever comes through your radio will be something you've never heard before.

## KSFO (560 AM)

For 21 years, ever since the Giants came to town in 1958, KSFO was the play-by-play voice of this major league ballclub. But as of next year, the team pulls up stakes and moves to KNBR (680 AM). KSFO still covers other live sporting events, including Stanford Cardinals football and the San Francisco 49ers games (with Lon Simmons and

Gene Nelson). Home games are relayed through typical phone hook-ups, but away games are transmitted with the help of Western Electric communications satellites.

## KJAZ (92.7 FM)

For two years in a row, KJAZ has been applauded for its remote live coverage of the Monterey Jazz Festival, including all performances, as well as pertinent news and wrap-up coverage. This year's festival broadcasts were sponsored by Macy's in conjunction with a series of live remotes from that store titled, "Macy's and All That Jazz." Performances by the likes of Cal Tjader and Terry Garthwaite were aired during lunch hour for five days.

KJAZ also does occasional broadcasts from Keystone Korner, Christo's, Jack London Village and the Great American Music Hall. These shows depend on offers from record companies, who usually sponsor hour-long programs from clubs in a package deal which includes 20 or 30 promo spots for the artist's current product.

## KPFA (94.1 FM)

On Saturday, Oct. 14, from 9 pm-1 am, listener-supported KPFA will kick off a new live folk music program titled "Midnight Special" (based on a similar radio show of the Sixties), with a special benefit performance at Epic West (College Ave., Berkeley). This live remote will feature performances by Scott and Nina, bluegrass band Sierra Studebaker, Jazayir and Balkan Pacific. Thereafter, "Midnight Special" will be aired every Saturday night from the KPFA studio, beginning at 11 pm. Other in-studio live performances, usually alternating weekly with talk and records, include "Creative Conference" jazz, Tuesdays, 3-5 pm; "Folk Music from Near and Far-Out" with Certe Daly, Wednesdays, 1-3 pm; and "Shafi Hakim Presents World Music," featuring chants and religious music from the Indian subcontinent, Thursdays, 8-10 pm.

KPFA live remotes include broadcasts of Berkeley City Council meetings on Tuesdays at 7:30 pm (the broadcasts are actually aired on affiliate KPFB, 89.3 FM); classical baroque chamber music performances from a private society in Berkeley, Fridays, 8:30-10:30 pm; and "Music from Hertz Hall," Wednesdays, noon-1 pm, during the school year, featuring performances by the UC Student Symphony.

## KFAT (94.5 FM)

This Gilroy-based progressive-country station is one of the few radio stations around to broadcast live remotes using a microwave transmitter, rather than the high-quality telephone lines that most remotes rely on. This means that KFAT can set up shop without going through the hassle of having phone lines installed, and KFAT takes advantage of this with frequent live shows.

Every Monday (9:30-11:30 pm) for the past year, it has been producing "Fat Fries" from Keystone Palo Alto, giving such local musicians as the Moonlighters, Kathi McDonald and Back in the



Rolling rock: KSAN Mobile Unit engineers Eam Morgan and Dave Artale and chief engineer George Craig.

## REMOTE CONTROL

**A**t 3 o'clock on a sunny afternoon, a \$50,000 truck with "KSAN" painted on both sides pulls up in front of the Boarding House. George Craig, the chief engineer, and two college-student trainees are here to wire the Bush Street club for a live remote broadcast of the Talking Heads show later this evening.

Rick Sadle, KSAN's creative director, has already been in touch with the Talking Heads' road manager to discuss any technical problems this production might pose. "When we started out with the truck, we had several bad technical foul-ups, like the sound cutting out," he says. "But we've got those down due to careful arranging beforehand."

"Live 95" sends its remote signal back to the station for transmitting (the usual way it's done), a split-second operation that uses specially equalized telephone lines. These lines are installed by the Broadcasting Service Division of the phone company at the radio station's expense. (At the clubs it uses most often, KSAN pays the monthly service charges too. The station has found this to be cheaper than having the phone company install temporary hookups.)

The band's sound will be mixed (that is, adjusted) on the control panel inside the truck,

which means that the signal jumps from the stage to the truck and back to the phone lines inside the club, then off to the station for broadcasting. The first task for George Craig and company is to run 200 feet of cable from the stage to the truck, crawling over rooftops and stringing cable behind them. Since the radio mix must differ from the club mix (because the club's acoustics would distort the music for radio listeners), Craig splits each channel (one channel per microphone and instrument) so that he and the club engineer each have their own signals to work with.

By 4:15, they're ready to check their hookups: each channel is tested onstage by the trainees while Craig, listening to speakers inside the truck, begins adjusting and equalizing the sound to a pleasing mix. "I start with the premise of trying to bring the sound to home stereos like it is onstage," he says. "So if a guitarist is on the right side of the stage, I might bring that through the right speaker, and so on. Some sound on each side and probably the bass guitar and kick-drums in the middle."

Thirty man-hours will ultimately go into tonight's production; Craig estimates total costs to KSAN—including salaries, tape and maintenance—at around \$400. But KSAN doesn't do many live shows for free: Warner Bros. Records has agreed to sponsor the Talking

Heads to the tune of \$750 for this live program, along with fifteen 30-second promo spots on KSAN to plug the event.

This, says Sadle, is much less than the station makes when it sticks to regular programming. "We cover expenses, but it's program-motivated rather than profit-motivated. We could do twice as many of these live shows if we wanted to, but we're very selective."

Sadle points out that the promotional benefits of live broadcasts have made club owners eager to schedule more of them. "Lately, the clubs have even been calling us up *before* they book a band and ask if we'd like to do the live show. And then they'll call the record companies and see if they'll foot the bill. So actually, they sometimes arrange most of the details."

After a dinner break, the remote crew gets in position for the sound-check—which will take place during the first show, at 9 pm—followed by the actual live broadcast. One trainee is just off-stage to act as Craig's "eyes," another stands in the truck, and Craig himself settles in for a long night. The sound coming through his speakers, by the way, seems to satisfy everyone concerned. "The more efficient we get, the more remotes I'd like to do," he says, leaning back in his chair. "I hope we can set up policies for doing more community events and other things like that."

—Michael Branton

# NOW HEAR THIS

continued from previous page

Saddle a chance for radio exposure. Avoiding the cover charge at the club for these weekly shows has attracted an ever-growing audience to the "Fat Fries."

Other remotes, in clubs located anywhere from Salinas to San Francisco, happen once or twice a month, when a Jerry Jeff Walker or Norton is sponsored by his record company to push his current product. Laura Ellen Hopper, program director, books these live shows strictly as programming decisions. Last month, KFAT loaned noncommercial KPFA its remote unit for a live broadcast of Kate Wolf and U. Utah Phillips from a club in Santa Cruz.

## KSAN (94.9 FM)

Currently calling itself the "Live 95" (the slogan that has superseded "Jive 95"), KSAN has been instrumental in the local upswing in live broadcasting. The station has invested large amounts of money in both sophisticated remote equipment and promotional campaigns touting same.

For the past eight years, KSAN has been presenting various forms of live shows, beginning with remotes from the Record Plant in Sausalito, and later hiring sound crews to bring equipment into local clubs. In September 1977, KSAN began working with its own custom-designed remote truck, which allows it to set up shop frequently and on short notice. Live broadcasts from locations including the Old Waldorf, Boarding House, Great American Music Hall and other facilities happen as often as twice a week.

On Sunday, October 15 (noon-4 pm), KSAN will broadcast the Greenpeace Skate and Walkathon from the Polo Field in Golden Gate Park; the evening of October 20, it will carry a live broadcast of the Hooker's Ball from the Cow Palace. In the studio, KSAN's Larry Bensky recently took over the production of The Talkies (Sundays, 9 am-noon), which for seven years has presented live discussions with guests who

would not be invited into most commercial radio stations. Topics include mind-control techniques used by government agencies, new insights into the CIA and political prisoners in Ireland.

## KQED (88.5 FM)

Live in-studio public affairs programming at KQED-FM allows listeners to call in to speak with guests in a variety of programs. "Education Exchange" (Mondays, 2:30 pm), with Gary Penders, deals with current community educational issues; "Bay Soundings" (Fridays, 2&30 pm), with Chuch Finney, deals with the needs and problems of different Bay Area communities; "New Dimensions" (Saturdays, 8 pm), with Michael Toms, features conversations with special guests on topics of advanced human awareness; and "High and Dry" (Sundays, 7 pm), with Scottie Hastie, lets radio audiences speak to experts and/or users about various facets of drug and alcohol abuse.

The KQED remote crew has for the past three years broadcast the Metropolitan Opera Auditions live from SF State University. On New Year's Eve, KQED is planning to present a live jazz concert from the Great American Music Hall in conjunction with National Public Radio (for a possible nationwide hook-up).

## KPOO (89.5 FM)

Live radio drama—direct to you from the station studio—was revived less than two months ago when KPOO began airing Eve Wilder's Circle Stage West every Thursday, 9-10 pm. This noncommercial San Francisco station also broadcasts several in-studio live interview programs. "Sonny Rhodes' Blues Caravan," with live musicians, interviews and tapes, Sundays, 7-10 pm; "Asian Community Report," Tuesdays, 6-7 pm; "Red Voices," with views for Native Americans, Tuesdays, 7-8 pm; "Black Community Report," Wednesdays, 6-7 pm; "Special Issues Forum," Wednesdays, 7-9 pm; "One Struggle, Many

Fronts," with David Whittaker, Wednesdays, 10 pm-midnight; and "Latin Community Report," followed by "Latin America Awakens," Thursdays, 6-7 and 7-8 pm.

KPOO's live remote crew broadcasts the SF Board of Supervisors' meetings every Monday, 2 pm-finish, on "From Gavel to Gavel," with Lee Meyerzove, commentator. KPOO occasionally uses its remote facilities to cover such community activities as this year's Latin Street Fair in San Francisco.

## KALX (90.7 FM)

With a signal of only 10 watts, the UC Berkeley station can't be found on everyone's dial, but its live remotes are worth getting an antenna for. The musical programming at KALX is diverse, ranging from progressive rock to jazz, country and soul, and so are its live broadcasts from Keystone Berkeley, the on-campus Bear's Lair and Greek Theatre, and the Old Waldorf. John Lee Hooker, Harvey Mason, George Thorogood and the Talking Heads are some of the many acts they've covered in 1978.

In sports, KALX broadcasts all the Cal events, both home and away; and, in one of the biggest coups in radio history, the little station broadcast the first month of the Oakland A's games this season when Charlie Finley couldn't locate another deal (making KALX the first college station ever to broadcast major league baseball).

In the studio, interview/performance talk shows are commonly aired but randomly scheduled.

## KALW (91.7 FM)

On the air since 1941, noncommercial KALW is the oldest educational FM radio station west of the Mississippi. Its live remote crew has been broadcasting the San Francisco Board of Education meetings from Room 30, 140 Fell St., 7 pm-finish, on the second and fourth Tuesdays of every month for the past five years. KALW also broadcasts live Board of Education-sponsored Academic

Athletic Association football and basketball games, and sporting events of the Western Catholic Athletic League.

Currently running a special program titled, "Taxation, A California Perspective," will be broadcast live every Thursday, 8 pm, through Dec. 21. Originating live at KPBS-FM in San Diego,

this California Tax Reform Association-sponsored program plans to "sort out the myths from the realities of taxation," with listeners participating in discussions like "Financing Options for California Schools" (Oct. 19) and "Improving the California Income Tax" (Oct. 26).

## THE INS AND OUTS OF STEREO WARRANTIES

BY JOE CAMPBELL

Have you ever bought an item from a "discount" store, found it faulty, then discovered that the only way to get the thing repaired under warranty was to send it back to the factory (on the East Coast, of course)?

Have you bought a nationally advertised product through a mail-order house that boasted substantial savings over local prices only to discover that you can't use the "full manufacturer's warranty" because there are no local repair facilities for that brand?

Stories like these are all too familiar. Few of us are aware of our rights in these situations. Usually we simply accept them as somehow inevitable, mumble something about getting ripped off, then meekly do nothing to make sure we get what we paid for.

But a little-known California law passed several years ago and toughened last year, the Song-Beverly Consumer Warranty Act, places the burden of supplying warranty service on the manufacturers and retailers of consumer goods. This law applies to any product that costs \$50 or more and is used primarily for personal, family or household purposes—cars, televisions, appliances, stereos and the like (cloth goods and "consumables" such as personal-care products are exempt).

Generally speaking, all products bring with them a warranty, whether or not it is expressed in writing by either the manufacturer or the retailer. An old legal principle states that all products must be fit for the ordinary purposes for which they are intended and therefore possess an "implied" warranty. This means that if you buy a turntable, it must satisfactorily perform the task of playing records. This implied warranty in no way limits or restricts explicit or "express" warranties given in writing by the manufacturer or verbally by the seller. Of course, items purchased "as is" are exempt from

any consideration under the terms of this law.

Under the new law, as amended, every manufacturer must set forth any express warranty in clear, easily understood language and make it clear exactly who is supplying the warranty. The manufacturer must also provide the consumer with the name and address of service facilities within California (if any); alternatively, a toll-free telephone number may be supplied to the consumer to direct him to the nearest repair facility.

Another important revision of the law deals with the so-called "Timbuktu warranty." In the past, the policy of many manufacturers has been to put so many obstacles in the path of the consumer that warranty repair was, for practical purposes, impossible to obtain. To combat this practice, the law requires manufacturers to "maintain in this state sufficient service and repair facilities reasonably close to all areas where its consumer goods are sold." Just what "reasonably close" means is, naturally, the subject of constant argument between consumer and manufacturer. One manufacturer actually told me he thought Los Angeles was "reasonably close" to the Bay Area. Shortly after this law took effect, I spoke with attorney Robert Meyers, one of the persons responsible for writing the bill, and asked him how he thought "reasonably close" should be interpreted. He said the consumer should not be required to travel farther in search of warranty service than he did to purchase the item, which strikes me as highly reasonable.

Manufacturers are required to see that repair or service begins within a reasonable time. Unless you agree otherwise in writing, your equipment must be serviced and returned within 30 days. Furthermore, all warranties must be extended by the total amount of time the product was being repaired. This means that if it takes 30 days to repair your stereo, you are entitled to an ad-

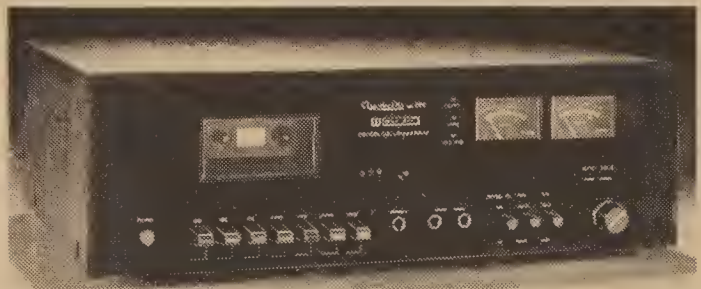
continued page 20



And on the inside: Morgan, Artale and Craig at the controls.

PHOTO BY JANET FRIES

# Advanced Technology... The NEW \$499 Standard!



## And a Half-Priced Bonus!

Quadraflex PCD-388 front-loading cassette deck with Dolby. From design to precision performance, the message is clear: the superb PCD-388 is the perfect addition to any high performance music system. The deck is priced separately at a low \$159. But here's our truly fantastic offer: you can take this deck home with our featured system for just *half price!*

**\$79<sup>50</sup>**  
with  
Infinity system  
**\$159**  
separately

Pacific Stereo has always set standards of audio excellence, and now we've outdone ourselves! To bring you advanced technology—the key to musical realism—we've assembled this incredible Infinity system and priced it under \$500! The powerful new Reference: 240R receiver is matched with the latest precision turntable from Technics. For just the right balance, we've added the incomparable Infinity Qa speakers, featuring their innovative EMIT tweeter. And it's all backed by Pacific Stereo's exclusive written Service Agreement—5 years free parts, 3 years free labor. Only at Pacific Stereo can you find such an exacting standard of excellence—at such an affordable price!

Last Advertised Prices

Reference: 240R AM/FM stereo receiver. **\$199**  
Technics SL-210 belt-driven turntable. Base, dust cover and Shure M73PE II cartridge included. **99**  
Infinity Qa 2-way speakers with 10-inch woofers. **258** pair  
**\$556** separately



**\$499**  
complete

## High Quality Components, Low Pacific Stereo Prices!



## Super Savings On Discontinued Bose 901's!

*Bose 901 Series III direct/reflecting speakers. Bose has discontinued their Series III refinement of the superb 901 speaker... the model that put Bose at the forefront of the audio industry! And now you can get a pair from Pacific Stereo at an incredible \$266 savings over our previously advertised price! Hurry in—quantities are limited. Some demos, too!*

**\$499**  
a pair  
including equalizer

*Kenwood KR-5030 AM/FM stereo receiver with 60 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Advanced amplifier design delivers clean, stable power over a wide dynamic range.*

**\$299**



Weekdays 9 to 9,  
Sat. 10 to 6, Sun. 12 to 6.

Berkeley 843-8900 • Capitola • Concord/Pleasant Hill 798-7770 • Fresno 229-8513 • Hayward 785-5070 • Larkspur 924-9632 • Modesto 521-5861 • Monterey 373-4785 • Mountain View 948-4320 • Sacramento Citrus Heights, 726-3320; Arden Way, 929-2656(\*) • Salinas 758-1604 • San Francisco Market/Castro 626-8604; Geary Blvd., 387-8581 • San Jose Almaden, 264-3050; Eastridge, 926-9226 • Santa Clara 249-1444 • San Mateo 574-5444 • San Rafael 456-2642 • Santa Rosa 528-7070 • Serra Center 756-2390 • Stockton 948-9045 • Walnut Creek 933-9900  
Check the White Pages for the location nearest you.



©1978 Pacific Stereo A Unit of CBS Inc.

# NOW HEAR THIS

**One woman used small claims court to try to recover \$75 for repairs on her television set. After she received the judgment, the company still refused to pay. Returning to court, she got a lien against the manufacturer's assets. The sheriff's office promptly confiscated an entire shipload of television sets and held them hostage against the judgment.**

*continued from page 18*

ditional 30 days on your original warranty.

Oceasionally problems arise with stereo equipment that local repair facilities simply cannot handle. If it becomes necessary to ship your set back to the factory, the manufacturer must pay for transportation to and from the repair site and must provide you with all necessary shipping conveniences, as special cartons or packing materials, at no charge. Most manufacturers are

currently ignoring this provision. If pressed, they will agree to pay all transportation costs, but they will never volunteer to do so. This can be a significant consideration when you consider that round-trip freight with insurance on a large stereo receiver sent to Los Angeles can be as much as \$40.

Should the manufacturer, for whatever reason, be unable to fulfill the terms of its warranty—whether express or implied—it must either replace the item or

reimburse you for it. Unfortunately, the manufacturer is allowed to subtract from this reimbursement the cost of the "mileage," or wear and tear, on the item. Just how such mileage is to be computed is not clear.

The intent of the Song-Beverly Act is to make sure that you get your equipment under warranty repaired conveniently, quickly and at no cost to you. If you purchase a product and find yourself in need of warranty service, you should do the following:

1) Return the set to the store where you purchased it. The store, depending upon its facilities, may choose to repair or replace your unit, independent of your wishes. Although it is highly unlikely, the retailer may also elect to give you your money back, minus "that amount directly attributable to use by the buyer." This does not—repeat—does not mean that you may de-

mand a refund anytime something breaks during the warranty period. It is entirely up to the individual dealers to handle the problem as they see fit, and most of the time they will choose to provide repair. The important thing to remember is that retailers are *primarily* responsible for carrying out the terms of the warranties on the products they sell. Small stores that don't have service departments may tell you, "Sorry, but we don't repair things here," but they are nevertheless obligated to satisfy you if you bought the equipment from them.

2) If you have moved since you bought your set, or if the dealer who sold it to you has gone out of business or changed locations, you may take it to "any retailer of like goods of the same manufacturer." In other words, if you can't go back to the store where you purchased your

set, find someone near you who sells stereo equipment made by the same manufacturer. This dealer must, under the law, service the item for you or replace it; he is not required to reimburse you for it. Be prepared for a fight if you find yourself in this predicament. Most stores offering warranty repair service provide it only for their own customers who purchased their equipment there. But the law requires dealers to provide the same service to anyone who has a legitimate warranty on any product sold by that store, regardless of the place of purchase. Remember: this rule applies only if the original selling dealer is unavailable. Most retailers do not yet know that the law requires them to perform this service, so you are likely to encounter a lot of resistance if you try to get a dealer to handle a service problem on an item you

*continued next page*

**THE FRIENDLY FOAM**  
Friendly Prices SHOP

**SAN FRANCISCO**  
1500 Ocean, 584-4150  
**SAN ANSELMO**  
27 San Anselmo, 456-9363  
**ALBANY**  
1120 Solano, 527-3626  
**PLEASANT HILL**  
In Wards Center, 825-3626

Yes!  
The Ocean Ave.  
store is open  
for Business

Fall Special

4" double bed foam  
only \$21.95

1978

**smilie's annual fall sale**

oct 14 — oct 28

**40% - 50% OFF Rental Equipment**

Packs — Snowshoes — Crampons  
Tents — Sleeping Bags

**10% OFF All Store Stock**

Running Shoes, Books, XC Equipment  
Sleeping Bags, Maps, Clothes  
Packs, Tents, Parkas, Food

Quantities Limited on all items



**SMILIE CO.** Phone: 421-2459  
575 Howard St. San Francisco 94105

**STORE HOURS:**

Mon. & Thurs. 10-7

Tues., Wed., Fri. 10-6 Sat. 10-5

## Shoreline Stereo Introduces . . . Setton: A new name in High Fidelity for the discerning few.



RS 220 Receiver

**S**etton. To all except an elite group of technicians and engineers, a totally new name in high-fidelity. It is destined to become, however, a synonym for superior performance equipment.

The Setton RS 220 Receiver, for example, offers certain specifications unheard of outside a small circle of advanced systems. It delivers 2x50 watts RMS (20-20,000 Hz at 8 ohms 0.08% THD and IMD) — but typically for Setton, these figures can be

considered as conservative) PLL (phase locked loop) IC for stable stereo performance in the MPX section, THD on FM of 0.13% Triple tone controls offering infinite possibilities of tonal adjustment and correction. Particularly noteworthy is the exclusive Security Panel (above, right) Three warning lights advise when distortion or over heating occurs and when the highly sophisticated speaker protection circuits are functioning.

This unit is designed, aesthetically and technically, to appeal to only the most perceptive buyer: elegant lines, functional controls, meticulous attention to

Setton hi-fi systems are built to meet the world's most stringent requirements. Swedish Scenco standards.

detail. The Setton standard of solidity will become a legend in its time, each RS 220 is heat-tested for eight hours and every circuit, every control and filter is exhaustively function-tested for 60 minutes. The results are published on the Quality Control Card included with each component. Likewise, each Setton carries a five-year parts and labor Guarantee. Clearly, such exigencies dictate limited supply and prices somewhat above average.

The only way to appreciate Setton is to listen for yourself and examine the other remarkable components of the range: 2 receivers, 2 amplifiers, a Car Stereo System, the unique 2-unit Remote Control Center and the first real front access turntable in the world. We suggest you visit our franchised dealer. He will furnish you with more details and be glad to demonstrate the Setton range.

We are confident that you find it a singularly profound experience — 5 year parts and labor guarantee

**Shoreline Stereo**

4128 Geary Blvd., San Francisco 221-3070  
229 Shoreline Hwy., Mill Valley 383-1071  
1210 4th St., Santa Rosa (707) 526-2045

Join Shoreline Stereo and Kenwood at 10:00 pm Monday through Thursday on KYA Y-93 for the "Evening Snack."

**SETTON**  
Towards Perfection.

"Midnight Sale" Oct. 21-Saturday, Mill Valley store. 9:00 pm to 1:00 am. When Shoreline Stereo has a midnight sale, you

get to bargain and party the night away.

**More than a sale—an event!**

OHM, Kenwood, Setton, Sansui, Aeoustic, Shore, AKG, Maxell and more

## NOW HEAR THIS

*continued from previous page*

purchased from his competitor. But the ignorance of the retail community shouldn't deter you if you have no alternative.

3) If you have returned the faulty equipment to the dealer where you bought it (or presented it to another dealer who sells the same product) and for some reason are not satisfied, if you or the seller have moved, if there is no alternate dealer near you, or if there is no authorized repair facility "reasonably" close to you, you may then "secure the services of an independent repair service for the service or repair of the goods." This really means what it appears to mean. If you have tried your best to get service through regular means and have failed, you may take your set to any repair shop you choose.

There is one catch in this procedure: technically the law does not directly provide the consumer with a method of recovering the cost of repairs. Instead, the repair shop you choose to fix your set must assume responsibility for recovering these costs. The law allows the repair shop to bill the manufacturer at its normal rates, plus parts and shipping. If the manufacturer refuses to pay—as they usually do—it is the shop's responsibility to take the manufacturer to small claims court.

Since most service shops don't want the hassle of collecting from a reluctant manufacturer, don't be surprised if you find it difficult to locate a cooperative repair shop to assist you. Although you are technically exempt from paying for the repairs, you may choose to do so voluntarily. Find a sympathetic repair shop and have your set repaired to your satisfaction. Pay for the repair yourself, then file in small claims court on behalf of the repair shop. (All you are really doing is taking care of the legwork and paperwork involved in filing a claim.)

When the court date arrives, you simply supply the court with a deposition from the repair shop stating that you are acting on its behalf in this matter. The court is empowered to award treble (three times) damages plus court fees to anyone injured by "willful disregard" of the law. If you have submitted a copy of the repair bill to the manufacturer (on behalf of the repair shop, of course) and have a copy of the company's refusal to pay, and if you have signed an affidavit explaining your attempts to get repairs through prescribed channels, these documents will constitute proof of "willful disregard."

Although this process sounds complicated, it is not. Out-of-

pocket expenses are negligible, and the results are almost certain. Lawyers are not permitted in small claims courts, and the manufacturer is most unlikely to appear on his own behalf, so your judgment will be uncontested. A local attorney who specializes in consumer class-action suits told me of one case in which a woman attempted to recover \$75 for repairs on her television set. After she received the judgment in small claims court, the company still refused to pay. Returning to court, she got a lien against the manufacturer's assets. The county sheriff's office promptly confiscated an entire shipload of television sets and held them hostage against the judgment. She promptly recovered several hundred dollars, including costs. She claims the whole process took less than three hours of her time.

**Manufacturers will argue that increased warranty service and quality control will add to the costs of products. What consumer laws like this one will really do is force them to pay more attention to making their equipment more reliable from the start.**

For those of you in need of warranty service, this law and its provisions should provide you with a straightforward means to get your equipment repaired. But no one likes the hassle such disputes can cause. So if you are planning to buy a stereo soon, here are some suggestions that will assure you of getting the warranty protection you pay for.

**Buy your equipment locally.** While mail-order houses generally offer lower prices, acquiring service can be a pain. If you must purchase your equipment out of state, look through the yellow pages to see if warranty service is available locally. Then call the service facilities listed and confirm that they are still authorized to perform warranty repairs. If you can't find anyone, don't buy that brand. Keep in mind that equipment purchased out of state is not covered in the Song-Beverly Act.

**Buy your equipment from a dealer who can demonstrate his ability to provide warranty ser-**

**vice, if necessary.** This doesn't necessarily mean purchasing from one of the large chain stores, since not all of them have service departments, and the ones that do are not always of acceptable quality. Many smaller dealers have either in-house service departments or arrangements with independent service dealers to handle warranty repairs.

**Be wary of gigantic warranty claims.** Some stores may promise ten-year parts-and-labor warranties or in-home servicing, but generally the longer and more grandiose the warranty, the harder it is to cash in. Also be extremely suspect of warranty extensions on the part of the dealer. Retailers are not authorized to extend the manufacturer's warranty. If you are offered a five-year warranty, get it in writing and hope the store will still be in business if you need it. One large chain, Cal Hi-Fi, liberally gave out a "five-year parts-and-labor" warranty on every set it sold—an understandable inducement to consumers. But when Cal Hi-Fi went out of business, the customers discovered their extended warranties were worthless. Many extended guarantees extend only the warranty on parts, and are therefore not very valuable.

As with most laws that deal with civil matters and especially those intended to benefit the consumer, this law needs widespread public awareness as well as consumer action if it is to have its intended effect on the marketplace. Much of what is reprehensible in the industry—poor workmanship, poor quality control, substandard merchandise (and, ugliest of all, the "throwaway" products of limited lifespan), high repair costs, long waits at repair shops and the frustrating repeated failures of appliances and electronic equipment—are due in large part to the philosophy of manufacturers toward warranties. Anyone who has recently purchased a new automobile knows that car manufacturers don't pay much attention to detail, leaving it instead to the selling dealer to straighten things out. Manufacturers will argue that increased warranty service and quality control will add to the costs of products. I doubt this is true in such a highly competitive business as the audio industry. What consumer laws like this one will do, however, is force the manufacturers to pay more attention to making their equipment more reliable at the start, and consequently greatly reduce the need for warranty service at all.

Joe Campbell is the owner of Resistance Repair in Berkeley.

## Get Gorgeous!

"try on a new face...for free"

150 eyeshadows  
75 lip colors  
60 cheek colors  
30 nail paints

also:  
hennas  
kohls  
brushes  
skincare  
powders

...from 1.75



### the face place

2448 MISSION ST. (Btw. 20 and 21 Sts.) SAN FRANCISCO (415) 282-7772



RCA  
Model VCT200

## RCA SelectaVision

4-HOUR VIDEO CASSETTE RECORDER

Watch what you want—whenever you want—with RCA's new SelectaVision Video Cassette Recorder—it does it all: records the program you're watching, records one program while you watch another, even records a program while you're asleep or away. And you get up to four hours continuous recording on one cassette.

- Built-in electronic digital clock/timer automatically starts recorder at the time you want—up to 24 hours in advance
- Remote pause control included at no extra charge. Has 20-foot cord that lets you stop and start recording or playback from the comfort of your easy chair
- Tape counter with memory automatically stops tape during rewind wherever you select

RCA 003 Black & White Video Camera Only \$129 With Purchase of Any RCA SelectaVision Video Cassette Recorder. Call for Lowest Prices in the Bay Area

COME AND SEE A DEMONSTRATION OF OUR COMPLETE LINE FOR HOME VIDEO ENTERTAINMENT! 90 Golden Gate Ave., SF, CA 94102

ASTRONICS



TELE-CINE of California, Ltd. 673-4320

Rugged Overland Expeditions Through Remote Regions of Asia, Africa & South America  
Join Us With Your Sense of Adventure, Quest to Experience the Unusual & Camping Spirit

Expeditions Range from  
2 to 17 weeks... and from \$240 to \$2345 inc. 4-wheel drive vehicle  
3 meals a day & camping equipment

## ENCOUNTER OVERLAND



369 Pine St., #516 B, San Francisco, CA 94104, (415) 421-7199

Name \_\_\_\_\_ Asia

Address \_\_\_\_\_ Africa

Zip \_\_\_\_\_ South America

B.G.

SEND COUPON TO ABOVE ADDRESS FOR FREE CATALOG

# CALENDAR

# 13

## FRIDAY

★ **Tea Dancing** has been going on at the Hyatt Regency Hotel for two years now, so the hotel is celebrating the revival of the free dancing on the earthquake-proof (it shakes when you dance on it) stage, with a huge anniversary cake, big band dancing and entertainment by the Marin Civic Ballet, the "Bullshot Crummond" troupe and Jason Serinus, the virtuoso soprano whistler, 5:30-8:30 pm. Atrium Lobby of the Hyatt Regency Hotel, 5 Embarcadero Center, SF, free, 788-1234.

**SF Film Festival** continues its 22nd season with a few interesting new twists. The festival has expanded to three locations in the Bay Area: Palace of Fine Arts (Bay at Lyon, SF), Castro Theatre (Castro at Market, SF) and Pacific Film Archives (2621 Durant, Berk.), and is premiering films from Eastern Europe, as well as a film from the People's Republic of China. Tonight through Sun/15, 7 and 9:30 pm. See **Offbeat Movies** listings for complete schedule, or call 221-9055.

**American Indian Celebration** for the International Day of Solidarity features speakers from liberation struggles around the world, as well as from the California land struggles, the International Indian Treaty Council, American Indian Movement, plus entertainment with music and poetry, 7:30 pm. Mission Cultural Center, 2868 Mission, SF. Call 434-4917 for more information.

**"Geography of a Horse Dreamer":** Bay Area playwright Sam Shepard's comic drama of gangsters, cowboys, mysticism and horseracing inaugurates the Eureka Theatre's first subscription season. The production, directed by Robert Jordan, opens tonight and plays Thurs.-Sun., 8 pm, through Nov. 11, 2299 Market, SF, \$4, 863-7133.

**Jesse Winchester.** The rock-ballad singer performs in concert, tonight and Sat/14, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$6.50-\$7.50, 397-3884; Mon/16, 8 pm, Santa Rosa Veterans Memorial Auditorium, 1351 Maple, Santa Rosa, \$5.50 advance, \$6.50 at the door, 545-2013.

★ **SF Symphony** performs the second and third of five free concerts tonight at 8 pm. David Ramadanoff conducts works by Rossini, Mozart and Brahms. Riordan High School, Phelan at Judson, SF, 861-6240.

**Carlos Montoya,** the Gypsy-Spanish master of Flamenco guitar, performs in concert, 8 pm. Zellerbach Auditorium, UC Berk., \$5-\$7.50 general, \$4-\$6.50 student, 642-9988.

**Doc and Merle Watson.** The flatpick-style guitarist and his son close out an engagement at the Great American Music Hall tonight at 8:30 and 11:30 pm. Opening for the famed folk musicians is Any Old Time String Band, a Bay Area favorite. 859 O'Farrell, SF, \$6, 885-0750.

**Edwin Hawkins** and the Love Center Choir sing "Oh, Happy

Day" and other gospel music, backed by the Oakland Symphony Orchestra, conducted by Harold Farberman, 8:30 pm. Paramount Theatre, 2025 Broadway, Oakl., \$4-\$8, 465-6400.

**The Punch Line** is SF's first all-comedy nightclub and the latest effort of comedy producers Anne and Jon Fox. The opening stand-up comedy acts this week feature impressionist Jim Giovanni and Jack Marion, tonight and Sat/14, 8:30 and 11 pm. 444-A Battery, SF, \$2.50, 665-2717.

**Snake Theater** is an unusual and innovative troupe using masks and puppets with actors in original dramatic productions. They are premiering their latest work, "24th Hour Cafe," about a waitress's attempt to escape the desert heat, tonight and continuing Thurs.-Sun, 8:30 pm, through Nov. 19. 145 Leavenworth, SF, \$4, 332-6848.

**Soon 3,** the visual performance ensemble using sculpture, sound, film and performance, directed by Alan Finnerman, presents a new work tonight and Sat/14, 8:30 pm. Oberlin Dance Collective Gallery, 223 Mississippi, SF, \$3 or PAS voucher, 863-6606.

**Live and Filmed Dance** with tap dancers Frances and Mae Welter performing in person, preceded by a film of dancer Twyla Tharp and footage from the dance-crazed Thirties and Forties. A dance party follows the entertainment, 9 pm. Everybody's Creative Arts Center, 21st St. at Webster, Oakl., call 451-1230 for information.

**Anthony Braxton.** The jazz musician performs in concert. The Sam Rivers Quartet with David Holland, Thurman Barker and Joe Daley also appear on the bill, tonight through Sun/15, 9:30 and 11:30 pm, plus 1 am. Keystone Korner, 750 Vallejo, SF, \$6, 781-0697.

**Lou Donaldson.** The jazz alto saxophonist plays Mr. Majors, tonight through Sun/15, 9:30 pm. 8021 Mac Arthur, Oakl. Call 569-6000 for ticket information.

**Trini Lopez,** the Latin singer best known for "If I Had a Hammer" and "Lemon Tree," opens an engagement at the Venetian Room, tonight through Oct. 25 (except Mon.), 9:30 pm and midnight. Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

**"Plymouth Rock":** see Sat/14.

**"Mackeral":** see Wed/18.

**"Uncommon Women & Others":** see Thurs/19.

behind the de Young Museum, Golden Gate Park, SF. For a sponsor, call 863-5255.

★ **Arts & Crafts Festival** highlights the work of "tiny tots" to adults, on display at the Hall of Flowers. Other events include pumpkin carving and painting, plus Halloween mask-making competitions. Festival takes place today and Sun/15, 11 am-5 pm. Golden Gate Park, 9th Ave. at Lincoln Way, SF, free, 558-4268.

**Chinese Acrobats of Taiwan** are actors-acrobats-artists, trained since infancy to be acrobats. The troupe performs such dazzling feats as the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, human pyramid and tower of chairs, today and Sun/15, 2 and 8 pm. Center for the Performing Arts, 255 Almaden, San Jose. Call 246-1160 for ticket information.

**Tower of Power,** the Oakland jazz-funk band, presents a concert, "Yesterday and Today," 8 pm. Centennial Hall, 22292 Foothill, Hayward, \$6.50 advance, \$7.50 at the door, 276-2310.

**Reggae Concert** with top U.S. bands, Session, Riddim, Peso & The Prophets and Roots of Creation is a memorial concert for an Oakland resident who was shot and killed by Orange County Police. The concert starts at 8 pm and continues until 2 am. Veterans Memorial Hall, 200 Grand, Oakl., \$4 (curried goat and refreshments available), 281-1411.

**"Tosca,"** Puccini's romantic opera in Italian, opens with the very popular soprano, Montserrat Caballe, in the title role (Gwyneth Jones is Tosca on Oct. 29 and Magda Olivero is Tosca on Nov. 22 and 25) and Luciano Pavarotti as Caradossi. Paolo Peloso conducts the Jean Pierre Ponnelle production, which opens tonight and continues Oct. 17, 20, 23, 25 and 29, 8 pm, Nov. 22 and 25, 2:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$6.75-\$26, 431-1210.

**Andre Watts,** the noted classical pianist, performs works by Schubert in "A Celebration of Schubert," to commemorate the 150th anniversary of the composer's death. Watts is accompanied by violinist Charles Treger and baritone Bernard Kruijsen, 8 pm. Zellerbach Auditorium, UC Berk., \$5.75-\$9.75 general, \$4.25-\$8.25 students, 642-9988.

**"Plymouth Rock"** is "Now Society" cartoonist William Hamilton's latest comedy, which California Actors Theatre is presenting to open its 1978-79 season. The world premiere performance is directed by Charles Maryan and is followed by a gala reception with the author, director and cast, plus an auction of a Hamilton drawing. The production plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, plus Sun., 7 pm, with a preview Fri/13, 8 pm. Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, \$3.25 student rush (5 minutes before showtime), (408) 354-6057.

**"The Winter's Tale,"** Shakespeare's romantic comedy with a dark side (characteristic of his last plays) opens the American Conservatory Theater's 13th season, directed by William Ball, ACT's general director. The production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus

a Wed. matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF. Call 673-6440.

**Earth Rhythms Concert,** a benefit for KPFA, features Middle Eastern music by Jazayer, Slavic music by Balkan Pacific, bluegrass favorites by Sierra Studebaker and folk music by Scott and Nina. 9 pm. Epic West, 2640 College, Berk., \$2.50, 848-6767.

**"A Month in the Country":** see Tues/17.

**"Mackeral":** see Wed/18.

**Uncommon Women & Others":** see Thurs/19.

# 15

## SUNDAY

**Oakland Ballet Vista Run** is a 6.3-mile AAU-sanctioned course along the scenic Berkeley hills of Tilden Park. The benefit run starts and ends at the Merry-Go-Round at 9 am (registration is 8-8:45 am) and prizes for the first 50 men and women finishers are tickets to an Oakland Ballet Company performance this fall. Registration forms are available from the Oakland Ballet Vista Run, 2704 MacArthur, Oakl., \$5 fee donation, 530-0447.

★ **Glide Celebration & Street Fair's** theme is "Save the children, save the teachers, save the parents, save the people from the Briggs Initiative." Today's celebration at 12:30 pm features clowns, mimes, face painting, puppet shows, games, entertainment, food and arts and crafts for children. The 3 pm rally for adults includes guest speakers as well as poetry, music and the Children's Choir, hosted by Rev. Cecil Williams, Glide Church, 330 Ellis, SF, free, 771-6300.

★ **San Francisco's Golden Days.** Programs celebrating San Francisco's history will be happening all week long at Ghirardelli Square, opening today with a yacht and sailboat parade at 11:30 am (from the Ferry Building to Aquatic Park), followed by the Stanford Marching Band at 1 and 3 pm. Other events include an antique fashion show (Sat/21, 2-3 pm), tea dance (Sun/22, 1-4 pm), plus historic photos exhibit. All events are free. Call 775-5500 for information.

★ **Conservatory of Music Week** opens today and continues through Sat/21, with a week of free concerts played all over the city. For a complete schedule, see Music listings, page 26.

**Grover Washington, Jr.** plays jazz-funk music, with pianist George Duke, outdoors at the Greek Theatre, 2 pm. UC Berkeley, \$7.50 advance, \$8.50 day of show, 642-9988.

**Italian Cup Soccer Classic.** The annual game between Northern California's two best teams, SF AC from North Beach and Sons of Italy from the Excelsior District, kicks off today at 3 pm, following Columbus Day ceremonies. Balboa Stadium, San Jose at Ocean, SF, \$3 general, \$2 ladies, \$1.50 seniors, 863-8892.

*continued page 24*

# 14

## SATURDAY

★ **Women on the Move** Mile-A-Thon is a fundraising event for a proposed Bay Area Women's Building. The mile-a-thon starts at 8:30 am and includes participants on foot, in wheelchairs, on roller skates, with canes and seeing eye dogs. Aid stations, foot care, jugglers, music, clowns, childcare, prizes, bands and kites will all be available along the route, which starts at the Sunken Meadow,



Ben Fong-Torres

## GO FOR GREENPEACE!

Participants can either skate around the Polo Field or wend their way through Golden Gate Park's Lindley Meadows in the 1978 Greenpeace Skate & Walk-a-Thon, next Sunday, Oct. 15 (8 am-5 pm). KSAN disc jockeys and music

celebrities, such as Craig Chaquico from Jefferson Starship, will lead the big event (11 am-1 pm), with on-the-scene action broadcast live by Ben Fong-Torres on KSAN 95 FM (noon-4 pm). For details, call 441-3993.

# FALL THEATER

## Sorority snobs and a big fish

The Magic Theatre, a recent recipient of four Bay Area Critics' Circle Awards, opens its 12th season on Thursday, Oct. 19, with the West Coast premiere of New York playwright Wendy Wasserstein's *Uncommon Women and Others*. Albert Takazauckas, who previously directed the Magic Theatre in David Mamet's *Sexual Per-*

*versities in Chicago* and *Duck Variations* (1976), will direct the all-women cast in this tale about a group of upper-middle-class sorority sisters who reunite six years after graduation from Mt. Holyoke College. Seven other plays, selected from roughly 400 scripts, will fill out the company's 1978-79 season. These include six world premieres and one U.S. premiere.



Kathryn Howell and Victoria Emory rehash the past in Magic Theatre's "Uncommon Women and Others."

# PICK HITS

## BRITISH PLAYWRIGHT



Barrie Keeffe, the acclaimed young British playwright, will lead a discussion in a special presentation at San Francisco's Eureka Theatre next Monday, Oct. 16. The program will also feature a performance of Keeffe's controversial one-act play, *Gotcha*. See Short Run Productions, page 30.

The Magic Theatre joins five other Bay Area companies that will inaugurate their 1978-79 seasons with productions opening this week: American Conservatory Theatre kicks off its repertory season with Shakespeare's romantic comedy *The Winter's Tale* (Oct. 14); California Actors Theatre presents a world premiere of cartoonist William Hamilton's comedy, *Plymouth Rock* (Oct. 14); Berkeley Stage Co. features a 250,000-pound fish (designed by artist Lynn Hershman) in the West Coast premiere of Israel Horowitz's *Mackerel* (Oct. 18); SF Repertory Company offers the first of three plays by Arthur Miller, *Incident at Vichy* (Oct. 12); and the Eureka Theatre opens its first season with a performance of local playwright Sam Shepard's comic drama, *Geography of a Hose Dreamer* (Oct. 13). For details on previews and performances of all the productions, see Theater listings, page 26.

Merce Cunningham, the iconoclastic pacesetter among dancers and choreographers, brings his New York-based company to the Bay Area for five performances next week at U.C. Berkeley's Zellerbach Auditorium (Fri/20 at 8 pm, Sat/21 at 2 and 8 pm) and the San Jose Center for the Performing Arts (Fri/27-Sat/28 at 8 pm). Cunningham, who is credited with introducing more theatrical ideas to dance than any other choreographer, despite his emphasis on the validity of dance for dance's sake (independent of music, setting and emotion), will premiere

two new works here, "Tango" and "Exchange," which were first performed in New York City last month. The upcoming programs will also feature "Fractions" and "Inlets," two other Cunningham pieces created in the last year. Cunningham has always promoted the use of big name avant-garde artists and composers for his choreography, and next week's concerts will incorporate sets by such artists as Jasper Johns (whose work makes up a major retrospective opening at the SF Museum of Modern Art on Fri/20; see page 24) and Robert Rauschenberg, as well as music by composers like Christian Wolff and John Cage (whose etchings, published by Oakland's Crown Point Press, are on display through Oct. 29 at the San Francisco Art Institute). Cage himself will perform the music for certain numbers on each program, along with Martin Kalve and David Tudor (the composer for Cunningham's "Exchange" and "Soundance"). Cage will also give a free reading of his poetry in the SF Art Institute's Athol McBean Gallery on Friday, Oct. 20 (see page 24). Tickets for the dance concerts run \$4.50-\$6.50 general and \$3-\$5 students at Zellerbach (642-9988) and \$9-\$12.50 general and \$6 students and seniors at the Center for Performing Arts (408-246-1160). For program details, see Dance listings, page 29.



## AN AVANT-GARDE TRIMVIRATE

Merce Cunningham

## AIMEE

Born in Sacramento to wealthy parents, Aimee Crocker set the pace in early 20th-century San Francisco with her notorious exploits. Married five times, she once set sail on a 70-foot schooner with a



crew of 11 men to visit King Kalakaua of Hawaii. He ultimately gave her an island with 300 subjects. Later, on the same cruise, she was captured by Borneo natives. Aimee's photograph will hang with 89 other historical prints (blown up to measure two feet by three feet) on display around Chirardelli Square as part of "San Francisco's Golden Days Celebration" (see Sat/14, left).

## CHERRY CARS & CHROME DREAMS

"Chrome Dreams—The Elegant Autos of Yesteryear" will present ten classic and vintage cars in an exhibit opening Monday, Oct. 16, at the six-story glass-enclosed Galleria (One Market Plaza Bldg.). The cars on display will include a 1929 Morgan 3-Wheeler Family Runabout, a 1948 Topolino, a 1934

Fleetwood Cadillac Club Sedan, a 1956 Mercedes Benz 300SL (Gullwing), a 1951 Nash Ambassador Sedan, a 1947 Chrysler Town & Country Convertible and a 1934 DeSoto Airflow Sedan. They will remain on view Mon.-Fri., 8 am-6 pm, through Oct. 27. For details, call 362-2500.

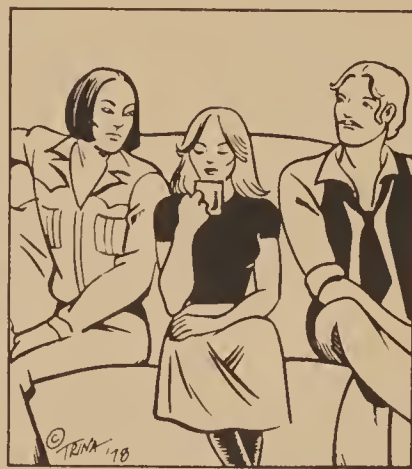


1947 Chrysler Town & Country Convertible.

# CALENDAR

## SAN FRANCISCO GOTHIC

by Trina Robbins



continued from page 22  
**Playwright Joan "California" Cooper**, a Bay Area writer, presents five of her plays on two evenings. Tonight's program includes "Mothers," "Everytime It Rains," plus "How Now." On Sun/22, the plays are "Strangers" and "Unintended," directed by Brandi Swanson. Sati Jamal, Leona Harris, Willie Harris and Rex Griffin. Both performances are at 7:30 pm. Intersection Theater, 756 Union. SF, \$2.50, 397-6061.

"**Cyrano de Bergerac.**" The distinguished young actor (and former UC Berkeley undergraduate) Stacy Keach returns to Berkeley to play the title role in the Edmond Rostand play about unrequited love. Stefanie Powers (The Girl from U.N.C.L.E.) plays Roxanne, directed by Rae Allen. The Long Beach Theatre Festival production plays Sun/15-Tues/17, 8 pm. Zellerbach Auditorium, UC Berk., call 642-9988 for ticket information.

**Joe Farrell Quartet**, with Joe on flute and reeds, Victor Feldman on piano, John Guerin on drums and Bob Magnuson on bass, performs a jazz concert at 4:30 pm. Bach Dancing and Dynamite Society, Miramar, between Medio and Magellan, off Rt. 1, Half Moon Bay, \$3.50-\$4.50, 726-4143; Thurs/19, 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

**Holly Near & Linda Tillery** perform women's music, 7 pm. Fine Arts Theater, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$5, 485-9385.

"**Mackerel**": see Wed/18.

"**The March of Medicine**": see Thurs/19.

## 16 MONDAY

"**The Stars Are Out,**" a play on words for a benefit to support B.A.C.A.B.I. (Bay Area Committee Against Briggs Initiative). The evening opens with a cocktail party honoring the cast of "Word Is Out," at 6 pm, followed by "Conversations with Pat Bond" at 8 pm. Cabaret entertainment with Nancy LaMott, Ruth Hastings & Co., Doug Trantham, Joe Campaiolo and Lori Shannon starts at 9 pm and continues at 11 pm with Pilar du Rem, Glenda Glayzer, David

Reighn, Strange and Wonderful and Sharon McNight. The evening concludes with a midnight champagne buffet with Mayor Moscone, Supervisors Harvey Milk and John Molinari, plus Strange de Jim, Sally Gerhart and Armistead Maupin. Chez Jacques, 1390 California, SF, \$10, 775-7574.

★ **Leon Jaworski**, former Watergate Special Prosecutor and author of a book on Watergate, "The Right and the Power," presents the McEnerney Lecture for 1978 on "Morality in Government," 8 pm. Wheeler Auditorium, UC Berk., free, 642-0212.

**Jesse Winchester**: see Fri/13.

"**A Month in the Country**": see Tues/17.

## 17 TUESDAY

"**A Month in the Country.**" Ivan Turgenev's Russian classic about a writer who watches helplessly as his wife falls in love with his son's tutor is the second play presented by American Conservatory Theatre this season. The production opens tonight and plays in repertory Mon.-Thurs., 8 pm and a Sat. maintee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 9, previews are scheduled Sat/14, 2:30 pm and Mon/16, 8 pm (\$6-\$9). Geary Theatre, Geary at Mason, SF. Call 673-6440 for performance dates.

"**The Grateful Dead** return "From Egypt With Love" to perform a rock concert tonight, through Wed/18, plus Fri/20-Sun/22, 8 pm, Winterland, Post at Steiner, SF, \$8.50 advance, \$10 day of show, 929-1900.

**The Benny Goodman Sextet** features the king of swing himself in a jazz concert at 8 pm. Marin Veterans Auditorium, Civic Center Drive, San Rafael, \$6-\$10, 472-3500.

**Ingmar Bergman Film Premiere.** The Swedish director's latest film (made back in Scandinavia after his last German-made failure) stars Ingrid Bergman and Liv Ullmann as mother and daughter, in the West Coast premiere of "Autumn Sonata," at 8:30 pm. This screening will benefit Amnesty International. Surf Theatre, 46th Ave. at Irving,

SF, \$7.50 includes wine and refreshments, 563-3733.

**No on 6 Party**, with Harvey Milk and Carol Ruth Silver, both SF supervisors, 9 pm-2 am. I-Beam, 1748 Haight, SF, \$2, 668-6006.

**Woody Shaw Quintet** plays jazz, tonight through Sun/22, 9:30 and 11:30 pm, plus 1 am on Fri.-Sat., Keystone Korner, 750 Vallejo, SF, \$5, 781-0697.

**Cal Tjader.** The Latin-jazz musician opens an engagement at Christo's, tonight through Sat/21, 9:30 and 11:30 pm, plus an additional set Fri.-Sat., 2-4 am, 445 Powell, SF, \$5, 982-7321.

## 18 WEDNESDAY

**Kappa-Za** is the name of the children's theater of Japan, which features life-size, mechanical dolls, with actors inside to speak the parts of "The Ugly Duckling" and "The Old Man and the Cherry Blossoms," a Japanese folktale. Performances are scheduled tonight, 7 pm at the Center for the Performing Arts, 255 Almaden, San Jose, (408) 732-5391; Fri/20, 7 pm, Sat/21-Sun/22, 1 and 6 pm Japan Center Theatre, 1881 Post, SF, 921-0374; Thurs/26, 1 pm, Fri/27, 1 and 7 pm, Oakland Municipal Auditorium, 10 10th St., Oakl., 261-1312. Tickets at all locations are \$4.50 general, \$2.50 children under 12 years of age.

**West Coast Film Premiere** of the 1978 film, "Gates of Heaven," directed by Errol Morris, who will introduce his film in person. This picture comes direct from its world premiere at the New York Film Festival last month. Screenings are at 7:30 and 9:30 pm. Wheeler Auditorium, UC Berk., \$2.50, 642-9988.

**Jorma Kaukonen**, former guitarist with Jefferson Airplane and Hot Tuna, plays acoustic and electric guitar with Bob Steeler, plus the Clean Rat Review, tonight and Thurs/19, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$6 advance, \$7 at the door, 397-3884.

"**Mackerel.**" Berkeley Stage Company presents the West Coast premiere of Israel Horowitz's farce about a Midwestern visionary who transplants his family to the sea to wait for a miracle, which arrives in the form of a 250,000-pound mack-

erel, right smack in the living room. The mackerel and set are designed by SF artist Lynn Hershman, the production is directed by ACT's Joy Carlin. This play, which opens the BSC season tonight, has performances scheduled Thurs.-Sun., 8 pm, through Nov. 19. Preview performances are Fri/13-Sun/15, 8 pm (\$2.50). 1111 Addison, Berk., \$4-\$5 or PAS voucher, 548-4728.

**SF Symphony** opens its Autumn Series with guest conductor, Antonio Janigro and violinist Stuart Canin performing works by Mozart, Viotti, Barber and Bartok, tonight at 8 pm, Zellerbach Auditorium, UC Berk., \$3-\$7.50 general, \$3-\$4 students, 642-9988; Thurs/19-Fri/20, 8 pm, Herbst Theatre, Veterans Building, Van Ness at McAllister, SF, \$4.50-\$8.50 general, \$4 students, 431-5400.

"**Werther,**" a French opera by Massenet, is performed by the SF Opera, with soprano Maria Ewing, Kathleen Battel and Jose Carreras as Werther, conducted by Jacques Delacote, with stage direction by Sonja Frisell. Performances are scheduled tonight, Oct. 21, 28, 31, 8 pm, plus Nov. 3 and 5, 2:30 pm, War Memorial Opera House, Van Ness at Grove, SF, \$6.75-\$26, 431-1210.

## 19 THURSDAY

**Styx/The Cars/Angel** perform a rock/new wave concert, 7:30 pm. Oakland Coliseum, Hegenberger Rd at the Nimitz Fwy., Oakl., \$5.50-\$7.50, 635-7800.

**Music In Other Art Forms**, the Exploratorium's fall series on music, continues tonight with SF Opera mezzo-soprano Gwendolyn Jones, who speaks on music, theatrics and staging in opera, 8 pm. Palace of Fine Arts, Bay at Lyon, SF, \$2, 563-7337.

"**Uncommon Women & Others**": the opening production of the Magic Theatre's 1978-79 season, is a comic-satire about the reunion of a group of women graduates from Mt. Holyoke College, which focuses on the pretensions and mores of upper-middle class youth. The production opens tonight

and plays Thurs.-Sun., 8:30 pm, through Nov. 26, with previews Fri/13-Sat/14, 8:30 pm (\$4). Fort Mason, Laguna at Marina, SF, Bldg. 314, \$5 general, \$4 students and seniors or PAS voucher, 441-8001.

**Natalie Cole**, the rhythm and blues/pop singer, who is also the daughter of the late Nat "King" Cole, performs in concert at the Circle Star Theatre, tonight and Fri/20, 8:30 pm, Sat/21, 7:30 and 11 pm, plus Sun/22, 6 and 9:30 pm. 1717 Industrial Rd., San Carlos. Call 397-9030 for ticket information.

**Joe Farrell**: see Sun/15.

## 20 FRIDAY

**Jasper Johns, A Retrospective Exhibit.** The modern artist, best known for his many versions of the American flag, is the subject of a comprehensive retrospective of his work, spanning a 20-year period and 154 works, from the flags and targets of 1955 to the cross-hatched oils of 1976. The exhibit was organized by the Whitney Museum in New York and SF is the only other American showing of the retrospective. The exhibit opens today and continues Tues.-Sun., 10 am-5 pm, with evening hours Thurs., until 9 pm (free admission). SF Museum of Modern Art, Van Ness at McAllister, SF, \$1.25 general, 75¢ students, seniors and children, 863-8800.

★ **Photography with the Scanning Electron Microscope**, by David Scharf, who also has a book of microscope photos, "Magnifications." Scharf has perfected a new method of photography in which he needs not alter the microscope's subject in any way. The exhibit of his work opens today with a reception for the artist at 8 pm, and continues Wed.-Sun., noon-6 pm. Cody's Bookstore, upstairs, 2454 Telegraph, Berk., free, 845-3097.

★ **John Cage.** The Renaissance Man currently has an exhibit of his etchings on view at the SF Art Institute, performs his music compositions for the Merce Cunningham Dance Co. (see box page 23) and today at 4 pm, presents a reading from his

poetry, "Empty Words." SF Art Institute, 800 Chestnut, SF, free, 771-7020.

★ **Ethnic Music Festival**, sponsored by the SF Art Institute, features a free-form evening of performances from 6 pm-midnight. Performers include Jun Ishimuro and friends (playing Japanese flute music), SF Taiko Dojo (drummers), Phoenix Spring Ensemble (classical Chinese music), plus avant-garde jazz, and dancing to a reggae band. All events on the plaza of the SF Art Institute, 800 Chestnut, SF, free, 771-7020.

**Hookers' Ball.** What can anyone say about this peculiarly San Francisco event? This year the Halloween masquerade ball's decor at the Cow Palace includes a chandelier made of inflated condoms, filled with pulsating lights, a huge cocoon with a giant insect within, light shows and an elephant ridden by Margo St. James, president of COYOTE, the prostitute's union and sponsor of the ball. The entertainment line-up features Nick Gravetines, Little Roger and the Goosebumps and the Village Idiots, plus Lee Michaels, Greg Douglas, Ainsley Dunbar and Pete Sears. The whole list of outrageous events starts at 8 pm with the grand march and ends at 2 am. Geneva at Santos, SF, \$15 advance, \$20 day of event (parking at Cow Palace is \$1.50 with ticket, \$2 without), T-E-L-E-T-I-X.

**Oakland Ballet with Aaron Copland.** The American composer who has worked closely with modern dancers (Martha Graham Company) conducts the Oakland Symphony Orchestra in an all-Copland program. The ballet will be premiering a new work by choreographer Eugene Loring, besides presenting the famous Loring piece, "Billy the Kid" and Ronn Guidi's "Seascape." The opening night program, tonight, will be repeated Sat/21, 8:30 pm. Paramount Theatre, 21st St. at Broadway, Oakl., \$7-\$10, 465-6400.

**The 45th Birthday** of Motivity developer Terry Sendgraff, is also a benefit performance for EBACABI and features a performance of motivity, music, trapeze and film, with Boo-lu the Clown, Fly-by-Nite, Ms. Clawdy, Pat Ramseyer and Ann Hershey, who will show her film of Imogen Cunningham, "Never Give Up." The program plays tonight through Sun/22, 8:30 pm. Skylight Studio, 2547 8th St., Berk., \$3.50.

★ indicates general admission of \$1 or less.  
 —Susan Shepard







## Live Music on the "Live 95"

Sunday, October 15th

9-10:30 PM

**Santana**

Cow Palace, New Year's Eve '77

10:30-11:30 PM

**Johnny Winter**

'78 Tour

11:30-12:30 PM

**Carlene Carter & the Rumour**

Boarding House, August '78

Sunday, October 22nd

9-10 PM

**The Cars**

Old Waldorf, August '78

11-12 Mid

**Todd Rundgren (Part 1)**

London

Sunday, October 29th

9-10:30 PM

**The Who**

'75 Tour

10:30-11:30 PM

**Meat Loaf**

Old Waldorf, December '77

11:30-12:30 PM

**Todd Rundgren (Part 2)**

London

## Skate or Walk with the KSAN Caravan

Sunday, October 15th, 11 AM  
Polo Fields, Golden Gate Park

KSAN personalities and friends will be raising money for Greenpeace this Sunday, and you can too! Join KSAN's Norm Winer, Glenn Lambert, Tony Kilbert, Budd Stuntt and Ben Fong-Torres, plus Craig Chaquico (Jefferson Starship), the Rubinoos, and Beserkley Records "reigning loony" Matthew Kaufman, to name but a few.

The Ben Fong-Torres Show will be broadcast live from the KSAN Remote Truck at the Polo Fields, Noon-4 PM Sunday.

## Live from the Hookers' Ball

Sunday, October 20th  
5 PM - 2 AM

Live reports all evening from the social event of the season - the 1978 Hookers' Ball at the Cow Palace.

# KSAN 95 FM

IT'S A BIRD  
IT'S A PLANE  
IS IT A UFO?

NO, IT'S SUPER  
MATCH GAMES

ALL ABOARD FOR FUN.  
MEET YOUR MATCH IN  
WHATEVER GAME YOU  
PLAY - PARTNERS FOR  
ANY SPORT OR HOBBY

DIAL F-U-N-O-F-I-T ★ MATCH GAMES P.O. Box 31-699 S.F. 94131



KNEW  
RADIO  
presents

# The Merle Haggard & Marty Robbins Show

with special guest stars  
The Sons of the Pioneers

Sunday • October 29th • 7:30PM  
Oakland Coliseum

Tickets: \$8.00/\$7.00/\$6.00 reserved

On sale now at the Coliseum, BASS, TICKETRON, Macys and all Coliseum agencies. Call 635-7800 for ticket information.

Produced by Concert Express

## THEATER/DANCE

continued from page 26

between Death and a mortal girl, who teaches him why humans fear him, directed by Tom Ribordi, production opens Fri/13 and plays Fri-Sat, through Nov. 25, Paseo Theater, 851 West San Carlos, San Jose, \$3.50 general, \$2 students, military and seniors, (408) 266-0466

**"24th Hour Cafe":** the unusual and innovative Snake Theater presents its latest production about a cafe waitress' attempt to escape the desert heat, production opens Fri/13 and plays Thurs-Sun, 8:30 pm, through Nov. 19, 145 Leavenworth, SF \$4, 332-6848

**"The Good Soldier Schweik":** which was playing at the Eureka Theatre, moves to the Intersection Theatre for a limited engagement. The Brecht/Piscator/Grosz adaptation of Jaroslav Hasek's novel about a servile, unquestioning soldier, directed by Dennis Moyer, opens Fri/13 and plays Thurs-Sat, 8:30 pm, through Nov. 18, with previews Thurs/12, 8:30 pm, 756 Union, SF, \$4.50 general, \$3.75 seniors and students, \$2.50 discount with PAS voucher, 552-5132

**"Clutterbuck":** Hillbarn Theatre presents Benn Levy's "cotton-candy" comedy about three couples on a cruise, directed by Norma Gruman, opening Fri/13 and playing Fri-Sat, 8:30 pm, through Nov. 25, 1285 East Hillsdale Blvd., Foster City, \$4 general, \$3.50 students, \$3 seniors, 349-6411

**"Geography of a Horse Dreamer":** Eureka Theatre inaugurates its first subscription season with Bay Area playwright Sam Shepard's comic-drama of gangsters, cowboys, mysticism and horseracing, directed by Robert Jordan, production opens Fri/13 and plays Thurs-Sun, 8 pm, through Nov. 11, with previews scheduled Thurs/12, 8 pm, 2299 Market, SF, \$4, 863-7133

**"The Shoemaker's Holiday":** Living History Centre presents the Elizabethan comedy of manners performed in period costume, with jugglers, mimes and musicians creating a 16th century atmosphere, production opens Thurs/12 and plays Thurs-Sun, 8 pm, through Oct. 29, Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$3.50 or PAS voucher, 883-2473

**"Incident at Vichy":** SF Repertory Company presents the first production of its fall season and the first of three plays by Arthur Miller, directed by Michelle Trullaut, production opens Thurs/12 and plays Thurs-Sun, 8:30 pm, through Nov. 19, 4147 19th St., SF, \$3.50-\$4.50, 863-4859

### ONGOING PRODUCTIONS

**"Forget-Me-Not or The Indian Maid":** Lola Montez, the Spanish Dancer (played by Anne

Lore) stars in a comedy in the form of a Victorian melodrama, which features the notorious spider dance, introduced in SF in the 1840s, olio acts precede the show, production plays Thurs-Sun, 8:30 pm (Sun performances at 7:30 pm after the first weekend), through Dec. 17, Savoy Tivoli, 1438 Grant, SF, \$4.50 general, \$5 boxes, 652-6891

**"The Philadelphia Story":** Actors Ensemble presents the first production of its fall season, the well-known sophisticated comedy by Philip Barry, which Katharine Hepburn made famous in the screen version, set at a high society wedding in the Thirties, directed by Mary Rae Thewlis, playing Fri-Sat, 8 pm, through Oct. 28, Live Oak Theater, 1301 Shattuck, Berk., season ticket of three plays costs \$7.50, or \$3.50 single play, 841-5580

**"The Ride Across Lake Constance":** Power Mad Productions presents Peter Handke's absurd comedy about five people who make a desperate attempt to block out their impending emotional breakdowns, directed by Mick Renner, production plays Fri-Sat, 8:30 pm, through Oct. 28, Epic West Little Theatre, 2640 College, Berk., \$3.50, 524-1844

**"Philadelphia, Here I Come":** Julian Theatre opens its 14th season with the Bay Area premiere of Brian Friel's comedy about the quandary a young Irishman finds himself in after he decides to leave his native land for America, two different actors portray the two personalities of the Irishman, directed by Richard Rekow, performances scheduled Thurs-Sun, 8 pm, through Nov. 5, Poltrero Hill Neighborhood House, 953 De Haro, SF, \$3.50-\$4.50 or PAS voucher, season ticket for the six plays is \$21, 647-8098

**"Cry Havoc":** The Actors Cooperative Theatre presents Alan Kenward's drama, set in World War II, directed by Lawrence Bedini, production plays Thurs-Sat, 8 pm, through Oct. 21, 3944 Balboa, SF, call 221-2850 for ticket information

**"Bubbling Brown Sugar":** the second "Best of Broadway" season opens with the musical tour of pre-World War II Harlem and the jazz played in the famous Cotton Club, production plays Tues-Sat, 8:30 pm, selected Sun, 7 pm, plus matinees Wed and Sat, 2:30 pm, through Nov. 5, Curran Theatre, 445 Geary, SF, \$8-\$16, 673-4400

**"My Three Angels":** Los Altos Conservatory Theatre presents Sam and Bella Spewak's comedy set in French Guiana on Christmas Eve, where three escaped convicts become angels of mercy to a family in dire straits, directed by Doayne Mraz, production plays in repertory

Thurs-Sat, 8 pm, through Dec. 2, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

**"Romeo and Jeannette":** SF Actors Ensemble presents Jean Anouilh's lyric satire on romantic love, directed by Fred Hartman, production continues Fri-Sat, 8 pm and Sun, 3 pm, through Oct. 29, 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, or PAS voucher, 861-9015

**"Encounters: Women and Men":** One Act Theatre Company of SF presents three one act plays about female/male relationships, Bertolt Brecht's "The Jewish Wife," Murray Shisgal's "The Typists" and William Hanley's "Today is Independence Day," the triple-bill plays Thurs-Sat, 8:30 pm and Sun, 7:30 pm, through Nov. 12, 430 Mason, SF, \$4.50 general, \$1 discount for seniors, students and unemployed on Thurs and Sun, or PAS voucher worth \$2.50, 421-6162

**"Luann Hampton Lavery Oberlander":** Meridian Productions, a newly formed company, presents the Bay Area premiere of the second play of Preston Jones's "A Texas Trilogy," which examines the changes, over 20 years, in the life of a woman and the small west Texas town in which she lives, directed by Alma Becker, production plays Thurs-Sun, 8 pm, through Oct. 22, Theatre Metamorphose, 2525 Eighth St., Berk., \$3-\$4, 548-7677

**"The Elouction of Benjamin Franklin":** Gordon Chater plays an ex-actor turned speech/drama teacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J. Spear's one-man play, production plays a limited engagement Tues-Fri, 8:30 pm, Sat, 7 and 10:30 pm and Sun, 3 and 7:30 pm, Alcazar Theatre, 650 Geary, SF, \$9-\$10, 775-7100

**"Always Two Sides to a Pancake":** Gallery Theatre Company presents the little work, about a female performer's attempt to free herself of her audience's demands, plus "Cafeteria," a play which follows three people on a trip from New York to Kansas City and "The Rehearsal," which examines the clash between a director, actor and actress while rehearsing a scene from "Hamlet," directed by Tom Cox, production plays Fri-Sun, 8:30 pm, through Oct. 29, The Performance Space, 1350 Waller, SF, tickets cost \$3 or PAS voucher call 864-7101 for information

**"Hay Fever":** Los Altos Conservatory Theatre presents Noel Coward's zany comedy about a bohemian British family and their household of bemused and bewildered guests, directed by Doayne Mraz, production plays in repertory Thurs-Sat, 8 pm, through November 25, Los

## DANCE

JANICE ROSS

### WHY THE OAKLAND BALLET IS BETTER KNOWN ELSEWHERE

The city of Oakland, thanks to the aggressive Oakland Ballet, rates as the home of one of the West Coast's major classical ballet companies. The presence of the ballet is as much a testament to the choreographic and directorial skills of Ronn Guidi as to the talent of his young dancers and the fund-raising abilities of the Ballet Guild's Piedmont and Oakland matrons.

I spoke with Guidi in the cavernous Exploratorium last week just prior to his lecture as part of that center's Thursday night "Speaking on Music" series. The slender Guidi, his black beard now flecked with grey, has the gentle mien of a man more likely to be a community dance teacher than the hard-driven director of a major metropolitan ballet company. The 42-year-old Guidi is in fact both. A teacher at Merritt College and his own school, as well as the Oakland Ballet, Guidi over the years has trained many of the area's finest dancers.

Never a single-minded perfor-

mer himself, Guidi toured and performed in Europe before settling in Oakland in 1961 to direct, choreograph and teach. "Personally I never really liked to perform," he confided. "I'm a Cancer, I like to mother, to produce the environment for things to happen. I like to choose the repertory and put things together."

Guidi's sensitivity to the trauma of being onstage has tempered his approach to dancers and dancing. Although acknowledging that there is a drain of his dancers to other professional companies like the San Francisco Ballet, he expresses no resentment.

"Yes, the San Francisco Ballet has about four of our former dancers—Susan Magno, David McNaughton, Anita Paciotti and Jim Soh—but I don't mind it. I always tell a dancer 'If you can better yourself artistically, or at least equal the artistic quality you're getting at Oakland Ballet, it's O.K.' I'm happy for the kids who end up getting good jobs there and good

roles, because it's no good to go to a company where you get a good salary and you dance nothing. Because otherwise, suddenly, ten years along down the line, your career's done and you say 'Where did it go?'"

Often the attraction of other companies may be more financial than artistic. "Oakland is very proud to have us, and they give us about \$3,000 a year. We get about \$10,000 yearly between the city and the county, but our budget is \$600,000! Oakland does want the arts, but unfortunately a lot of cities want their arts without paying for it. I've explained to the city that if they want a company of the quality of Oakland Ballet then they're going to have to pay for it, because I can't keep professional dancers here living on \$600 a month."

"We survive through touring," explained Guidi. "This fall season is our first major effort to expand our home season. Because the Paramount is so large [the Company is] in residence in the Paramount Theatre in Oakland) it costs the same to perform there as to perform at the Opera House in San Francisco."

The company's busy touring schedule keeps it on the road most of the year, resulting in the odd situation of the Oakland Ballet's being better known outside of the Bay Area than within it. The ballet's home

The One-Act Theatre Company of San Francisco Presents

### ENCOUNTERS: Women And Men

The Jewish Wife BY BERTOLT BRECHT The Typists BY MURRAY SHISGAL  
Today is Independence Day BY WILLIAM HANLEY



"(OATCO) made an auspicious start for its new season," Miller, SF Examiner

TICKET PRICES: \$4.50

Discounts: Senior citizens, students, and unemployed - Thursday and Sunday only  
P.A.S. vouchers worth \$2.50 toward admission  
Sept. 22 through Nov. 12 - Thursday, Friday, Saturday at 8:30; Sunday at 7:30  
Special low-price preview laws Tuesday thru Thursday, Sept. 19-21

Tickets available at ASUC, Downtown Center, Macys & Emporium  
RESERVATION: 421-6162

Showcase Theatre 430 MASON AT GEARY  
SAN FRANCISCO

Supported in part by a grant from Fidelity Savings

# THEATER/DANCE

Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

**"The Magician":** Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri.-Sun., 8:30 pm, and continues in an open-ended engagement, 160 Golden Gate, SF. \$6.50 for the show, \$6.50 for dinner, 441-4090

**"Irving Berlin in Revue":** pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Sun.-Tues., Thurs., 8:30 pm (\$6.50), Fri.-Sat., 8:30 pm (\$7.50), with a shorter show, Sun.-Tues., Thurs., 10:30 pm (\$5), in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, 392-6213

**"The Fantasticks":** the long-running off-Broadway musical about adolescents growing

up, directed by Ward Baker, plays Tues.-Fri., 8:30 pm, Sat at 7 and 10 pm, plus Sun at 2:30 and 7 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth SF \$7-\$9, 441-6800

**"Beach Blanket Babylon Goes to the Stars":** Steve Silver presents the latest incarnation of his long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, production plays Wed.-Thurs at 8 pm, Fri.-Sat. at 8 and 10:30 pm, plus Sun at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show) and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222

**"The Boy Friend":** Los Altos Conservatory Theatre presents Sandy Wilson's musical comedy about an heiress who falls in love with the delivery boy at her school on the French Riviera during the Twenties, directed by Doyné Mraz, production plays in repertory Thurs.-Sat., 8 pm, through Nov. 3, Los Altos Civic Center, San

Antonio Rd., Los Altos, \$4.50 general, \$4 seniors and students, 941-LACT

**"Let My People Come":** the Earl Wilson Jr. sexual revue, directed by Billy Cunningham, production plays Tues.-Fri. at 6:30 pm, Sat at 8 and 10:30 pm, plus Sun at 3 and 7:30 pm, Palladium Theatre, 1301 Kearny, SF, \$7.50-\$12.50, 434-1308

**"Evolution of the Blues":** Jon Hendricks's smash musical on the black experience, starring Harold Nicholas, currently in its fourth year, production plays Tues.-Thurs. at 8:30 pm (\$6.50-\$7.50), Fri.-Sat. 8:30 pm (\$7.50-\$8.50), and Sun. at 7:30 pm (\$6.50-\$7.50), On Broadway Theatre, 435 Broadway, SF, 389-0800

**"Bullshot Crummond":** a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues.-Fri at 8:30 pm, Sat at 8 and 10:30 pm and Sun. at 7:30 pm, Hip-continued next page

## DANCE

**Frances & Mae Welter:** perform tap dance, preceded by a film of Twyla Tharp and dance from the Thirties and Forties, and followed by a dance party, Fri/13, program starts at 9 pm, Everybody's Creative Arts Center, 21st at Webster, Oakl., \$3 or PAS voucher, 451-1230

**John Le Fan:** opens a six-concert performance series featuring original solo works and those of a guest artist, on a joint program with David Schein of the Blake Street Hawkeyes, Fri/13, 8:30 pm, Centerspace, 2840 Mariposa, SF, \$3 or PAS voucher, 863-7938

**Oberlin Dance Collective:** performs Sat/14, 8 pm, San Jose City College Gymnasium, 2100 Moorpark Ave., San Jose, \$3.50/\$2 children, 298-5064

**Peninsula Ballet Theatre:** opens its fall series with the world premiere of "Rigaudon," choreographed by Sam Weber and Rosine Bena, and the company premiere of "Flower Festival," Sat/14, 8 pm, and Sun/15, 2:30 pm, Spangenberg Auditorium, 780 Arastadero Rd., Palo Alto, \$6/\$4 children, 343-8485

**Merce Cunningham and Company:** perform three different concerts, featuring John Cage's new "Tango," (Fri/20, 8 pm), Jon Gibson's

"Fractions," performed by Martin Kalve, (Sat/21, 2 pm), and David Tudor's new "Exchange," (Sat/21, 8 pm), Zellerbach Auditorium, UC Berk., \$4.50-\$6.50/\$3-\$5 students, 642-9988

**Khadra Dance Ensemble:** Perform a program with Eastern European music, Fri/20, 8 pm, Bldg 312, Fort Mason, Laguna/Marina, SF, \$3, 848-8989

**Oakland Ballet Company:** opens its fall season with Aaron Copland conducting the Oakland Symphony Orchestra in the world premiere of his ballet "The Tender Land," choreographed by Eugene Loring, along with Copland's "Seascape" and "Billy the Kid," Fri/20-Sat/21, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., \$7-\$10, 530-0447

**SF Dance Theater:** directed by Penelope Lagios Johnson, performs Emily Keeler's " on the east of Eden," Catherine Sim's "Star Makers," John Sullivan's "Ascended Spirit," Carol Thayer's "Mask Dance," Penelope Lagios Johnson's "Chopin Suite" and Alan Scholfield's "Recuerdos," Fri/20-Sat/21 and Fri/27-Sat/28, 8:30 pm, Palace of Fine Arts, Bay/Lyon, SF, \$3-\$5 or PAS, 673-8101

### NOTES

**Anti-Briggs Benefit:** Walkabout Studio presents a benefit concert, followed by a dance party, Fri/13, 1360 Howard, SF, \$3

**Square Dance:** Bob Black calls squares to live string band music by the Arkansas Sheiks, Fri/13, 8 pm, Ashkenaz, 1317 San Pablo, Berk., \$2, 525-5054

season, which opens next week, although only three weekends long, promises to be artistically and historically impressive. The first weekend Eugene Loring is premiering his "The Tender Land," with sets and costumes by Robert Fletcher, and Aaron Copland conducting the Oakland Symphony. The following weekend Leonide Massine's "La Boutique Fantasque" will be presented in its first performance by an American company in many years. A videotape of the Oakland Ballet performing the work will be sent to New York for permanent storage in the Lincoln Center Dance Archives.

Does Guidi ever wish the San Francisco Ballet would disappear? "Oh no! There's four or five million people here. They could easily support three or four companies. We also differ substantially from the San Francisco Ballet. I view the Oakland Ballet as very much an alternative company. When you audition for a major ballet company, if you don't have a standard body the doors are closed. These two girls here," he said gesturing to Shirley Reeve and Joan Jacobsen, "could go anywhere. Their bodies are classically proportioned and they have clean lines. I have another boy who trained at SFB, but because he is 5'6" they wouldn't use him. I said, 'Come on, I like small dancers, we'll use you.'"

"So the Oakland Ballet is, one, an alternative company. Second, it is a place for minorities: we have four Asians, four blacks, and four other Third-World dancers. That's important, because I don't think you're ever going to encourage any minority to dance unless they see themselves, their own group, onstage."

As accessible as he makes his company for talented dancers, Guidi is adamant about what he calls mechanized dancing. "I get a lot of kids who can do perfect pirouettes but they can't dance. Subtlety in technique is the hardest thing for a dancer to perform without just punching it out. What is not taught today is the connective thing between movements. Just as in remedial reading kids read word for word, dancing is often taught the same way—isolated steps.

"Ballet is an art. It's not just a bunch of gifted bodies doing quick turns like trained seals. That just drives me up the wall, and it shows in the kind of rep and dancers that survive with me. A lot of dancers come by and audition with me who want to just learn the steps and do a slick, quick interpretation, but I tell them, 'You won't be happy here.'"

The Oakland Ballet's season opens Friday, Oct. 20, 8:30 pm, and continues Fridays and Saturdays through Nov. 4 with a different program each

weekend. Paramount Theatre, Oakland, \$7-\$10, 465-6400.

The "Speaking of Music" lecture series at the Exploratorium continues on alternate Thursdays through Jan. 11, 1979. On Thursday, Nov. 2, at 8 pm, the series program features Brenda Way of the Oberlin Dance Collective speaking on "Choreography through Collaboration." The Exploratorium is at 3601 Lyon St., SF. \$2 donation, 563-7337.

### DANCE NOTE

The University of San Francisco has just announced the opening of its new undergraduate degree program in dance. This four-year program in dance is headed by Kathi Gallagher and her assistant Terry Meyers. The institution of this dance program and all the public workshops and performances that will accompany it represents a resurgence of the city's college dance program, which many feared would end with the closing of Lone Mountain College last spring. Meyers and two other former Lone Mountain faculty members are currently teaching in the USF program, and plans are under way to use the Lone Mountain dance facilities, like the WABE theater, once again. For information about this new program or upcoming dance events, contact Gallagher at 666-6615 or 666-6507.

## HALLOWEEN FANTASY MAKE-UP



- for men & women
- theatrical or drag looks
- private lessons also available

presented by:

**JOY-US FACES**  
239-1259

**WORKSHOPS: OCT. 14, 19, 28 —\$10**

## The Third Annual Marin County

# Oktoberfest

**OCT. 21**  
11 a.m.-12 p.m.

**OCT. 22**  
11 a.m.-9 p.m.

## Fun for the entire Family



- Traditional Music, Singing and Dancing
- Alphon's \* Schuhplatters \* Yodelers
- Eat, Drink and be Merry in Old Bavaria
- Wine and Beer Gardens
- Games for the Kids
- Dirmid Contest: Patterns & material available at **New York Fabrics**
- Music by Joe Smell's Big Brass Band and Many Others

**Adults . . . . . 3.50**  
**Youth (10-20) . . . . . 2.50**  
**Seniors . . . . . 2.50**  
Children under 10 FREE with parents

Tickets are available at:  
• Marin Box Office San Rafael  
• Downtown Center Box Office San Francisco  
• New Thram Box Office Oakland

Sponsored by The German American Society of Marin  
**MARIN COUNTY FAIRGROUNDS**

## WEST COAST BROADWAY THEATRE WEST OF THE EUCALYPTUS APPLE

4 Bay Area Critics' Circle Awards

### THE MACK THEATRE

proudly presents

its season-opening west coast premiere of

## UNCOMMON WOMEN AND OTHERS

by Wendy Wasserstein

A group of respectable Holyoke College graduates reunite after six years and relive their pseudo-sophisticated sorority sister days. A comic satire on the mores, pretensions, and antics of upper-middle class youth.

PREVIEWS: October 11, 12, 13, 14  
PLAYS: October 19 through November 26th

For Information 441-8001  
For Reservations 885-9928

SAVE AN ADDITIONAL 10% ON SEASON SUBSCRIPTIONS WITH THIS AD  
CALL 441-8098



**NOW OPEN**  
2200 VAN NESS AVE.

at Broadway

**SAN FRANCISCO**

**A NEW Hot Tub & Sauna Experience**

Come and relax in  
our 21 private rooms

**441-  
TUBS**

Sun.-Thurs.: 11 am-12 mid.  
Fri.-Sat.: 11 am-2 am

**BILL GRAHAM PRESENTS**

**A SCARY HALLOWEEN  
NIGHT OF MUSIC & COSTUMES**

**THE  
MYSTIC KNIGHTS  
of the**

**Oingo Boingo**

**BAND**

**Rick & Ruby**

COME DRESSED AS YOUR FAVORITE  
OINGO BOINGO! GRAND PRIZES INCLUDE  
MONEY TICKETS AND POGO STICKS!  
JUDGES ARE FAMOUS BAY AREA  
PEOPLE LIKE SHEILA RENE  
(KSJO LIVEWIRE)

**PARAMOUNT THEATRE**  
OAKLAND

**HALLOWEEN,  
TUES. OCTOBER 31<sup>ST</sup>**  
8 P.M.

TICKETS: \$5.50, \$6.50, \$7.50

AVAILABLE AT ALL BASS AND PARAMOUNT  
BOX OFFICE OUTLETS, INCLUDING MOST  
RECORD FACTORY STORES, MACY'S, CAPWELL'S  
AND EMPORIUM. FOR MORE INFORMATION  
CALL 415 / TELETYPE OR 415 / 465-6400  
TICKETS SUBJECT TO SERVICE CHARGE

Call us and we'll  
make you an offer  
you can't refuse.  
The Bay Guardian  
at half price.



Call us at 824-7660 anytime between 9 and 5  
Monday through Friday. And we'll make you an offer  
you can't refuse: the best offer we ever made any-  
body on a Guardian subscription. That's the Bay  
Guardian at half price, or \$9.10 for 52 issues (1 yr).

If you call before 3 p.m. on Fridays, we'll start the  
subscription immediately and you'll get next week's  
Guardian in the mail.

All you have to do for this instant subscription ser-  
vice is give us your BankAmericard/Visa or Master  
Charge card number and card expiration date. We'll  
do the rest.

**824-7660**

## THEATER-

continued from previous page  
podrome Theater, 412 Broadway, SF \$6.50-  
\$8.50, 982-2343

### SHORT RUN PRODUCTIONS

**"A Ballad of Federico Garcia Lorca":**  
Interpreters Theatre, directed by Alex Fleit, pre-  
sents a readers production of the Spanish  
author's work, Tues/17-Sat/21, 8 pm, Arena  
Theatre, School of Creative Arts, SFSU, 1600 Hol-  
loway, SF, \$3, 585-7174

**British Playwright Barrie Keefe:** the  
acclaimed young playwright is in residence at the  
Eureka Theatre to adapt his play, "A Mad World  
My Masters." He will present a discussion of the  
state of contemporary British theatre, censorship  
and rock music, plus a performance of "Gotcha,"  
his one-act play that was banned by the BBC,  
Mon/16, 8 pm, Eureka Theatre, 2299 Market, SF  
\$4, 863-7133

**"Cyrano de Bergerac":** distinguished  
young actor (and former UC Berkeley undergrad-  
uate) Stacy Keach returns to Berkeley to play the  
title role in the Edmond Rostand play about un-  
requited love, with Stelanie Powers ("The Girl  
from U.N.C.L.E.") as Roxanne, directed by Rae  
Allen, Sun/15-Tues/17, 8 pm, Zellerbach Audi-  
torium, UC Berk, call 642-9988 for ticket infor-  
mation

**Joan "California" Cooper:** the Bay  
Area playwright presents five of her plays on two  
evenings, Sun/15, "Mothers," "Everytime It  
Rains," plus "How Now," Sun/22, "Strangers"  
and "Unintended," directed by Brandi Swanson,  
Sati Jamal, Leona Harris, Willie Harris and Rex  
Griffin, performances at 7:30 pm, Intersection  
Theater, 756 Union, SF, \$2.50, 397-6061

★ **"Dracula":** Original Arts Foundation pre-  
sents a musical comedy version of the vampire  
story done in the style of the Marx Brothers, pro-  
duction plays Sat/14, Dolores Park, Dolores at  
16th St. SF Sun/15, McLaren Park, SF, Fri/20,

Bandshell, Golden Gate Park, SF, all shows at  
1:30 pm, all shows free, no phone number

**"The Baddest!":** Berkeley Lights Theatre  
Ensemble presents an improvisational play based  
on the experiences of juvenile offenders, con-  
ceived and directed by Paula Harrington and Ella  
Ball, with a cast of live men currently serving  
sentences at a probation facility, production  
plays Fri/13-Sat/14, 8 pm, Unitas House, College  
at Bancroft, Berk, \$2 general, \$1 children and  
seniors, 549-2070

**"The Embrace . . . Advanced to Fury":**  
Artist Terry Allen wrote this allegory about two  
couples representing one relationship, starring  
two actors and two professional wrestlers from  
Texas (a man and woman in each couple), with  
country-western music also written by the artist,  
the production is presented by the University Art  
Museum as part of the "American Narrative/  
Story Art" exhibit, Fri/13-Sat/14, 8 pm (Gallery A),  
Bancroft at College, Berk, \$3, 642-1207

continued page 32

## THEATER

BARBARA GRAHAM

### "ENCOUNTERS: WOMEN AND MEN"—THREE TRIED AND TRUE ONE-ACTS

#### ENCOUNTERS: WOMEN

AND MEN, including *The Jewish  
Wife* by Bertolt Brecht, *THE TYPISTS*  
by Murray Schisgal and *TODAY IS  
INDEPENDENCE DAY* by William  
Hanley. Directed by Peter Tripp and  
Stephen Elspas at the One Act Theatre  
Company of San Francisco, Thurs.-  
Sat. at 8:30 p.m., Sun. at 7:30 p.m.,  
430 Mason, SF, 421-6162.



Nick Eldredge as Paul in Murray  
Schisgal's "The Typists."

The three plays that com-  
pose the One Act Theatre  
Company's newest offer-  
ing—*Encounters: Women and  
Men*—are vintage short works  
by recognized play-  
wrights—Bertolt Brecht,  
Murray Schisgal and William  
Hanley. Hence, tried and true,  
these plays stand or fall by virtue  
of their production.

In *The Jewish Wife*—perhaps  
the best known of Brecht's short  
plays—Judith, a Jew, is making  
preparations to leave her home  
and her doctor husband for  
political reasons. The setting is  
Germany during the 1930s, and  
the mere fact of her existence  
poses a serious threat to her hus-  
band's position and security.  
The differences that once bonded  
them together have now formed  
an unbridgeable gap, and Judith  
unilaterally makes the decision  
that she must leave.

After making a few necessary  
phone calls, Judith rehearses the  
speech she will deliver to her  
husband, explaining her reasons  
for leaving, her rage, her fears,  
her alienation from the incor-  
rigible men and deeds by which  
she is being victimized.

The tone of the play is restrain-  
ed but laced with a heavy dose  
of irony. The mood is one of  
charged austerity; you can hear

the sound of the dam cracking  
beneath the words. For the piece  
to be affecting, the director  
(Stephen Elspas) and actors  
(Laurelee Westaway and Alan  
Hunt) must discover and reveal  
the magnitude of the tension,  
danger and emotion that exist  
above and below the surface of  
the language. Disappointingly,  
for all its careful and obviously  
thoughtful staging, OATCO's  
production fails to create the  
necessary bite, thereby dimi-  
nishing the gravity and fatal  
absurdity of the situation de-  
scribed by the play.

When I first saw Murray Schis-  
gal's *The Typists* in its 1963 off-  
Broadway production (featuring  
Eli Wallach and Anne Jackson)  
I thought it was a witty, enter-  
taining play that cleverly made  
its worthwhile point without  
hitting the audience over the  
head. In 1978, my opinion of the

play remains unchanged, and I  
believe I enjoyed OATCO's  
production, under Peter Tripp's  
direction, quite as much as the  
original—this due largely to Jean  
Schiffman's superbly touching  
and subtle performance as  
Sylvia, as well as Tripp's  
fluid and detailed staging.

Paul and Sylvia are two typists  
in a typically dreary New York  
office. From expectant youth to  
rheumatic old age, Schisgal  
compresses their years of trans-  
formation into a single workday  
in which we see their dreams  
of love and success evaporate  
into daily doldrums as they age  
before our eyes.

As Paul, Nick Eldredge is con-  
vincing, although pushing a bit  
too hard at times, but it is Schiff-  
man—with all her nuances of  
character—who takes the cake  
in this production.

In the words of Sam in  
William Hanley's *Today is Inde-  
pendence Day*, "After people  
been married for 20 years, if they  
ask if they love each other,  
they're lookin' for trouble." And  
trouble they get in this one-act  
play, which captures your gar-  
den variety midlife crisis to a T.  
In an ordinary working-class  
apartment in New York City, we  
discover Rose (Catherine Willis),  
a lonely and frustrated house-  
wife trying to prod her taxi  
driver husband Sam (Irving  
Israel) into sharing a little love  
and affection on this particular  
Fourth of July. One might im-  
agine these people are Paul and  
Sylvia of *The Typists* at home.

Despite the clever and engag-  
ing script, actors Israel and  
Willis do not seem to be  
sufficiently engaged with one  
another to bring the dynamics of  
their relationship fully to life. Al-  
though Israel manages to reveal  
the essence of Sam, Willis seems  
to be somewhere else—playing  
qualities of the character rather  
than being absorbed by the  
action—and the result is like a  
tennis tournament minus the  
ball.

Technically, all three  
productions are extremely well  
designed, with sets by Stephen  
Elspas, lights by Joanna Willis  
and costumes by Bonnie  
McKenzie. ■

S  
U  
N  
D  
B  
A  
T  
H  
H  
O  
U  
S  
E

# HALLOWEEN NITE

BEAT THE STREET HASSLES!

PROBE THE FANTASIES  
OF NECROPHILIA!

COME LIE IN OUR COFFIN!

COME . . . IN COSTUME!

★ Dancing  
★ Costume Prizes  
\$6 Members

★ Live Entertainment by Starbaby  
★ Refreshments  
\$12 Non-members

11 pm-?

MEET THE  
GHOUL

OF YOUR  
DREAMS

## Featuring:

- Super Sauna
- Jacuzzi Whirlpool
- Luxury Lounge with 7' ADVENT Screen
- Private Rooms
- The 'Mysterious Maze'
- The 'Wilderness Preserve'
- Redwood Sundeck
- Enclosed Garden Courtyard
- Licensed Massage Persons
- and much, much more!!

## Daily Specials:

(4 pm-4 am)

- Sunday—Couples Nite ♂♀ \$4.00
- Monday—PARTY: women members FREE
- Tuesday—MEN'S NITE: LOCKERS \$2.00
- Wednesday—Wednesday night FEVER  
FREE PIZZA & Rock 'n' Roll
- Thursday—PARTY: women members FREE
- Friday } HOT 'N' NASTY!
- Saturday }
- WEEKDAY SPECIAL—Mon-Fri, 11 am-2 pm  
2 hrs.—\$2.00

1015 FOLSOM 626-9444



A PRIVATE SAUNA CLUB FOR MEN AND WOMEN



SIR LEW GRADE Presents  
A PRODUCER CIRCLE PRODUCTION

GREGORY PECK and LAURENCE OLIVIER  
JAMES MASON

A FRANKLIN J. SCHAFFNER FILM

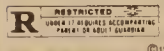


# THE BOYS FROM BRAZIL

if they survive...will we?

and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER  
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD  
From the novel by IRA LEVIN Produced by MARTIN RICHARDS  
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER



Original Soundtrack Recording Available on A&M Records and Tapes

Geary at Arguello 752-4400  
**CORONET**  
SAN FRANCISCO THEATRES INC.

EXCLUSIVE BAY AREA ENGAGEMENT!  
Shows Mon-Fri at 6:00, 8:10 & 10:15.  
Sat & Sun at 1:15, 3:25, 6:40, 8:00 & 10:10pm.

continued from page 30

**★ Plays-In-Progress:** One Act Theatre Company presents a double-bill of new plays, "Sylvester the Cat vs Galloping Billy Bronco," directed by Jonathan Reims and "The Tailor Parlor," directed by Hillary Joffe. Wed/18 and Wed/25, 8:30 pm, Showcase Theatre, 430 Mason, SF, free, 421-6162.

**"The Lady's Not For Burning":** drama students present Christopher Fry's verse comedy about a discharged soldier with a death wish, who falsely confesses to a murder and requests his own execution. Fri/13-Sat/14 and Thurs/19-Sat/21, 8 pm, USF's Gill Theatre, 2130 Fulton, SF \$3 general, \$2 students and seniors, 666-6133.

**Soon 3:** the visual performance ensemble using sculpture, sound, film and performance, directed by Alan Finneran, presents a new work. Fri/13-Sat/14, 8:30 pm, ODC Performance Gallery, 223 Mississippi, SF, \$3 or PAS voucher 863-6606.

**★ "In the Master's House There Are Many Mansions":** New Arts' Experience program of the Black Repertory Group opens its new season with the successful one act play of last season, by Cherry Jackson, directed by Steve Dawson. Sun/15 and Sun/22, 8:15 pm, 1719 Alcatraz, Berk., \$1, 652-2120 or 547-9412.

**"Sholom Aleichem, Laughter & Tears":** Free Association Theatre presents Alan Blumenfeld's one-man show based on the life of the great Yiddish storyteller, Sun/22, 2 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$2 50, 826-1196.

**Peggy Ingalls:** the SF artist presents a performance which "describes a mess, keeping the story straight, carefully going around it, traveling in and out of it, never disrupting it except occasionally to poke it over to examine the other side." Fri/13, 8 pm, 80 Langton Street, SF, \$2 general, \$1 to members, 626-5416.

**COMEDY/CABARET/MIME**

**Conversations with Pat Bond:** an evening of stand-up comedy, based on Bond's experiences as a gay woman (Pat Bond appeared in the film "Word is Out"), Thurs/19, 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4, 485-9385.

**"The Stars Are Out":** a benefit to support B.A.C.A.B.I. starts with a cocktail party honoring the cast of "Word is Out," 6 pm, followed by entertainment by Pat Bond, Ruth Hastings & Co., Pilar du Rem, Glenda Glayzer, Lori Shannon, Nancy Lemait, Sharon McNight, David Reighn, Doug Trantham, Jose Sarria and Joe Campaiolo, plus appearances by Strange de Jim, Sally Gerhart and Armistead Maupin, the evening winds up with a champagne buffet at midnight, Mon/16, Chez Jacques, 1390 California, SF, \$10, 775-7574.

**Chinese Acrobats of Taiwan:** are actors-athletes-artists, trained since infancy to be acrobats, perform the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, human pyramid and tower of chairs, Sat/14-Sun/15, 2 and 8 pm, Center for Performing Arts, 255 Almaden, San Jose, call 246-1160 for ticket information.

**The Punch Line:** is SF's first all-comedy nightclub, this week features stand-up comedy by impressionist Jim Giovanni and Jack Marlon. Thurs/12-Sat/14, 8:30 and 11 pm, 444-A Battery SF \$2 50, 665-2717.

**William Talen:** presents an evening of radical show-poems, Sat/14, 8:30 pm, Mabuhay Gardens, 443 Broadway, SF for ticket information call 956-3315.

**"Look Who's Here!":** producer Jack Anderson directs Rhoda Gemignani in a back-stage look at theater, with comedy and music, production plays Fri-Sat, 10:30 pm, for a limited engagement, Open Theater and Cafe, 441 Clement, SF \$3, 386-3066.

**George Carlin:** the comedian whose 7 Dirty Words You Can't Say on Television" caused the Supreme Court to decide in favor of radio censoring, performs stand-up comedy Thurs/12, 8 pm, Berkeley Community Theater, Grove at Allison, Berk. \$6 50-\$8 50, 297-7522.

**"2109 Blake":** mime Leonard Pitt reopens his successful one-man mime and theater piece, directed by George Coates, which has just finished a European tour, production opens Fri/13 and plays Fri-Sat, midnight, through Nov 11, Eureka Theatre, 2299 Market, SF, \$3 50, 863-7133.

**Avant-Garde Comix:** perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, Wed., 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information.

**★ Comedy Awareness Sensitivity Haven:** John Cantu hosts a "seminar for laughter of other people," featuring scheduled performers and drop-in guests, open mike and informal discussion, in the comedy basement, Thurs-Sat., 9 pm, below the Boarding House, 960 Bush, SF, free, call 441-4333 for more details.

**Flash Family:** presents an improvisational show of theater and comedy, from audience suggestions, Thurs., at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221.

**"No Sex Please, We're British":** the Alistair Fook/Anthony Marriott comedy that ran for seven years in London plays Fri-Sat., 8:30 pm, in an open-ended engagement, Open Theater, 441 Clement, SF, \$4, 836-3086.

**★ SF Funnies:** a group of stand-up comedians performs singly, Sun-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, SF, free, 752-2846.

**★ Jacques Brel is Alive and Well and Living in Paris:** features Ruth Hastings, Sun-Mon at 8 pm, Chez Jacques, 1390 California, SF, \$5, 775-7574.

**Spaghetti Jam:** performs improvisational comedy skits, Fri-Sat., 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696.

**S.O.S.:** the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF, 397-5962, Sun., Holy City Zoo, 408 Clement, SF, 752-2846, Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices.

**HIGHER GROUNDS**  
A WARM COFFEEHOUSE

- Best soup in town
- Blintzes—Sunday Brunch
- Fine sandwiches & salads
- Homebaked croissants & pastries

M-F 7 am-11 pm, Sat. 8 am-6 pm  
Sun. 10 am-9 pm

691 Chenery in Glen Park  
Phone KUP-ATEA (587-2832)

**Al Junaina**  
the garden

2953 Telegraph Avenue  
telephone: 848-9575

SERVING BEER AND WINE

**HOURS**  
7:30-7:30 PM TUE-FRI  
9A-3A SAT-SUN

Breakfast served:  
weekdays 7:30-11:00  
weekends all day

HOMEMADE BREADS, DESSERTS  
ARAB AND CREOLE CUISINE

SHINE ON...  
**HARVEST MOON**

THE VEGETARIAN RESTAURANT OF THE INNER SUNSET

339 JUDAH • 664-3044

OPEN WEEKDAYS 8 AM - 9 PM  
WEEKENDS 9 AM - 9 PM

ORGANIC JUICES • HOMEMADE YOGURT  
PIE & PASTRIES • SCRUMPTIOUS OMELETS

Call the Display Advertising  
824-3322

**DIAL-AN-ONION!**  
(415)495-6131

**Le Marseille**  
Bouillabaisse & Seafood

Complete Dinners  
Moderate prices  
Opens 7 days 5:30-10:00  
Reservations 664-3879  
3028 Taraval at 40th Ave.

**LOS CAZOS**  
MEXICAN RESTAURANT  
Beer & Wine Served

525 Castro 626-7193

OPEN  
12:00-11:00  
EVERYDAY

San Francisco's Oldest Mexican Restaurant

**MISSION VILLA** Since 1906

Authentic Mexican Food  
Lunch • Dinner  
7 days a week

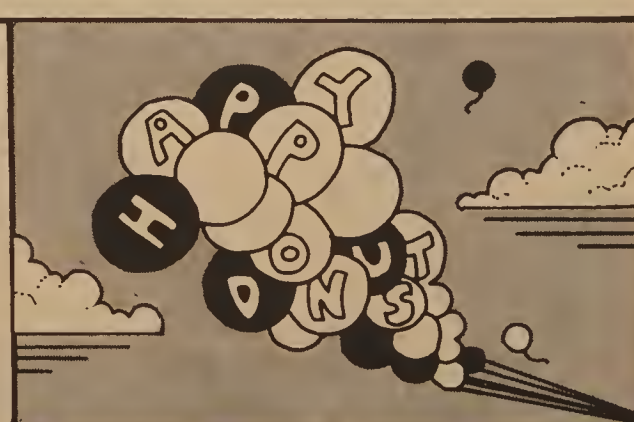
Orders-to-go  
826-045+

2391 MISSION ST., SF  
NEXT TO BRUNO'S

**HAPPY DONUTS**  
NOW 2 LOCATIONS TO SERVE YOU

3801-24th Street at Church  
759-3rd Street near Townsend

- Open 24 hours
- We manufacture our own quality doughnuts
- Retail/Wholesale













# FURTHER WOES OF THE BERKELEY CO-OP

continued from page 5

timately resulted in lower milk prices for consumers.

In its attempt to eliminate all non-essential items from the Co-op overhead, the board laid off 18 Education Department employees and reduced the number of home economists from nine to three. At the same time, it launched a \$173,000 advertising campaign designed to increase Co-op patronage.

The recall people have ridiculed this move, saying that Co-op stores have been jammed since the strike against Safeway and Lucky markets began in August, and that the Co-op needs the Education Assistants to help motivate the new shoppers to become regular customers. Aller calls these criticisms "Monday morning quarterbacking," and notes that the Co-op signed the advertising contract long before the strike began. He says, though, that it will be re-evaluated during the next few weeks.

Neptune seems to share Aller's philosophy about controlling expenses, running the stores more efficiently, and putting money into newer and better equipment. "We have to become enough like the chain stores in order to be able to do the other things we want to do," he said. He emphasized that the Co-op will not permanently sacrifice education programs, but will instead carry them on with the use of more volunteers and fewer salaried staff members.

As one might expect, there are about as many theories of how Co-op got into its current financial predicament as there are Co-op members. One theory holds that when Lucky stores moved into the area in the late Sixties with lower prices but generally lower-quality merchandise, Lucky management nevertheless forced the other food chains to cut prices also. So by the early Seventies, most Bay Area supermarkets were "discount" operations. Such a move meant that gross profit margins were very low, and the Co-op, without Safeway's vast financial resources and lacking efficient management, began experiencing difficulties.

Another theory blames the Co-op's slide on an ill-advised move into Oakland, engineered by Roy Bryant, former general manager. Bryant came to the Co-op from the Mayfair chain in January 1973. In 1974, Mayfair abandoned all its Northern California markets, and Bryant persuaded the Co-op to take over three former Mayfair stores in Oakland. The Oakland centers have consistently lost money, but it wasn't until this past summer that the Park Boulevard store was closed. The board an-

nounced its intention to close the North Oakland store also, but ran into a heavy barrage of criticism.

The North Oakland center serves a multi-racial community, and with the shutdown of two Safeway outlets nearby, it is now the only large market in the area. An aroused Center Council, with the help of its Education Assistant, succeeded in building up patronage at the North Oakland center to record levels and in persuading the board that its store needed to be stocked differently than Co-op markets in affluent white neighborhoods. Whether it will remain open, however, is still in doubt.

Nearly everyone involved agrees that the move into Oakland was badly handled. Normally, the Co-op expands in response to requests from consumers who represent a patronage base in a particular area. No such base existed in Oakland from the time Co-op plunged into the area until very recently. By contrast, many Co-op members had been clamoring for a San Francisco outlet since the late Sixties, so when the Co-op did open a store in the North Point shopping center in 1975, it experienced modest success with few difficulties almost from the outset.

Ironically, notes Aller, the board's shift on the North Oakland center has tarnished its image in financial circles. "They look upon it as the board capitulating to a mass meeting," he said, noting that the Co-op was finding it more difficult to get operating capital. "In reality it was an effort to work things out with the community."

"That's just the problem," explained Bruce Miller of the recall group. "We're now at the mercy of the financial interests, rather than under the control of the membership."

What the Co-op membership really wants is difficult to determine. What this reporter, a Co-op member himself, hears most often from fellow shoppers is that they wish prices were lower and lines shorter. But neither faction seems very much concerned with those problems.

Neptune says that Co-op's union contract makes it difficult to hire people as part-time baggers, and Co-op vice president Jean Kresy, who is also a target of the recall campaign, points out that the Co-op is basically "a grocery store that pays union wages, but has numerous expenses that the chain stores don't have," such as mailing out the Co-op News to all 96,000 members each week. Co-op's prices are generally competitive with Safeway's but higher than Lucky's.

For all the criticisms members are leveling at the Co-op, it should be noted that it has a strong affirmative action program, does not hype the sale of junk foods, discourages "impulse buying," sells good quality meat and runs a "lifeline foods" program, which encourages people to buy high-protein, low-cost foods. As one Co-op employee said, "We make people better shoppers, and in a way, that works against our profit margins."

Some members deplore the controversy that seems to continually surround the Co-op, but one longtime member who has been involved in the organization from its inception 40 years ago feels that the debates are not much more intense now than they were then. He feels that the exchange of views, carried on mainly in the letters section of the Co-op News and at board meetings, helps to keep the membership well-informed and is an important part of a democratically run, member-controlled organization.

This person, who asked not to be identified, acknowledged that the current financial crisis is the most serious the Co-op has ever faced. But he feels that the new general manager, with whom he has worked in the past, has the ability to turn the situation around. Although he does not favor the recall, he said the current board "has not sought membership participation. The fiscal crisis has made them forget a basic principle of the Co-op: member participation and control. We have to re-establish that perspective, and remember that the greatest asset the Co-op has is its members."

The recall committee has made similar allegations, and Rick Fowler, chairman of the Co-op Finance and Management Committee, wrote a bitter letter to the board in late August, charging that it was "totally ignoring the work and motions of your own committees and dismissing out of hand the ideas and suggestions of the General Manager and his management team." Fowler does not side with either faction.

Neptune indicated that he would like to see the Co-op move toward decentralization, with Center Councils playing a stronger role. "We haven't widened the leadership group in some time," he said. "New leadership should emerge from decentralization."

Whether running a tighter ship and increasing membership participation will be enough to float the Co-op back into the black remains to be seen. The organization, which began on a \$1,000 investment by 1000 people in 1938, now has sales in

excess of \$72 million a year. Its growth has been phenomenal. Yet as it has grown, much of its membership has become alienated.

One group is voicing its outrage at the Co-op's decision to continue to sell Coors beer in the face of a widespread boycott. Other members feel that to remove Coors from the shelves would interfere with their right to buy whatever they want. The present practice is to place statements from Coors and the boycotting groups near the beer case and let the shopper decide.

As a Co-op staff member put it: "There is no unanimity on the purposes of the organization anymore. Some members believe we should appeal to people

mainly as consumers and provide them with good consumer information, et cetera, while others feel that we ought to be more than that—they want us to be an educational and consumer advocacy organization too."

The effectiveness of Bob Neptune and the number of new shoppers who will continue to patronize the Co-op after the strike is over will probably determine whether the Co-op survives in its present form or will have to face even more severe budgetary cutbacks. However, one thing seems certain: Co-op members will always have opinions on how their stores should be run, and they will not be shy about expressing them. ■

**DIAL-AN-ONION!**  
(415)495-6131

**Call the Bay Guardian**  
Display Advertising  
824-3322

**FREE LEGAL ADVICE**

Let an experienced professional handle your

**DIVORCE**

Just ask  
**ask LAW OFFICES**

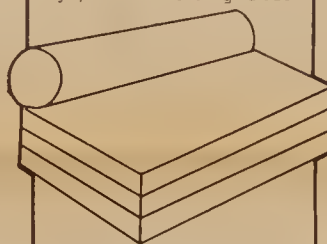
Travis L. Williams, Attorney

Don't be misled by unprofessional typing services or overcharged by high-priced attorneys. At A.S.K. Law Offices, consultation is free. Only \$75 starts most cases. It costs you nothing to call.

Toll-free 1-800-352-6587  
Mon-Fri 8am-8pm, Sat 9am-3pm

NOW OPEN AT A NEW LOCATION

japanese folding beds



•cushions•quilts•futon•

**GENTLE WIND**

1844 divisadero  
san francisco ca 94115  
14151 563-5354

11-6 tues-sat

**Birkenstock**

**Mobê's**

The Super Sandal

**SHAKTI SHOES**

**IONA'S**

**NATURAL FOOTWEAR**

1734 Taraval St.

San Francisco, Ca. 94116

Open 11-5 Mon.-Sat.

**ART • PHOTO**

We are offering from **KODAK** an  
8 × 10 Color print Special

For every 3 8 × 10 color ordered, you pay  
for only 2 at the regular price. Or, 3 for the  
price of 2.

If you are interested in having 8 × 10  
enlargements before Christmas, we are  
offering this special until Oct. 31, 1978.  
Details and limitations of this offer available at.

**COLLEGERONS Art & Photo**

3957 24th St., Noe Valley  
SF, CA 285-1387

Open: M-Sat. 10-6

SUNDAY 12-5



COLOR PROCESSING  
Kodak

ART  
•  
PHOTO  
•  
ART  
•  
PHOTO











THREE INSERTIONS

THREE INSERTIONS

Does Guardian Classified Advertising work? We guarantee it. Here's how: simply clip out this Guarantee and mail or bring it to our office with your ad and payment for 3 consecutive insertions in Guardian Classified. If for some reason you don't get the response you need, notify us by the Friday, 3:00 pm Deadline following the third publication of your ad, and we'll run it for 3 more times at no extra charge!

This coupon is good for one Guaranteed Guardian Classified. Single transaction, private party ads only (Personals classification excluded).

SAN FRANCISCO BAY GUARDIAN GUARANTEE

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33687
the following person is doing business as JUDITH CLAUSSEN, LTD., 434 Arballo Dr., San Francisco, CA 94132 Sherry Sue Lambert, 434 Arballo Dr., San Francisco, CA 94132 This business is conducted by an individual Signed Sherry Lambert

Pub Dates Oct 11, 18, 25, Nov 1, 1978
BG-12514

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 033446
The following persons have abandoned the use of the fictitious business name CIRELLI'S BEAUTY SALON, at 2450 Van Ness Avenue, San Francisco, CA 94109 Stephen Y T Chan, 1369 Sacramento St #4, San Francisco, CA 94109, So Gee Chan, 1369 Sacramento St #4, San Francisco, CA 94109 Said fictitious business name was filed in San Francisco County on Sept 11, 1978 This business was conducted by an individual Signed Stephen Soege Chan

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33807
The following corporation is doing business as SOMERSET HEALTH & GIFT CENTER, 1455 Market St., San Francisco, CA 94137 Somerset Van Ness Corporation, 1101 Van Ness Avenue, San Francisco, CA 94109 This business is conducted by a corporation Signed Jonathan M Rutledge

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33800
the following persons are doing business as INTERBRO INVESTMENT GROUP, 1200 Monterey Blvd., San Francisco, CA 94127 George J. Dea, 1200 Monterey Blvd., San Francisco, CA 94127, Anthony W Bowdeg, 299 Santa Paula, San Francisco, CA 94127 This business is conducted by a general partnership Signed George J Dea

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33787
the following person is doing business as ACRA-TION REFRIGERATION AND APPLIANCE REPAIR SERVICE CO., 2827 Taraval St., San Francisco, CA, Young M Han, 2827 Taraval St., San Francisco, CA 94116 this business is conducted by an individual Signed Young M Han

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33699
The following person is doing business as BLECMAN & HEDGES PRODUCTIONS, 442 Holladay Ave., San Francisco, CA 94110 Martin S. Blecman, 442 Holladay, San Francisco, CA 94110, John A. Hedges, 442 Holladay, San Francisco, CA 94110. This business is conducted by a general partnership Signed Marty Blecman, John Hedges

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33699
The following person is doing business as BLECMAN & HEDGES PRODUCTIONS, 442 Holladay Ave., San Francisco, CA 94110 Martin S. Blecman, 442 Holladay, San Francisco, CA 94110, John A. Hedges, 442 Holladay, San Francisco, CA 94110. This business is conducted by a general partnership Signed Marty Blecman, John Hedges

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 743558
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of ANDREW D RAHLENS for change of name

Pub Dates Oct 4, 11, 18, 25, 1978
R-41312

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33475
The following persons are doing business as ALM V, 655 Sutter St., San Francisco, CA 94102: Siskin Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Vireo Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Caspian Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Oriole Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33558
The following persons are doing business as BARBARY COAST CRUISES, Pier 39, San Francisco, CA 94133 Ray Allsen, 12 Millwood Ct., San Rafael, CA 94901, Clive Endress, 9 Gilbert Ave., San Rafael, CA 94901 This business is conducted by a general partnership Signed R V Allsen

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as FOREIGN CARS ONLY, 585 Showell St., San Francisco, CA 94110: Glen D Hirschberger, 731 Florida St., San Francisco, CA 94110 This business is conducted by an individual Signed Glen Hirschberger

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33787
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 22, 1978

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as FORE-IGN CARS ONLY, 585 Showell St., San Francisco, CA 94110: Glen D Hirschberger, 731 Florida St., San Francisco, CA 94110 This business is conducted by an individual Signed Glen Hirschberger

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as FORE-IGN CARS ONLY, 585 Showell St., San Francisco, CA 94110: Glen D Hirschberger, 731 Florida St., San Francisco, CA 94110 This business is conducted by an individual Signed Glen Hirschberger

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 743793
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of LAWRENCE EMEROLD BONNER for change of name

Pub Dates Oct 4, 11, 18, 25, 1978
R-41311

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33549
The following persons are doing business as PARENTING '78, '79, '80, '81, 2608 California St., San Francisco, CA 94115, Daniel Orsborn, 14 Lomita, Mill Valley, CA 94941, Carol Orsborn, 14 Lomita, Mill Valley, CA 94941 This business is conducted by individuals Signed Daniel Orsborn and Carol Orsborn

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33408
The following person is doing business as THE OASIS ICE CREAM CAFE, 488 Haight St., San Francisco, CA 94117: Robert E. Shelton, 1222 Jones St., San Francisco, CA. This business is conducted by an individual Signed Robert E. Shelton

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33646
The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 5244 Netherland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership Signed Salvador Amram

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 5244 Netherland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership Signed Salvador Amram

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 5244 Netherland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership Signed Salvador Amram

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33661
The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 5244 Netherland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership Signed Salvador Amram

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33939
The following persons are doing business as POCKET HERB AND APOTHECARY SHOPPE, Pier 39, Space B-14, San Francisco, CA 94133: Janet Weiner, 52 Meadow Way, Fairfax, CA 94930; Michael A. Weiner, 52 Meadow Way, Fairfax, CA 94930. This business is conducted by a general partnership Signed Janet A. Weiner

Pub Dates Oct 11, 18, 25, Nov 1, 1978
BG-12515

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33655
The following person is doing business as U.C. GRASS CO., 311 Steiner St., San Francisco, CA 94117: Stephen B. Marcus, 1034 Page St., San Francisco, CA 94117. This business is conducted by an individual Signed Stephen B. Marcus

Pub Dates Oct 4, 11, 18, 25, 1978
R-41314

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33550
The following persons are doing business as THE ORSBORN GROUP PUBLIC RELATIONS, 2608 California St., San Francisco, CA 94115: Daniel Orsborn, 14 Lomita, Mill Valley, CA 94941; Carol Orsborn, 14 Lomita, Mill Valley, CA 94941. This business is conducted by individuals Signed Carol Orsborn and Daniel Orsborn

Pub Dates Sept 27, Oct 4, 11, 18, 1978
R-41221

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33809
The following persons are doing business as SAN FRANCISCO MINERAL WATER CO., 132 Southwood Drive, San Francisco, CA 94112: Donald and Pamela A. Brown, 132 Southwood Drive, San Francisco, CA 94112. This business is conducted by an individual Signed Donald B. Brown

Pub Dates Oct 4, 11, 18, 25, 1978
BG-12501

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33663
The following person is doing business as EYECON PHOTOGRAPHY, 2946-A Broderick St., San Francisco, CA 94123: Michael A. Zucaro, 2946-A Broderick St., San Francisco, CA 94123. This business is conducted by an individual Signed Michael A. Zucaro

Pub Dates Sept 27, Oct 4, 11, 18, 1978
BG-12483

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33660
The following person is doing business as TRAVEL WITHOUT TRAVAIL, 1522 Fulton St., #2, San Francisco, CA 94117: Peter Leroy Hall, 1522 Fulton St., #2, San Francisco, CA 94117. This business is conducted by an individual Signed Peter L. Hall

Pub Dates Sept 27, Oct 4, 11, 18, 1978
BG-12481

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33399
The following person is doing business as NOBLE FIELDS REALTY AND INVESTMENT COMPANY, 124 Peoria St., Daly City, CA 94014: Noble Lee Fields, 124 Peoria St., Daly City, CA 94014. This business is conducted by an individual Signed Noble L. Fields

Pub Dates Sept 20, 27, Oct 4, 11, 1978
R-41170

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 743041
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of BERNICE ROSELINE HELMKAMP for change of name

Pub Dates Sept 20, 27, Oct 4, 11, 1978
R-41172

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33429
The following person is doing business as J J SMOKE SHOP, 1486 Market St., San Francisco, CA 94102: Jasper Palazzo, 2087 18th Ave., San Francisco, CA 94116. This business is conducted by an individual Signed Jasper Palazzo

Pub Dates Sept 20, 27, Oct 4, 11, 1978
R-41171

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33529
The following corporation is doing business as SHELTERED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94108: Bennett, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108. This business is conducted by a limited partnership Signed Bennett, Wanderer Assoc., Inc., Gerald L. Bennett, president

Pub Dates Sept 27, Oct 4, 11, 18, 1978
R-41242

Statement of Ownership, Management and Circulation

(Act of August 12, 1970, Section 3685, Title 39, United States Code) SAN FRANCISCO BAY GUARDIAN Date of Filing October 1, 1978. Frequency of Issue: Weekly. Location at the Guardian Building, 2700 19th Street, San Francisco, CA 94110. Annual subscription price \$13.50 for 52 issues. Location of the headquarters or general business offices of the publisher is the same as above. Publisher and Editor, Bruce B. Brugmann, The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Associate Editor, Michael E. Miller. Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock). Bay Guardian Corp., The Guardian Building, 2700 19th St., San Francisco, CA 94110. Carol U. Ferry, Norman Stone, Douglas Dibble, Donald Eldridge, Bruce and Jean Brugmann, William Roth, Donald Werby, D. W. Dibble, C. B. Brugmann, Carl W. Johnson, Gerald Weinberg, Edward K. Mosenthal, Henry Dakin, Madeline Russell, Peter B. Valenfine, Laurence Dawson, Dr. Martin Peretz, William Broder, Mr./Mrs. William J. Spring, Agnes Robinson, Sally H. Lilienthal. Address of all the above is The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Known Bondholders, Mortgagees, and other (if there are none, so state). None. For optional completion by publishers mailing at the regular rates (Section 132, 121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files an affidavit with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626. Bruce B. Brugmann, Editor & Publisher, San Francisco Bay Guardian.

Table with 4 columns: Extent and Nature of circulation, Average No. Copies each of issue during preceding 12 months, Actual No. of copies of single issue published nearest to filing date, and Total No. of copies printed (Net Press Run). Rows include Total No. of copies printed, Paid circulation, Total paid circulation, Free distribution, Total distribution, and Total (Sum of E, F, 1, 2 and 3—should equal net press run shown in A).

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33841

The following person is doing business as SUN-SET IMPORTS, 1446 44th Ave., San Francisco, CA 94122. Peter Gross, 1446 44th Ave., SF, CA 94122. This business is conducted by an individual. Signed Peter Gross.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 2, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41387**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33739

The following person is doing business as JAJA GROUP, 220 Montgomery St., Suite 1019, San Francisco, CA 94104. John Ferretti, 38 Delphine Terrace, Staten Island, New York. This business is conducted by a limited partnership. Signed John Ferretti.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept. 26, 1978.

**F. RICHARD LOSEY**  
220 Montgomery St., Suite 1019  
San Francisco, CA 94104  
Attorney for Applicant

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41388**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33868

The following persons are doing business as SMILES SEWING CO., 15-A Brenham Pl., San Francisco, CA 94108. Oavid Ma, 15-B Brenham Pl., SF, CA 94108, Elizabeth Ma, 15-B Brenham Pl., SF, CA 94108, Fanny W. F. Yee, 1950 Taylor St., SF, CA 94133, Kaling Lee, 1464 Taylor St., #9, SF, CA 94133. This business is conducted by a general partnership. Signed Oavid Ma, Elizabeth Ma, Fanny W. F. Yee, Kaling Lee.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 3, 1978.

**LOUIS HOP LEE**  
4223 Geary Blvd.  
San Francisco, CA 94118  
Attorney for Applicant

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41385**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
NO. 743915

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of SHARON YUSKO for change of name, the application of SHARON YUSKO for change of name, having been filed in Court, and it appearing from said application that SHARON YUSKO has filed an application that her name be changed to SHERIE LANO, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court on the 9th day of November 1978, at 9 o'clock am of said day to show cause of why the application for change of name should not be granted.

Dated Sept. 29, 1978 Francis W. Mayer, Judge of the Superior Court.

Pub. Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41391**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33568

The following persons are doing business as THE INCORPORATE SEAL, 14 Fair Oaks St., San Francisco, CA 94110. Warped Recording Inc., 819 Eddy St., San Francisco, CA 94109, a California corporation, Sandra Mazer, 14 Fair Oaks St., San Francisco, CA 94110. This business is conducted by a corporation. Signed Warped Recordings, Inc., Sandra Mazer, secretary.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 18, 1978.

Pub Dates Sept. 27, Oct. 4, 11, 18, 1978  
**R-41129**

**ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 9599

The following person has abandoned the use of the fictitious business name STARLIGHT BUILDING MAINTENANCE, at 2705 Balboa St., San Francisco, CA 94121. Oavid Curtis, 2705 Balboa St., San Francisco, CA 94121. Said fictitious business name was filed in San Francisco County in August, 1973. This business was conducted by an individual. Signed David B. Curtis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 18, 1978.

Pub. Dates Sept 27, Oct 4, 11, 18, 1978  
**R-41238**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 33544

The following corporation is doing business as RPM, 270 Juanita Way, San Francisco, CA 94127. Real Property Managers, 270 Juanita Way, San Francisco, CA 94127. This business is conducted by an unincorporated association other than a partnership. Signed Dan L. Smith, executive trustee of The Belize City Trust Co.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 15, 1978.

Pub Dates Sept 27, Oct 4, 11, 18, 1978  
**R-41238**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33942

The following person is doing business as WEBSTER PROPERTIES, 755 Oavis St., San Francisco, CA 94111. Lee H. Grayson, 1555 Francisco St., SF, CA 94123. This business is conducted by an individual. Signed Lee H. Grayson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct 6, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**BG-12518**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33941

The following person is doing business as STREAM-LINES, 172 Clara, San Francisco, CA 94107. Elizabeth Oorothy Richardson, 11 Woodland Ave., SF, CA. This business is conducted by an individual. Signed Elizabeth O. Richardson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 6, 1978.

Pub. Dates Oct 11, 18, 25, Nov 1, 1978.  
**BG-12511**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33940

The following person is doing business as HAY-MARKET PRODUCTIONS, 1745 Stockton St., San Francisco, CA 94133. Ronald Paul Schaeffer, 1745 Stockton, SF, CA 94133. This business is conducted by an individual. Signed Ronald P. Schaeffer.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct 6, 1978.

Pub. Dates Oct 11, 18, 25, Nov 1, 1978  
**BG-12512**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33887

The following person is doing business as ROO MOTORS, 1120 O'Farrell St., San Francisco, CA 94109. Makolo Katsuragi, 438-23rd Ave Apt 2, San Francisco, CA 94121. This business is conducted by an individual. Signed Makolo Katsuragi.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 4, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41383**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33913

The following person is doing business as CALLI-OUTS, 88 Castro, San Francisco, CA 94114. George Emery Sipe IV, 88 Castro, San Francisco, CA 94114. This business is conducted by an individual. Signed George Emery Sipe IV.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 4, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41382**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 33827

The following person is doing business as APARTMENT SERVICES, 154 Belvedere St., San Francisco, CA 94117. Tim Carrico, 154 Belvedere, San Francisco, CA 94117. This business is conducted by an individual. Signed Tim Carrico.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 2, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**BG-12513**

**SUMMONS**  
CASE NO 42593

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, CENTRAL JUDICIAL DISTRICT. In re ELISEY SOKOLIK VRS MARK LASHLEY AND OOE I through X.

**NOTICE!** You have been sued. The Court may decide against you without your being heard unless you respond within 30 days. Read the information below.

**¡AVISO!** Usted ha sido demandado. El tribunal puede decidir contra Ud sin audiencia a menos que Ud responda dentro de 30 dias. Lea la informacion que sigue.

1. TO THE DEFENDANT a civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint (If a Justice Court, you must file with the court a written pleading or cease an oral pleading to be entered in the docket). Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 14, 1977 Helen Prara, Clerk. By A Metting, Deputy.

**ROBERT M. DITTES**  
Suite 121  
883 Sneath Lane  
San Bruno, CA 94086  
Attorney for Plaintiff

Pub Dates Oct 11, 18, 25, Nov 1, 1978  
**R-41392**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 33590

The following corporation is doing business as STARLIGHT BUILDING MAINTENANCE, INC., 2705 Balboa St., San Francisco, CA 94121. Starlight Building Maintenance, Inc., 2705 Balboa San Francisco, CA 94121, a California corporation. This business is conducted by a corporation. Signed Starlight Building Maintenance, Inc., David B. Curtis, president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept 19, 1978.

**ALAN M. KAUFMAN**  
220 Montgomery St., Suite 876  
San Francisco, CA 94104  
Attorney for Applicant

Pub Dates Sept 27, Oct 4, 11, 18, 1978  
**R-41237**

**ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO 25750

The following persons have abandoned the use of the fictitious business name THE THEMATIC MAPPERS, at 33 Camp St., San Francisco, CA 94110. Marlin M. Oulay, 33 Camp St., San Francisco, CA 94110, Linda B. Renslow, 33 Camp St., San Francisco, CA 94110. Said fictitious business name was filed in San Francisco County on May 20, 1977. This business was conducted by a general partnership. Signed Marlin Oulay.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Sept 21, 1978.

Pub Dates Sept. 27, Oct 4, 11, 18, 1978  
**R-41212**

## DEADLINE IS FRIDAY, 3:00 PM!

Deadline applies to payment, copy changes, new copy and cancellations and is strictly observed. Prepayment of all ad costs is required and no cash refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if our negligence is shown, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee to readers of the Bay Guardian.

**CHECK HERE IF FIRST LINE IS A CENTERED 8-POINT HEADLINE**

## SINGLE ISSUE RATES

### Word Rates

Groups of characters separated by a space count as separate words. Most hyphenated or slashed words count as two words. Phone numbers or dollar amounts count as one word. Most punctuation is free. Printed in 6-point type, paragraph style.

**COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum.** This rate applies if you charge money for a service or represent an organization.

**PRIVATE PARTY: 20¢ per word, \$2 minimum.** This rate applies if you are advertising as an individual for something unrelated to your business.

**HEADLINE: Add \$1.50 to the word charge** to print the first line centered in 8-point type.

### Inch Rates

One inch minimum, half-inch increments. Please contact Guardian Classified when placing Inch Rate Classified Advertising.

**COPY ONLY: \$12 per column inch.** Maximum 42 words per inch paid. Three type sizes, four type faces, unrestricted spacing.

**BORDERED SPACE: \$15 per column inch,** plus a one-time production charge unless ad is camera-ready.

### Guardian Boxes

**\$2 per week of publication.** Write "Guardian Box \_\_\_\_\_" at the end of your ad, and include payment for the three extra words. We **must** have your name, address and weekday phone, information which is kept strictly confidential. Boxes may be checked M-F, 9-5, in person only (**do not phone**). Mail forwarded once a week if we are provided with self-addressed, stamped envelopes, 5" x 10" or larger. Boxes are closed one month after the last publication. READERS: Address Guardian Box replies to Guardian Box (#), 2700 19th St., SF, CA 94110. No commercial replies, please.

### Discounts

**10% discount** if the same ad is run for 4 or more consecutive weeks. **15% discount** for 10 weeks. **20% discount** for 26 weeks. **30% discount** for 52 weeks.

<p>_____ words @ 25¢ (\$4.50 min.)</p> <p>_____ words @ 20¢ (\$2 min.)</p> <p>plus headline (\$1.50)</p> <p>plus Guardian Box (\$2)</p> <p style="text-align: center;">Single Issue Subtotal _____</p> <p style="text-align: center;">times _____ issues</p> <p style="text-align: center;">less _____ % discount</p> <p style="text-align: center;"><b>Total \$ _____</b></p>	<p><b>Suggested Classification</b></p> <p>Cut on broken line and mail with payment to:</p> <p><b>Guardian Classified</b> 2700 19th Street SF, CA 94110</p>	<p><b>Name</b> _____</p> <p><b>Address</b> _____</p> <p><b>Weekday Phone</b> _____</p> <p> <input type="checkbox"/> Charge my MasterCharge</p> <p> <input type="checkbox"/> Visa/BankAmericard</p> <p><b>Credit Card #</b> _____</p> <p><b>Expiration Date</b> _____</p>
--	--	--

# THE INCONSPICUOUS CONSUMER

## STALKING THE GREAT PUMPKIN

**D**o you want more out of pumpkin picking than a trip to your local grocer? October marks the start of pumpkin season, and if you're picky about your pumpkins you'll want to choose them at the source. Turn your quest into a day of fun and pumpkin-related frolic. Gala pumpkin festivals are scheduled this weekend in both Half Moon Bay and Manteca (both cities claim the title of "Pumpkin Capital of the World").

Manteca's fourth annual Pumpkin Festival promises such contests as pumpkin rolling and pitching, seed distance spitting, pie eating and pumpkin carving, as well as a competition for the best pumpkin recipes. Arts and crafts booths, musical entertainment and a ski show offer further diversion once you've had your fill of pumpkins.

If you want to be first on your block with a white pumpkin (though it seems a bit like a pink Christmas tree), George Perry and sons will be offering their unusual white-skinned pumpkins for sale at the Manteca festival at 5¢ a pound. The seeds for this variety come from Russia,

and the pumpkin meat is actually a brighter orange than our regular orange-skinned variety.

The Manteca Pumpkin Festival takes place on Oct. 19 through Oct. 22, from 11 am to 11 pm, at the Manteca Industrial Park off South Main St. For more information, call (209) 230-2977.

Oct. 21 and 22 mark the Half Moon Bay Pumpkin Festival (the

town's eighth annual), as well. The schedule of festivities includes the traditional pumpkin carving and pie-eating contests, along with arts and crafts booths, a haunted house and jugglers, musicians and clowns. To get to Half Moon Bay, drive 30 miles south on Highway 1. The festival runs from 10 am to 5 pm on Main St. For more information, call 726-9652.

If you want to procure your pumpkins without the festivities, several farras in the area offer you the opportunity to get them fresh. Some farms have you choose from the already harvested crop, but others will allow you to tromp through the fields and pluck your pumpkin from

the vine. The price of pumpkins drops the closer it gets to Halloween, so if you're more interested in quantity (for canning and baking), you might want to buy when the price goes down. Where to find vine fresh pumpkins (Unless marked U-pick, the pumpkins are pre-cut):

### North-Sonoma

**Thomas Cox Farm**, 3976 Skillman Lane, Petaluma, (707) 762-0789. U-pick pumpkins, ranging in price from \$1 to \$3. Someone is usually at the farm anytime.

**Frank's Apple Stand**, 1794 Gravenstein Highway South, Sebastopol, (707) 823-6211. Pumpkins priced separately, from 25¢ to \$35 (for a really enormous pumpkin). Open daily, 9 am to 7 pm.

**Kozlowski's Raspberry Farm**, 5566 Gravenstein Highway North, Forestville, (707) 887-2104. Pumpkins at 10¢

a pound. Open daily from 9 am to 6:30 pm.

### Yolano Valley

**Bobcat Ranch**, Rte. 1, Box 2564, Davis, (916) 756-9447. U-pick pumpkins priced individually, from 20¢ to \$5. Open during daylight hours.

**Pioneer Fruit Stand**, Rte 1, Box 151A, Suisun, (707) 864-0274. Pre-cut pumpkins for 10¢ a pound. Open daily from 10 am to 6 pm.

**Bountiful Harvest Food Co.**, Batavia Rd., Dixon, (916) 678-4211. Call for directions. Pumpkins priced individually from 50¢ to \$4.

### South—San Jose Area

**Spina Farms**, Blossom Hill Road, between Allen and Pearl Ave., San Jose, (408) 227-1800. U-pick pumpkins priced individually at about 5¢ a pound (pumpkins available from 25¢ to \$5). Open daily from 10 am to 6 pm.

**Pearl Avenue Produce**, 5525 Pearl Ave., San Jose, (408) 226-5470. U-pick pumpkins at 6¢ a pound. Open Monday through Saturday from 9 am to 6 pm; Sunday, 9 am to 4 pm.

### South-Half Moon Bay

**Dutra Ranch**, 11291 San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-6160. Pre-cut pumpkins from \$1 to \$5. Discount for groups. Open daily until 5:30 pm.

**Marsh & Sons**, San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-5792. Pre-cut pumpkins priced individually from 25¢ to \$20. Open 9 am to 6:30 pm daily.

**Pastorino's Pumpkin Factory**, San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-6440. U-pick or pre-cut pumpkins priced from 50¢ to \$3.50. Open from 9 am to 6 pm daily.

**Tom & Pete's Produce**, 99 San Mateo Rd. (Hwy. 92), Half Moon Bay, 726-2561. U-pick or pre-cut pumpkins priced individually from 25¢ on up. Open daily, 9 am to 8 pm.

**Bob's Pumpkins**, Hwy. 1 (5 miles south of Half Moon Bay), 726-4567. Pre-cut pumpkins from 25¢ to \$5.

—Jane Murphy



Three hopeful contenders await the judging in the Pumpkin Carving Contest of the Manteca Pumpkin Festival, Oct. 19-22.

## HOT TIPS & BARGAINS

**The Solar Hotline** (777-1987) is a number to stick up by your telephone if you're thinking about a switch to some form of solar energy. Citizens for a Better Environment the folks who run the hot line, have a referral list of more than 120 Bay Area companies that produce solar products and provide solar services. Whether you're simply interested in a solar back-packing water heater, or you've in mind a total conversion to solar heat, the hot line can point you to the place that seems best for you.

They've produced lists and warranties from 55 companies and plan to check out all the companies on the referral list within the next six months. Confused about the solar tax credit (the means whereby you knock 55% of the cost of converting to solar energy off your state taxes)? The hot line will fill you in on the details, as well as provide you with information on the financing you can get through financial institutions and what you can expect in the way of interest rates...**Saint Brigid's School**, at 2250 Franklin St., is putting on a massive rummage sale to help out its athletics program. The sale takes place Oct. 14 and 15 in the St. Brigid's School Auditor-

ium from 9:30 to 5 each day. The folks at St. Brigid's are selling, besides the usual assortment of toys and furniture (some antiques) and books and kitchenware, some new designer clothes from several SF stores. Everything is priced cheap. Baked goods will be sold as well.

Become an educated consumer/economist. **The Consumer Economics Forum**, a series of seminars on economics topics of interest to the consumer, started last Thursday and will be happening each Thursday through Nov. 16 at Sherman School, 1651 Union St., SF, from 4 pm to 6 pm. This week's topic is "Consumer Protection, Rules, Regulations and Law" and the

speaker, Charlotte Nyheim, is a Consumer Liaison Officer with the California State Department of Consumer Affairs. Further topics include "Advertising and the Consumer," "Money, Banking and the Consumer" and "Health Care and the Consumer." The seminars are sponsored by San Francisco State University and the SF Unified School District. One unit of extension credit may be available. Call Carol Khadjenouri at 334-0146 for further information. Non-credit admission to the seminars is free. Credit admission is \$15 for the series.

Also free is the series of lectures put on by the Environmental Action Clearing House. The lectures provide information on current ecological issues. This week's subject matter deals with "Energy: The Critical Issues." Jim Harding of Friends of the Earth gives an overview of options, problems and solutions. The lectures take place every Thursday at 7:15 pm in Building 312, Fort Mason. Call 474-5080 for more information... You have until Oct. 18 to check out the free Energy Exhibit at the Fort Mason Pier Area. Two 50-foot trailers housing animated exhibits, films and question-and-

answer consoles which you can operate yourself will be on display daily from 9 am to 5 pm. The U.S. Department of Energy concocted the exhibit to give the general public some idea of the nation's energy sources; where the problems lie and what sources may be developed.

Get to know the visiting birds. By calling (415) 843-2211, you can hear a taped telephone message alerting you to all the rare birds that were spotted in Northern California during the last week, thanks to the Golden Gate Audubon Society. You can join the Golden Gate Audubon Society for \$18 per year (the \$13.50 figure we quoted in our Free guide a couple of weeks back applies only to students and senior citizens) and get both the *Gull* and the *Audubon* magazine, as well as information on a myriad of activities and field trips. Call 843-2222 for information.

*Is your store clearing out its inventory? Are you cleaning out your garage? Is your school raising funds to stay solvent? We love a good sale, so let us know about it. Write: Hot Tips and Bargains, Bay Guardian, 2700 19th St., SF, CA 94110, or call Valerie Mindel at 824-7660.*

## CARTOON KITCHEN

by Larry Gonick

### GARLIC NOODLES & ROCKET SAUCE

MINCE 20 OR 25 CLOVES OF GARLIC AND TWO SLICES OF BACON.



SAUTÉ UNTIL BROWN AND CRUNCHY, OR UNTIL THE NEIGHBORS COMPLAIN.



BOIL AND DRAIN A POUND OF NOODLES, DUMP THEM OVER THE GARLIC, AND STIR UNTIL SHINY



SERVE THIS SAUCE ON THE SIDE. CATSUP+TABASCO+VINEGAR+SUGAR+ DRY MUSTARD+PEPPER+GINGER+GARLIC GARLIC-LOVERS WILL LOVE YOU, TOO!

